

The Alchemist *of Language*

CREATOR OF
GOD

Ronny Julius C Verlet

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This book is about what?

In short, this book is intrigue and gossip about the Philosophy of Language, Religion, and Science. Beside Speech and Written Language, many more languages control the people's lives like the Body Language, the Erotic and the magic of Semiotics.

For the Religious people the message is that if there is a God, it is in the disguise of Language. The godly son Jesus is the first philosopher of Language, and the Holy Trinity is no longer a mystery.

Some people consider Philosophy as a matter of Language and others prefer to look at the philosophical site of Language.

Science is as much a Religion as Religion can be scientifically be analyzed.

Rationality in Mathematics becomes erotic human when Zero encounters One.

Discover the world and yourself through a Mirrim.

Introduction.

We cannot move the objects in this world from one place to another in a way only spirits from the mind are capable. To run an item in time is even more controversial or impossible, unless in an imaginary time machine. I cannot bring back Napoleon to this day nor can I have my next birthday party in 2050. But these phenomena do happen with the magic tricks of WORDS played on the; stage of the great mystery of LANGUAGE. Our lives unroll in stories of our own and from other people around us. What is real and what is made up? What we know is that real stories are about living beings with a body, feelings, relations, homes, etc., Fictional tales are created by Language under various disguises as image, writing, and speech, etc. Stories are told with Words, and every Word is a tale of its own in the recovery of its origin, affections and its ambitions in the world.

This book is a non-fiction redress with borrowed ideas from renowned scientists, scholars, wise men, and philosophers.

Because I believe that the next generation of non-fictional publications will be highly AI (Automated Intelligence) driven I attempted to simulate such an enterprise in the processing of the sources you find in the extensive bibliography at the end.

The original version of this book is in the Dutch language which makes an English translation difficult as many words and expressions are language-specific and the etymological of the words need different examples to illustrate the meaning with the right language flavor.

The Topic of this book:

God is the creator of all things, inclusive of Language.

But God is a product of Language expressed with letters from the alphabet to spell the word God, or shaped with images from the mind. So we can conclude that language is before God and defacto is God.

But God created the Mind from where Language and images emerge.

Not correct, the mind is as well a product of Language as God is, and a Mind as a concept which also is built by items from Language.

We subside ever deeper in Philosophical arguments. The scholars of Philosophy and Language and all kind of Sciences won't help us for two reasons, they claim their truth which does not exist anyway, and they use an Elite Language that few minds in this world can grasp.

This book wants to bring for the layman and woman and also the academic scholars, a view distilled out many close sources from Religion to Science. The style is entertaining and the impotence of getting a grip on what Language really, is dealt with irony. Following this path, we discover that Language is capable of explaining Religious, mystical hocus-pocus and Scientific high-tech secrecies in everyday speech for the folks

Ronny Verlet. Koksijde Belgium 2018

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Bibliography.

1 The cyber attack on the Cardinal Alfa.

Cardinal Alfa has committed only one sin.

In reality, there are two sins. The second transgression is to deny the first wrongdoing.

Also, this cannot be considered a fall of grace. When Alfa is confirmed as a Cardinal by the curators of the Church Curie, no questions are raised to Alfa on dark Magna in his Conscience. In this way, Alfa did not negate anything.

Alfa is now appointed an Executive Curie Cardinal. The first sin he committed or not committed still stirs his conscience. Is it a sin or a virtue to keep silent before God? Alfa put this question already to God, and God remained silent himself. God never answer. God never talks. God only provides Silence. In this way, Alfa comforts his conscience that he did not hide anything before God. It is a virtue to act in line with the deeds of the Lord. Alfa did not err. The feeling of remorse does not go away. I have to mention that Alfa always complies with the first commandment: I am the Lord your God, You shall have no other gods before me. Things went wrong at the fifth line - Honour your father and mother. How in the name of God can you fail in the love for your parents? Even the pagan people and the animals cheer to love their parents. Alfa did not commit at all to this basic principle. He liked mom and dad after all. Father and mother are to blame for this blind hate. Alfa has developed a distraction to coop with this personal weakness of revenge in the form of a deep-rooted resentment for the soft sound V. Any word starting with a soft V is twisted to a sharper expression or the v- sound is omitted after all, what is clearly demonstrated in the preaching of the Cardinal from the pulpit. The Cardinal must spread the word of God even when it happens with a twist of the tongue. The words of God sound sharp without the soft v's, and ph's in the sermons of the Cardinal. Alfa who speaks beside Latin, many languages, takes advantage of using foreign words to mask his hate for the soft v-sound. Moreover, Alfa has studied the etymology of the European languages which allows him to grasp old words out of an extensive dictionary, what makes his

sermons attractive and even folkloric. People like to hear the sound of words root words and smell the incense of the breath of old language.

The sermons become a military tattoo of sounds whistle, drum, rattle and the piping for breath. The believers are scared and love this holy fear. In the sermon, you feel the presence so nearby of God when he chases Eve and Adam from Paradise. By going back to the ancient languages and the archaic words, Alfa hopes to understand the words of God better. After all, God spoke first. Alfa wants to hear and propagate God's first words in its original sounds.

The cardinal filters his written language from all v-pollution. An individually designed word-processor performs this task. Alfa is proud of this software. It is a smart piece of computer-code which translates any incoming text into the device, in sentences and words without any letter v. The process is reversed when the cardinal writes his documents, of course without any v. The translation visible to the outside world is smooth and correctly spelled with the v letters. Anyway, Alfa does not want to bother his readers with the strictly personal issue. Nobody ever has noticed that the letters and emails from the Cardinal have been v-processed. This piece of software fills Alfa with the blessed relief of not infecting the people with his hate for the letter v.

It has cost the parents Alva dear money to change their family name to Alfa.

The hatred which the Cardinal fostered against his parents induced by the name Alva, is now transposed into the resentment for the letter v. Alfa lives with the peace of mind by the fact that the curators of the Holy Curie never questioned him about his family descendants when Alfa was nominated the Executive Cardinal Censor of the Holy Curie Institute of the Christian Roman Church..Cardinal Alfa is very dedicated to his task as the Executive Censor of the Roman Catholic Church based in the Fatican in Rome. His name sounds progressive, and his deeds are repressive. The Cardinal holds the key to the gate which connects the Church to the World. Whatever communications passing this gate is screened by Alfa. The eye of Alfa sees you.

The board of the Curie has approved the software version -Inquisition 5.0, summa cum laude without having no information about the v-

processor patch. The first trial run goes with the text of the 'Encyclical Deus Caritas Est: Eros, Agape, Logos'. Contrary to the many previous monotonous Encyclicals from the Church is the new Encyclical written in a modern language which should inspire the believers. The Cardinal makes one specific and personal point of attention to the text which refers to the philosopher Friedrich Nietzsche. The Encyclical Deus Est claims that nowadays the experience of Eros has degraded to vices, for which Nietzsche is to blame. The real Christian Eros which is dedicated to Jesus Christ is poisoned by Nietzsche who praises the carnal version of Eros. Nietzsche also claims that God is dead. Nietzsche replaces God with the idea of 'Will to Power'. Good that Nietzsche first is Friedrich and not Vriedrich what would have made of him a living devil. I will confront this heretic with the 'Will of the Inquisition,' grooms the Cardinal in Latin. The name of Nietzsche will be all the time the spark that ignites the rage and anger of the Cardinal, the same way as the Duke of Alva fired the wood stakes for the heretics in the Middle Ages in Europe.

Everyday Cardinal Alfa spends hours before his tabernacle screen which presents him the full world media of his flocks, in search of heretic and ideas which do not conform to the teaching of the Church. To be honest, the Cardinal prefers to be in the mids of his herd and the dust of the earth from which we all arise and to which we will return one day. The sermons from the pulpit are the medium of choice to reach his flock. The tactic the Cardinal applies is first to sweep up the dust in his preach and darken the view of the believers. When the storm comes near, then sharpen the folks their ears to listen to the thunder. That's the best moment to bring the message of the oracle. Cardinal Alfa is renowned for his grand-slam sermons which dizzy the people with chicane rhetoric and the formula ' *Satanas, vade retro Satanas*', I order you Devil, retreat! The sounds start as sizzling, grows to grumble, and end in a thunderstorm of firecrackers racket. This is the standard introduction of the sermons of Cardinal Alfa. The Cardinal knows that after three times shouting the formula ' *Satanas vade retro Satanas*' that the sheep of his herd will cross the bridge of subjection. That is the moment when you hear a collective cry in the church. Once the believers cross the bridge comes the relief; women first, followed by some deep sigh of the men. When the believers leave the church and greet in the portal, it feels as if something in their minds has crushed. The faces of the parishioners are still the same, the posture too, but what hampers

happens in the names of the believers. It seems that the thunder sermon has twisted the names of the fellow believers. The sinners feel relieved, but it looks like the sins have been pushed to the outside of the body and become visible to the neighbor. The human mind spontaneously attaches a name to the face of a person. We are eager to give a name which reflects some characteristics of that person, what is the origin of many surnames like Mr. Small, Mme Petit, lady White, uncle Brown, etc.. This time, the primary naming-reflex is more pronounced and biased with blazon. After the sermon there is present a sir Narchist.A., Ward.Co., Cadent.D., Unatic.L., Dophile.P., a Mme Lu Bricious, Las Vicious, Ca Pricious, and much more. Luckily the brain twists not to point so outspoken to all the parishioners.

The society did never do a good job is the spelling of names. Cardinal Alfa is all too well aware of this shortcoming. A name is a chameleon. Sometimes a name sucks attention, but most of the time they hide a dark story. Guard you for the spoken formula –‘ in the name of... ’. A name can turn into sin, and you can encounter evil names any moment. When a name prompts doubt, repeat the words of Cardinal Alfa – vade retro Satanas. Once the hidden evil is discovered, or the embedded lies are revealed, they evaporate from the name and the person feels enlightened and can leave the sermon in peace; Amen. Arrivederci, Satanas. The process of relief does not solemnize to one folk of the flock; his name is letzsche.N., who remains untouched by the thunderstorm pouring down from the pulpit N.letsche understands all too well the verbal tricks of the Cardinal. Very few believers can picture Cardinal Alfa. In the church, they suffocate by the sulfur of hell and the thunder rocks that crush the mind. To be exact, nobody wants to see him. It is enough that he looks through them. The Cardinal only comes into existence in the words that leave the mouths of the folks in the portal. Only when he leaves the church at lightning speed, the parishioners get a glimpse of the Cardinal. Some describe him as the Gruffalo; others noticed a Teflon face with a shrapnel nose.

In recent days Cencor Cardinal Alfa notices that quite some religious emails and blog circulate on the topic of reincarnation. A Middle Age text dated 1285 is mentioned to stress that you should take incarnation a severe matter. The book says: ‘all souls have been created from the Beginning before they are put into the world.’ [105-p255]. This is a heretic statement. The Holy Trinity gives the privilege

to raise from the death to Jesus only. The discussion of reincarnation ignites Alfa's hate for his parents. The Cardinal now feels a profound doubt which Descartes experienced. If reincarnation would exist, what of course cannot be, then Alfa might reincarnate to Alva, the fierce and much hated Duke of Alva who burned hundred thousand heretics during the Inquisition period in the Middle Ages.

It is funny that such thought pops up from nowhere. Alfa reacts firmly. Thought that does not result in an action belong to the other world. The Censor Cardinal promptly send a message to repeat the Church's policy regarding reincarnation. There follow a series of blogs from the Church community. One scientist in demography has calculated that the number of defunct souls that ever populated the earth is the same as the total living population of today. with a deviation which is explained as the number of souls currently waiting in the purgatory transit hall to heaven. Today some 7.6 billion people populate the globe during an average of 70 years or roughly 500 billion soul-years alive, what is coming close to the sum of all the people ever born on this earth. This calculation fits the theorem of the incarnation of the human souls. The Buddhistic claim that we can reincarnate in any other living animal or insect makes the count more difficult.

Alva prepares the reply to this new heretic trend thoroughly. He knows about the Buddhists' belief of incarnation and all the stories of superstition like the animal calendar. In order not to overlook any argument, Alfa googles 'year of the dog,' what could clarify the topic of reincarnation of the animals from the zodiac which is already cyclic given. The reply on the input 'year of the dog' from his computer screen is a list of articles related to 'the year of the god.' On top of the list appears the Encyclical Deus Caritas Est where the reference is highlighted that mentions Fredriech Nietzsche. How does Google know that Nietzsche my enemy number one? Murmurs Alfa. Google don't bully a Censor Cardinal! Most probably it is the typing error 'god' instead of 'dog.'

Start again.

Same result

Very strange.

Let's try '*dog training*.' The reply from Google is a list of the keywords '*god, training*'. Any other combination returns a similar answer as if god is misspelled as dog and dog as god. Even a word like hotdog becomes twisted to hotgod. Dogma converts to Godma

and godfather as dogfather. Unbelievable to read dog fearing, dog's will. The only explanation can be that this is a cyber attack on the Censor Curie Institute and the Christian Belief and extended on Religion. Alfa checks now his e-mailbox. Unbelievable, it must be a virus from Sodoma and Gomora, exclaims the cardinal. What if the believers get the same virus in the communication with the Church! The Cardinal feels as if he sinks through the floor of the Church. Alfa feels like a human again, vulnerable to the ailments and sorry of the ordinary people. Again he thinks of dad and mom. It has been a long time.

To the outside world, there is the unexplained disappearance of the Fatican Curie website. Alfa quickly installs the most advanced cyber protection programs on his computer system. Result –the same. Alfa replaces whatever hard and software connected to the network, even the keyboard. No solution. Whatever he tries out on his system: dog becomes god and god convert to dog. Alfa does dare to consult his colleagues. Suppose all the computers of the Fatican are infected what would become a Religious disaster for the Church, maybe it is the start of the end of the world. So far, Alfa did not get any remark from his colleagues pointing to a similar problem. He cannot awake a dog as this cyber dog is already a headache. Alfa secretly tries out the computer of his colleague, and the result to Alfa is the same; although his fellow administrators never make any remark or complain. The conclusion can only be that the cyberattack is a personal settlement with Alfa or him as a Curie Censor. Is it revenge for the disregard for the letter v ? Or is his hereditary enemy Nietzsche behind this cowardly attack? Alfa feels as if he is nailed to a cross through his hands and feet waiting to be stabbed into the side. It is not the end yet. The Cardinal re-reads documents which he wrote himself and also here, the word God converts to Dog. Left eye reading or the right eye gives the same result. 'I am the Lord, your Dog; You shall have no other dogs before me. You shall not use the Lord your Dog's Name in vain.' The only explanation Alfa can think of is that he personally, or at least his brain, is infected with a very strange and specific language-meme. In the visual process of reading, there must happen on the path from his retina to the brain a reversion of the word god to dog and vice versa. Alfa admits that is the task of Science to explain and solve. Praying to God will not help as the words arrive at a dog somewhere. Curie Cardinal Alfa who represents the

Unfailable Institute of the Roman Catholic Church, rightly cannot release this information to the media and humanity.

Alfa calculates that when this language-virus would spread between the believers, the Institute of the Church would collapse within one month. Imagine that only two persons would be infected every day and that they spread the virus to two other people, then within thirty days, one billion would read god like a dog. Satan takes over the world. More, what happens when the mutation of these simple words god and dog spread to more words and also imagine what happens when figures get corrupted? Just think of the bank accounts, the distribution of e-mails and postal packages, your stock market bets, the flight programs of the airplanes. I tell you when such a thing happens as a number 5 converts selectively at random to number 7, within a short time there is a world-wide war and nuclear warheads are in the air. The language virus destroys the world; revenge from LANGUAGE. Just try to describe one day with a number meme-virus. You start the day with a quarrel with your bedpartner regarding the time the clock wakes you. The hot chocolate in the microwave overheats due to a wrong setting of the time. You are upset about the bus that is too late, and then you argue about the ticket price. You do not manage to reach the person that you have to call; always a wrong connection. By the end of the day, you risk being at the psychiatric clinic which somebody else guided you to. Otherwise, you would have knocked all the time at a wrong house.

The analysis of Alfa regarding this phenomenon is that a mutation has happened in his brain which causes that the 'word-sign' god converts to another 'word-meaning' of being in this case dog.

With this insight, Alfa takes the initiative to start up his computer, and he googles the words 'sign, meaning'. A funning reply appears:

The Word became flesh and lived among us.

The flesh became the Word and consumed us.

*Also, the gods consume. God is dead, and it is **us** who have murdered him.*

Out of the Sign is born the Meaning.

From a Meaning follows a Sign.

Signed: *GodAlchemist.*

The Cardinal feels horror, despair, anger but also a relief. A game is going on. Alfa reads 'God' which is the right meaning in the above sentences. The meme-virus is not fatal, and probably it is just a trick to catch attention or in the worst case a warning. There is the reference to his enemy Fredrieck Nietzsche who claimed that God is dead. At least this would be better than to fight with Satan. Could it be the spirit of Nietzsche who wanders in this material world and is angry because Alfa never read his books thoroughly before calling Friedrich the murderer of God? Doubt comes from all sides. What if Alfa himself is in the complot of the assassination of God? Suppose God's favorite hiding place in this world is in the letter v which Alfa so detests. The Lord God created by Speech?.

2 The Creator God conceived by Language

The office of the Censor Curie is closed with a paper attached to the door with the message:

Inventory of the Word.

Also, the private room of Cardinal Alfa is shut. Here is the message:

The Word becomes.

The confrere censors shrug the shoulders. After all, they know that in the Censor job sometimes tactical manoeuvres are required to push back heretical attacks. Long nights are waiting for Cardinal Alfa. The v-processor is switched off, but this does not bring relief to the tortuous pains inflicted by the cyber attacks. To reason becomes difficult and his prayers to the Lord falter with fragments of doubt about the omnipotence of God. Words and ideas toss his mind seeking the exit of his despair. 'The Word became flesh and lives with us' is clear. That's how the language of the Bible says that God has sent his son Jesus to live with us on this earth. The Cardinal has explained that many times to the believers, what after all was not necessary because the Church is infallible and what is pronounced is true. To doubt about this is a heretic thought.

'The flesh became the Word and consumed us'.

The words 'consume' and 'flesh.' bring the idea of decay. We are consumed by the love of God, but the words of God do not degenerate our body, at most, only the sinners will crawl to hell in the stinking smell of sulfur. The bodies return to ashes but not through the Word. Could it be that Adam and more probably Eve stole the Word of God and this makes the real reason why God expelled the couple from Paradise? This hypothesis can explain the fact that God remains silent all the time. The humans have hijacked the Word of God, and now God is speechless. The people still try to use the stolen Word and make Language a tool by which they can rule the world instead of God. What if the stolen Word is, in reality, the Lord God Himself? Alfa is the hostage of doubts and speculations.

Maybe the word 'God' and the 'Word' are the same, and God is the, in fact, the speech and language which we practice all the time, even in our dreams. This fits with what the Bible writes that God is present in all places, hears everything, knows it all, hold all secrets, gives consolation and provides shelter. Indeed, what we attribute to the Lord God, Language bears these powers as well. Now Alfa understands the sentence which claims that Language consumes the people. A 'word' is, after all, a 'sign' provided by Language; which explains the third statement *Out of the Sign is born the Meaning. From a Meaning follows a Sign.*

Cardinal Alfa tosses the nights in Golgota sweat which Feronica wipes with soft movements reaching all slopes and hideouts. Feronica, Veronica, oh vee-troninka, ironica, ve-erotica. All study subjects ever picked up by Alfa pass the show. It is dreaming and being dreamed. The voice of Alfa mingles the word sounds of God, Alchemist, and Language. The mind of Alfa is a rollercoaster over Speech and Memories. The many civilizations that sprout out the societies on the globe tell their story of how the living world is created, and how the folks have spread these stories in the many languages which walk with the civilizations and cultures.

For the Indo's everything starts in darkness hidden by another even purer dark like is the water in water. Nothing or no-thing is distinguished. The same story goes for the Chinese Taoists. The Great Beginning creates first Emptiness which fills the Univers from where appears the first creatures. The first being is named Chao. The ancient North American Indians tell about the Father Creator of Earth who discovers that things come to life as soon as you think about them. The father thinks light and Light there is. Thinking earth created the Earth. The Father wants a creator which resembles him by molding some clay and there it is. The Father talks to it, and no reaction follows, Now He thinks it a spirit but still no talk even not after He gives it a tongue. The Father gives a soul to the creature, and now it talks but is not understandable to his Creator. Upon blowing his breath into the mouth of the human body, finally, they can understand each other. [1004]. Very funny, reflects Alfa when you think about something it becomes real!. We people think in a language of words and pictures. When you think about something, it becomes real because what you thing carries a name or an image.

Existence is realized with Language only. When I put the question does God exists?, I have created God.

The story of Chao does not end happily because Chao dies through the Word. According to the myth is Chao a male-female being with no senses. Chao cannot see, hear, smell but lives comfortably without feelings. Some human people pity Chao and decide to give Chao eyes to look with, ears to hear and a mouth to talk. At the end of this painful operation, Chao dies. The Taoists claim that everybody has his/her/its own Tao and why to glorify this Tao for someone else? [The Tao Te Ching v65]. This reflexion on his acquired knowledge provides Alfa with an example of how the Word can kill.

Not all creatures die from the Word. Some make use of the Word to create new beings. Even there has an Upper Being been made who puts many other gods in this world. The creation of many gods is a smart move as you can allocate a role to every god for all kinds of needs like for the fertility of the women. Many gods around foster social harmony in their differences. Just like people need gods, so do the gods need the people. God is never on his own, is a remark made by Schiller. Only the God of the Christians and the Muslims stand on his own and must be the most lonely god of all. Together with the birth of the gods come the human rights to existence. The believer in One God receives his rights from only this single god, or from God's deputy like in the Roman Catholic Church. A single God leaves no room for negotiations what is not the case when many gods rule the folks. Many gods raise the question –who is the boss of the gods? In most cases, it is the first god who takes the lead. The squabbling over who is first also becomes for Adam and Eve a hot topic. The chicken or egg question arises in all civilizations. The egg appears in many myths as the source of creation which makes it logically acceptable that a Goddess comes from a God.

Alfa's review of his knowledge of the Word and God is disturbed by a dream-speech. The voice speaks: Alvvva, you despise women as if they belong to a lower range of humans. Adam claims that the first woman grows from a rib of the man. Eve disputes this story; she says that the woman is born with a penis and that Adam tore it from her body. Eve provides an argument for this claim by the phenomenon that the beaded wound of the lost penis make her bleed every month

to remind of this mischief. Adam can only stop the bleeding with the ointment from his solid rib. [707].

The voice continues to torture the Cardinal in his dean-thinking. You can read in the Bible: 'Everything is hidden in the Word'. 'The woman is chosen above the man, but she comes after him'. I tell you Cardinal that God creates the Word for the people so that the people can create God. []. Why do men subject Nature to his Speech, and why do men not fit Language to Nature? This is exactly the mortal mischief of mankind. Adam stole the Word. The capital sin is that Eve has fostered the stolen Word as her possession, what is the reason that the spirit of men is banned from Nature and shall they suffer the curse of Language. [300]. The words of

GodAlchemist take over the spirit of Alva whose body is drenched in sweat. The AlchemistGod takes the lead.

God is Language, Language is God. Dog God, God Dog.

Alfa, why you twist the Word? You make the Word to be born as the child Jesus. In your speech is the child not allowed to play.

Alfa, you are not the only one to bend over the Word. All things wish to acquire a Word as Zarathoestra said. That's why the gods travel together with the Wise. Do not listen to the words of those people pretending to be wise. I prefer that you listen to the talk of the ordinary people in their slang which best conserves the real content of the Word. Ordinary folks do not practice word twist; what they call straight 'a lie.' The wise person who twists the Word, call this 'Enlightenment'. Remember the story of the wise men from the East who came to honor the Child Jesus. The scholars of Religion took replaced the original animals from the East as the elephant, the tiger, and the buffalo because they do not like the Asian spirit. Instead of giving in the Scriptures the Child a panda, the Child's family is humiliated with a donkey of stupidity and for the father an ox as the symbol of impotence. The Church never preaches the wisdom 'who never possessed a dog will not understand what the meaning is to receive love'. [403-p73]. ...*thou shall have no other Dog but me.*

Your spirit Alfa is expelled from Paradise, that's why the curse of the Language God hits you. Remember Alfa, do not lose yourself in the Word. Do not hope and wait for the promised rescue at the end of Time. Time is just a mechanical gear of Language. Search for rescue

in Language. Every word which your mind soaks will become a revelation. Trust me, I the GodAlchemist has rescued Alfa from Alva.

‘This must be the spirit of Nietzsche’ raves the Cardinal, and he falls into an ever deeper sleep hell. ‘ We have murdered God; we stole His Word. We destroyed that Word with words.

Nipple naked nymphs out of the Ballet of Speech appear in Alfa’s dream.



The Ballet of the Beginning.

*only IT alone
a full Universe empty
for God only
then
some thing is no thing and nothing is something
till
‘was’ become ‘is’ and ‘is’ became ‘was’
then
God took the time to create TIME
for God
for us
for ever
and ever*

... because without Time there cannot be the seven days of Creation.

The story of Creation shoots from all places and time, told by all folks by the mouth of GodAlchemist with different tongues and in

different ways always changing in its language. Never is the story boring because the times change as the folks change as well and their ears want to listen differently and hear different things.

The raving of the Cardinal also seems forever and ever. Now he feels in the dim church at vespers while wild winds weep the desolate valley and bewitch him with Eros. Alfa is in a tight red dress flimsy and cheap and sleeveless with no back. Dark Moses enters with his hard rod and the serpents twist and tears the dress. Moses smiles from behind the burning bush although the Eros Alchemist does not consume me. When Alfa leaves the church tangled with the GodAlchemist, they convert to a transparent salt clump, upon which event, Alfa wakes up from his dream with the conviction that in dreams the devil becomes the human and awake man can become a devil. The dreaming brings soft relief what helps the cardinal to get a grip on the situation. It feels as if the GodAlchemist is not all as a threat because this enemy launched a message of shared interest perhaps. It seems that the GodAlchemist seeks recognition as the sole source of Language. The moment when Earth is created, the Word Alchemist exists already because of the words 'moment' and 'when' originates in Language. It is Language that created and still shapes the world. When the earth was in darkness, it had no shape. Only the creation of light allowed to distinguish the forms which put together with a new name called 'Space'. Without space, there are no shapes. To the shapes, another dimension is added by the introduction of the concept 'Time' which allows the shapes to change. Space, Time and Change are words from Language what makes that Speech holds all creation.

Let's call it a day murmurs the Alchemist, and I ask the nymphs to perform their Word rhymes to comfort your soul. These words are roamers with wings, enjoying a sparkling life of their own until the disciplined user know how to usher them into the proper range of symbolic significance.[404-p66].

*When 'Where' meets 'When',
Space finds Time
Then 'is' becomes real'*

This happened on the first day of Creation. Many creation days followed until the seventh day of the creation of Man who discovered so many things around him and her. Nothing had a name or barcode. It takes a lot of time and imagination to give a name to all those things and ideas as well. You have to separate, classify, put into catalogs, order, and link all words. The choice of the names or words is conceived the way that the people can remember them easily and feel comfortable with the sounds of the pronunciation. The Great Alchemist administered everything, and his job is still ongoing with no end in sight. Is this is the final eternal job of the GodAlchemist to be a Bibliobibuli classifier for Mankind? It seems that now the Alchemist is bathing in the sweat of Creation while Alfa is riding the nightmare in rounds. Alfa remarks that many words have two faces like warm and cold, short and long, less and more. Why not eliminate half of these 'opposite' words and use simply 'more' and 'less'? Dark is 'less light' bad is 'less good' etc.? Would it not be nice that the word 'dead' is eliminated by 'less alive'? Alfa feels that he can challenge the Alchemist who does not stop talking his dream through. You know, at the Beginning (again), Adameve were the first occupants of the paramaradyse that split up. This schism exists till today, at least outside the dream world. With the sentence 'those were the days my friend' end the Alchemist his plea. It seems that the Speech phantom longs for a blissful entangle with the living human bodies.

Did I hear well sighs Alfa? He said 'my friend'. The Alchemist restarts his dream plea. Even today, the bibliobibuli-men spend the time with classifying 'words'. They continue to study the Aristo puzzle of ancient Greeks and try to fit the pieces to one single worldview. These scholars quarrel about the class and the content of any word. Does the word belongs to 'this or that substance' or does the word 'contains this or that essence'? Is the thing-word an object or a subject? In which catalog fits the word: in the chapter

about quality, relations, actions, passions, or time, space, etc.? This is the torture room for philosophers. The world weather word chart change all the time with more clouds of elitist slanguage followed by a depression of thick clouds of blablanguage who pour down on the mega graveyards of murdered words from the past. In the cemetery of the words, we find correctly aligned the officers of the battalion of the concept mummies. The present time kills the word of the past because they are scared of the names given to the things and ideas. The people are overwhelmed with the Great Fear which stiffens everything that no longer is part of the Paradise. Since the humans left the Paradise, their sole occupation is to mimic Tom Thumb who stacks pebbles according to size, shape, dimensions and in quantities, to be sure he can find his way back to home.

Generations of scholars drag huge bags filled with pebbles of 'luggage language' along the path of development to the top of knowledge from where they reign with new words and concepts which decay fast and dumped as compost. From this soil sprout, new layers of identities, essentials, individualities, resemblances and more devoured notions from the mind and uttered in Speech. These scholars belong to the kind of macaronici with mortotoxic theories. I tell you my friend Alfa; this is the right curse from life outside Paradise, the suffering from Speech.

SpeechAlchemist is unstoppable. Dear Alfa, I will guide through the land of Science, and then your heaven will open, and I share with you the idea that you better can believe in God than in the Science of that endless name-giving for the things that you never will or can understand. Fellow Cardinal, the Scientists aim to dominate the elements and the ideas and the Politician do the same with the people. They govern by Name-giving only. Your name Alfa is the first character of the alphabet. That's why I start with you to change the world and end this folly of name-giving.

The nymphs pop up in dream paradise and sing their verses from childhood, the word-children.

When '**when**' still was **when**,
Time became in time '**Time**' ;
at the time that 'when' also could mean 'never',
And 'never' can be ever '**never**' ;
'this' knows that 'that'
misses 'this',
but '**but**' only becomes 'but' with
'then'
I say to you that Speech stammers itself to Language..

From tribe to tribe, Speech stammers its stories
gathered from long and far,
and knits other stories and new languages
which never tell the whole story,
as Language is never whole,
and
the whole story only comes with death.

Cardinal Alfa regains confidence even when the dream curtains close. Is it a wish that he becomes friend with the cyber speech ghost? Let's try it out with a tricky question. My best GodAlchemist, can you also tell me where and when you are born? The reply comes with a high, proud voice. I am born from the tribe of Semiotics which gathers members with names like Signals, Symptoms, Signs, Icons, Index, Mime, Image and all languages at all times and now. They all have a duly executive task of GodLanguage according to a Code of Heavenly Nobility. Alfa secretly hopes that this code is the Roman Christian Belief what the MindAlchemist promptly detects with the message that people 'think' in Language terms and whatever the Cardinal might consider in thought, the SpeechAlchemist is informed. Alfa, I only can tell you about the Noble Code of Language once we passed through the countries of Semiotics and Dichotomy, upon which we travel along the stream of Time to the land of Science.

Apparently, I do not get rid fast of this GhostAlchemist, sighs Alfa.

3 The Land of Semiotics.

It is Tom Thumb who discovers the Land of Semiotics.

Also, Tom Thumb has to leave the Paradise. Initially, he does not experience much difference. Outside the Garden of Eden, there are also trees and flowers with birds and bees. The sea ends being the sea at the shore, and even here there is sand with pebbles all over and there steep rocks which make the boundary of land and sea. In fact, Tom does not notice anything different inside or outside the Paradise, at least not on the outside of the things.

But there is something. Tom Thumb feels that the difference comes from the inside of the objects. In Paradise, the trees deliver every season their fruits, the animals all the time kind, no flower is more beautiful than the other or smells nicer. Outside Paradise, Tom feels less secure, and things are no longer predictable, and often he has doubts. Can you trust the snake on the path or will it bite? Will he find his way back home? In Paradise, you get inspiration from wonder, but outside you have to find your way by making choices upon doubt.

Because of this feeling, Tom Thumb get the idea to distribute here and there, pebbles, which will allow him to recognize his way back to Paradise. Remember that his first experiment with bread crumbs failed because the bird picked it up. Now Tom starts with one gravel, then two, three pieces; now let's put a big one and next, a part of a rock. Walking further, at the moment he turns to the direction where the sun goes down; Tom gets the idea to shape a sun with some pebbles and branches to make the rays. Further, he goes.

One day Thumb remarks that he is not alone in this world. Somebody else also had left a pebble sign. Or maybe himself had put this here and Tom it happens that Tom crosses the path he was here before. Maybe outside Paradise is the world a globe where you

walk in rounds. Little Tom is struck with doubt. Was he here before? Is it somebody else? In case it is himself that made the sign, why is it the picture of the moon and there is no moon at all at this moment? Should he turn now right or left or straight ahead? Why he forgot it?

To doubt and to forget are things unknown in Paradise.

There is no other way than to proceed and start again. Maybe it is better to keep my current marks and complete them with better signs, concludes Tom and he continues walking home to Paradise with even more trials and phantasy. Even his name gets variations like Tongue Thumb, Tom Tumble, Troll Tummy, Tom Funny. The genuine Tom Thumb even enjoys the wordplay.

The creation of new signs continues, and the globe gets covered with ever more signs. Again and again, T. Thumb meets himself in his own created signs. Doubt takes over. Is he still little Tom Thumb from Paradise? Could he be another Tom from a different world? It becomes hard to recognize what's relevant amidst all the signs and how to find the way through the flags planted across the world wide web of signs. Even the bees take more time to find a flower for honey. Tom Thumb hardly can find space to enjoy the beauty of Nature, so busy is he in the creation of new signs and planting them in the proper place and in due time and still decode the old signs he ever discovered. It becomes a never-ending restart. Thumb's head even grows, and his heart shrinks.

He is now Great Thumb who plants the globe full of signs while the SpeechAlchemist whispers new names for them. A chapel becomes a church, and a more prominent church is a cathedral. In other places the new signs are pyramids and temples, stupas and pagodas where every dimension or detail gets a meaning, just to remind the past. The significant purpose of this massive implant is to point the direction of Paradise. Their names want to become a story in the book of the Code of Nobility of language.

Once the world is entirely built then the only place to expand is Space. Big Thumb can now observe from a distance what he has realized on Planet Earth by looking from Space. Tom realizes that he is no more than the little Thumb who started the game with the signs. Could it be that Tom himself is moulded as a sign by someone else? Probably someone also is in search of the entrance to Paradise.

From the position in Space, Tom Thumb assesses how the Signs of Semiotics rule over the people. The word 'rule' is not the appropriate expression because the Signs care for the humans like the angels from Paradise did. The Signs know you throughout as an individual and your families and the society and the cultures and the civilizations, in short, all that lives. The rulers send Signals when something can go wrong or when there is the danger, they unmask the liars by reading the body language, and the Sign commanders warn with Symptoms about diseases or upcoming misfortune. Thumb thanks the land of Semiotics for the remedies against doubt and forget-ness which he experienced when he got lost in the forest. Tom holds now a toolbox to overcome the problems encountered outside Paradise. The box contains all kind of Signs, Symbols, Icons, Idols, and a full packet of Religious beliefs to choose. The Semioticians found own specialized groups such as Religions, Science and Arts with its sub-groups like Music, Poetry, Literature, Cinema, Photography, etc. The Arts help to remind the Paradise and hide in their nature some aspects of the Code of Nobility.

The border from Semiotic land does not stop at the edge of Paradise. Probably, Language is the only thing common on both sides. On Earth, we are familiar with some practices of Semiotics like Left/Right, Symmetry. When you study these notions in depth, you come closer to understand the Code of Nobility, explains the Alchemist to Alfa, although the trajectory to grasp the whole Code is long and is paved by Language only. Language can be considered to be the oldest cornerstone of Semiotics upon which came the fascination by the people for Geometry, Mathematics, and

Cosmology. Religion later hijacks the Magic to its benefit. It is in this magic space that Tom Thumb the creator of the many signs, himself became a symbolic Sign in the fairy tales. Will these signs guide Tom back to the Paradise or is it a tool to build a new Paradise?

*‘ out of Sign sprout Meaning,
from Meaning develops Signs.’*

It is one of the first messages the Cardinal received from the Speech Alchemist, or whatever name I give to him... or her? Ghost has no gender.

Alfa is still in the stage of combined sleep and wake. Does this ghost now pretend that fairy tale Tom Thumb is Lord Creator? This malicious though catapult Alfa from the dream world to Curie Censor Cardinal Alfa. His canonical brain cells fire. The screening questions from the Inquisition procedures ignite the counter-attack

Answer me Fellow LanguageGhost; I overheard the gossip that you as the Original Speech Ghost are just a game-toy from Adam and Eve to juggle the objects in Paradise. Probably you are no more than the remains of a computer-code dialect which is very likely. I can witness your games to upset the people with language-memes which convert God to Dog.

It works.

Hissing syllables from the hot dancing nymphs take over with chanting poem. Alfa tumbles in a dream ravine.

The nymph whispers.

*The fountains mingle with the river,
And the rivers with the ocean;
The winds of heaven mix forever,
With a sweet emotion;*

*Nothing in the world is single;
All things by a law divine
In one another's being mingle;—
Why not I with thine?*

[poem *Love's Philosophy* by Percy Bysshe Shelley]

Alfa, can you imagine that a computer generates these sentences. Can an electronic word-processor long and love and can networks develop a hate for each other?

The nymphs vanish in foam while Alfa wakes in sweat. Alfa speculates: did he met the Speech Ghost in his dream or is it the Ghost who dreamed of being Alfa? This is a philosophical puzzle which we do not encounter in the Christian Believe. What I am sure is that I am in doubt about the encounter with the GodGhost. His duty of Curie Censor Cardinal excludes that Alfa can doubt or hesitate. Remember the Duke Inquisition Executive Alva who never waited to execute any heretic. To challenge the Christian Believe is heretical. But now after the encounter of the Ghost, Alfa considers doubt to be an act of the intellect; at least this kind of uncertainty which does not include Religious matter. Is he is Alfa?, or the SpeechGhost?, or the reincarnated Alva the Duke?

Doubt is the start of correct Science. Scientific doubt is a given of God. Religious doubt is the poison of Satan. That the Cardinal come to this statement is the proof that Alfa exists; in short: '*je pense donc je suis*'. '*To be or not to be,*' but also that Satan exists as the instigator of Religious Doubt. To be or not to be, all ok but is Alfa now Alfa, born Alva, or is he the SpeechGhost? If now I remain in my room murmurs Alfa, then I can never find an answer, just like nobody from the outside can proof that now Alfa is in the office. Probably you will believe the statement from a person who claims to have seen the Cardinal entering the place, but this person can be a liar. Maybe in the room, there is only the Chinese cat from Schrodinger. Thinking is not a proof.

There is no other solution to tackle the doubt because Cardinal Alfa must communicate with someone else, and no longer the ghost. How to find a person who does believe him and more importantly, who 'understands' him? To cross this bridge Alfa will have to talk or write and then, again he is the hostage of the Language Spirit.

Alfa opens the door of his private room. The paper with the message he left is still there, but the text has been added: 'the Word is misspelled as Time.' The paper which the Cardinal posted on the entrance of the office of the Censor Curie of the Roman Catholic Church is also still there and intact with the message 'inventory of the Word'. When he removes the papers the canonical turmoil in his head ruffles. God must be entangled with the Word and Language. Is the SpeechGhost the resurrection of Jesus or is he the Holy Spirit? Probably is the Spirit dissatisfied with people's handling of the Words from the Bible. Did he as a Cardinal translated the Word from the Bible in the right way?, is it understandable to the people? 'The Word has become flesh and has consumed us.' Does this sentence refer to the misstep of changing his real name Alva to Alfa; what is not a sin but at most, a failing in recognition of Language. Worse is that these words remind the unimaginable happening that Alfa is complicit in the murder of God by Friedrich Nietzsche. The ghost can also be the reincarnated Nietzsche who sends in his dreams the naked nipple nymphs to test Promise of Chastity? The fever of doubt rises again.

Time has come to solve a few riddles, murmurs Alfa, or maybe better not; just like in Religion the secret and magic is part of the enchantment. It looks that the Speech Companion overhears his thoughts and is pleased with this view on Religion. The meme God-dog virus is gone. Can the ghost be trusted after all? The Cardinal appreciates that the Church Community has not been affected by the meme. In the broadcasted apostolic messages God is not chased by his meme-dog. I have to mention that the preaching of Cardinal Alfa comes in a milder tone than before and the sermons in his favorite church, San Giuliano dei Flamminghi in Rome are reconciliation. Why here? There are so many spots where some

mysterious influence bespoke us. The messages of the Cardinal do no longer ram the brains of the believer, but now God's words caress the minds.

The small church in Rome is every Sunday packed as if the folks come to find shelter under the pulpit. The thunder speech from the Curie Cardinal makes room for the enlightenment of dancing flames of the Holy Spirit. Still brings the formulae – *Satan, Vade retro Satanas*, relief for all. After the service, the people talk again at the entrance of the church on the biblical characters which now make part of their own life. The ladies chat on Znoé, Nzoach, Gomorosa, Soragoma, Snatan, and Blutsebub. A farmer, who travels every Sunday from outside Rome to this church, claims that the Cardinal must be a farmer's son what he derives because the torso of the cardinal has the shape of a tabular and he has scoop hands to pinch a sinner to death. The fish seller talks about a cardinal with a pilchard nose and a rollmops grin. That's bum-flam say the fruit seller, he walks kakistocrate and blabbers the martyrologist and prays mummilite philomotion full with passiflora.

The language of the conversations proves that the folks participate in the creation of God by shaping the feared Curie General in their dialect as a fellow man who will guide the herd to Paradise along the abyss of hell. .

Back in his quarters, Alfa is going early to bed hoping secretly that the nymphs will cheer his dream-sleep. It's all 'human-all-too-human'.

4 The dreams of Language and the language of Dreams.

And come they do. The nymph angles hum in heavenly harmony a poem from T. Merrill, Time in Eternity.

*When you were as an angel in my arms,
Had laid your bare head just below my chin,
Your length pressed up to mine, entrusting charms
My whole youth's starward longing could not win;
With still the murmur of your love in me,
Miracle-tones of all my lifelong hope,
I wished that there might start eternity
And seal forever that sweet envelope;
And as it did, my thoughts are now for you
As every star is blotted by the sun,
And so the sun itself
Has perished too,
And with it, every dream of mine
But one.*

The high tones fade, and skewed images take the stage in Alfa's dream.

In flames, a swell of female beauty shades brushed with brushes dirty red masking a mouth too plenty of lips. No voice escapes from the crack. A mouth soaked with conceal. Only the face of the woman is visible in a faint light. The seeing of the big eyes is hidden. Are these sights for hearing? Locks of black hair curl down the darkened naked. We are the head and me. That what happens beneath escapes the dream. Grubs feed on the armpit hair. The worms seek for more hair underneath, crawling the dunes and valleys in search for bush to shave it from all hair. Deep in the hidden oasis down swell the grub from food and swallow the seam of her V. Lost of seam yarn, open the robes of her V. Dancing darts of soft light shy from arrow candles. Now eat the larva each other

till one single stiff substantial fat worm left. The candles slaver their wax on garland swathes who curl the Lord Larva. Satisfied with the excess of stuff and head up, the grub changes into a giant candle. The Sphinx of the desert joins watching the open V. The Lord Candle tensions the threads and punches hard and buried in the rose robes with the soaking swathes of wax. From her mouth drip the tears in streams down the slopes of the desert. New hair grows in a fresh spring. Her belly and breasts swell with lust till the Lord Candle has burned its wax.

The cry from the stake pulls Alfa from his secret dream.

He is awake with a clear mind but the limbs are strained and his mouth dry with desert sand. A purple Alva is pinned on the cross of Christ on top of the slope. The Alchemist speaks and guides Alfa further away from the dream. Can you now understand why the preachers from the deserts are fully bearded and their head is bandaged and their women move in without purpose in the black garb which covers eyes not allowed to see? One of them is the bearded founding Father who sailed the ark with cattle and women copulating before the Lord to expand his reign. I warn you also for the other Father who split the sea with his stick and made his people wake through the V of the sea to the fertile land. These progenitors were in search of their Sphinx, the mysterious creature which speaks with a closed mouth. These ancestor fathers promised eternity in afterlife and superiority of People. The beard of these prophets reveals the disdain they carry for the V in our life.

These so-called bearded wise men have multiplied and populated all corners of the earth. Many learned people and notabilities have joined. I warn you, be aware of the learned people with a wig. These perukes are made from the hair of other fellow people and tell the message that they are short of intellect and wisdom of their own. In many cases is the inside of these people shabby and deprived of will and wit. They do not want to live; they do not master to live; all they strive is to master the life of the other people. That's why it is easy for these people to kill. They search for the virgins in the land

of the Death. That's why they rattle texts which they do not understand. They are too weak to make sense using own mind. [600-p178].

The cardinal keeps quiet and is relieved that he does not have a long beard or wig. His muscles relax and the cry from the stake silenced. Alfa sees himself as a purple bat pinned on the gate of the dream house. The Alchemist snatches the right moment. To knead the spirit, you first have to apply tension on the mind, and then you can roast. The Curie Cardinal is familiar with this procedure which holds the flocks in the Church close. Alfa speculates a lot on his dream, and he even checks the archives of the Fatican on what Lord Creator gives to 'hair'. He finds a link in the Letters of Saint Paul to the Corinthians 11:13-15 [508].

The reading: the theological scholars quarrel about the hair growth of man and women and the need for the women to cover with a veil. The Bible is clear about the covering of the private parts in the temple. There is the dispute that the long hair of a woman can serve as a veil because God provides women with long hairs to be sure that they will cover in front of the Lord, what mentions at least some mistrust towards women. The discussions turn different when hair is linked to seed. The grass, which covers large areas and feeds the living creates, grows from a seed, what make the grass participate in the creation of new life. There is as such a link between green, the hair and the seed of men. The live juices bubble up in the hairs of man and woman to be stored in the brain. In the Eastern cultures will a women before she receives the seed of the man, shave all pubic hair in order not to interfere with the juices of the man. Men who carry their hair in a ponytail are suspected of keeping their seed for themselves only. Worse are the men who shave the hairs on their private parts because they do not want to participate in the creation of new life.

Cardinal Alfa strengthens with the new insights from the Bible and he thanks the Lord for the dream. The Alchemist is now the preacher man and is pleased with the progress of the cardinal.

The Alchemist is unstoppable in his pleas.

The dreams and language share a secret of a particular kind which till today cannot be revealed by the scientists. The great mysteries of humanity are Language, Dreams, and Death. Many scholars and wise men have sought the answers. All make use of Language to formulate and discuss the theories and hypothesis they dream and reason. They all died together with their ideas. How brilliant the arguments are, the source the ideas come from is never disclosed. Probably are Spirits the parents of all sources, but they are not very helpful to clarify the magic to the living people. A hypothesis for this behavior is that the spirits of the defunct scientists feel more comfortable in a medium with no space, no time, no logic, no debate and no causality. Is it after all possible that in the afterlife we no longer keep an individual and private Spirit with an identity and a 'name' of its own? After all, it is Language which provides things as Identity, Space, and Time.

The Alchemist continues with the message that it is difficult for the humans to accept a truth which it is not based on logic and dialectic. There are other truths which come from the medium of dreams and... Language! But a human being can never pronounce or write these facts as every time it is misspelled. The same is valid for every word which escapes from the Dream and always is misspelled in human speech. Cardinal Alfa recognizes the term – misspelt.

The first dream truth is that the people accept all lies introduced by the dream. We even enjoy the myths which we encounter in a dream. Does the Church condemn any evil act committed to a dream? No need to tell you that especial the sins against the sixth and ninth commandment cheer the dream life of the people. Whatever erotic adventure you experience in a dream there is no confession required. Of course, the confession father will enjoy

listening to your frivolous dream adventures, but he cannot blame you for it. It seems that dreams are an escape from the yoke of Religion.

Moreover, has anybody enjoyed a dream of heaven or a tortured in hell? Pleasure and pain are dream phenomenon, but there never appears a stage of heaven or hell with angels or devils or even with God. All that happens in dreams comes from image material of different experiences from the past which is mingled and puzzled to create a new scenario. This mechanism of the brain is a method to delete Time as in a dream there are sequences but no time. Religion is also a collection of images woven into a story which can touch our feelings and which we recognize in daily life. When you eliminate time from all events is, if as it all happens at one moment and in that moment, what must be God. To dream is to become closer to God. Many things happen in a no-time of the dream, but not yet all things as the no-time switches to the wake up moment. Images are easy to communicate what is the first expression of Art that's why we say that Art has a transcendent dimension. The word 'communicate' contains the idea of collective, community and commerce. Images are traded. The essence of Language is its role as the trading place of ideas.

The Scriptures from the many religions are traded cultural goods of traditions traded with or new ideas with political intend by people who managed to forge an image of a strong and powerful controlling God. The politics of the trade is the trickery from the humans but the largest trading powers come from the suggestive and imaginary energy which Language disperses to shape new ideas and renewed stories. The word shape is the active expression of '-ship'. '*scaf, ga-scaf*' is the ancient words of 'form, forming' which is the synonym for 'creation' which comes from the Latin word '*creationem*' which also contains '*croyance*' the French word for Belief.

The story of Creation is a tale of the 'beginning' which is in French '*debut*', which holds 'but' what means ', aim, purpose, target.' The

language of the Scriptures has a sole purpose to search for a meaning and a purpose. The Word will create and shape your Self. To rattle memorized Scripture text, is to renounce to believe, to create and to live. This is why religious extremists so easily kill other people.

Language is a carrier of images with the purpose to create new images. That is also what a dream presents. The fragments of past experiences are compiled to sometimes non-sense pictures or stories, and in this way, a dream reminds us of the mechanism of Language. You can remark that a video file is also a carrier of images. The magic of Language lay its process of creation of any possible imaginary lifeworld. Any word, any sign or character, a sentence, a book, participates in a magic creation of meaning or purpose for each and for a familiar shared image in a never-ending diversity and ever closer commonality.

The Alchemist feels that he has to be more specific and tailor his argument to hold the attention of Alfa. Here is an example. Although a language is standard for men and women, there is a big difference. Men create actions in their talk. Women create their image how to care and to present. It is said the speech of women is the tale of a lamb which never stops from wobbling. The talking of women is close to dreaming language in its chaotic bubbles of ideas and time frames, mostly without purpose; women talk for the enjoyment of chatting. If you want to study Language, you best start to understand women. To get a grip on a woman you first has to speak 'her' Language. Both will slip all the time your intellect. Impossible to understand! As a man, even as a scholar and Cardinal, you stand under the heaven of women speech. Understood? So is Language.

Cardinal Alfa who is alert for all female aspects of society regains confidence and makes a smart remark. Best Alchemist, you spray my mind with purple talk as from the pulpit, what suggests that you have the female inclination, not to pronounce the female gender. The Alchemist rattles even harder and with a severe tone. The Duke

of Alfa as an executive of the Middle Age Church, sentenced to the stake many bishops, priests, and believers, by the manipulation of Language with the tongs of 'Interpretation'. All religious and cultural clashes are a fight for the Interpretation of Speech. What is Interpretation? Interpretation is the classification and ordering of images which words and text or other images generate. The mind makes a collage of these impressions and compares the pictures of familiarities in search for something tradable. Most of the images we trade with our self, our ego, and with the self-image. We try to fit the fragments to a whole which makes us feel good and which other people love. Sir Alfa, you still bombarded the Christian believers with images from the long time ago. Make use of Language to brew new foam with bubbles from today. Teach the people how to dream again so that they can find their own God.

The images which we cannot assign, seep into the Unconscious. When the Unconscious overflows with random pictures, it might happen that they spontaneously arrange for an image, or a scenario which makes sense. It is the moment that a new idea or ideology emerges. In some case, these are merely solutions to situations that block progress or ideas which give relief or that brings a prospect to a particular issue in your life. Alfa, Nietzsche writes the 'we' have killed God. You interpret it as to eliminate God from the mind. We have killed the real Speech-God and replaced him/her with a fictive human kind of superhero who controls the people. I tell you, it is Language which controls you, it is Language who shapes you. Language is your Lord. Language never is wrong or fails its purpose. You can make a mistake against human-induced grammar rules, but this does not object Language to pass the message correctly.

Now back to the dreams. In a dream, there is no 'now moment'. The dream scenarios play 'between' the 'now moments'. The conscious awareness happens inside the 'now moment'. 'Now' is moment of 'sensation.' That's why you will never encounter in a dream the notion of distance between points in space or in time. The dream is a happening of remembered images in - no time. Awake we feel in a

‘now moment’, in a dream we feel in a continuous no-moment. (the word –continuous, is a term borrowed from the concept of time). In a dream, our body is still united with the mind. Also, René Descartes must have dreamed with a mind united with his body. The sentence ‘*je pense donc je suis*’ is produced by a brain which is part of the body being also an idea of the mind. The ‘I’ or ‘je’ of Descartes is rewarded with a soul separated from a body without the soul. With this statement, many generations live with a body split from the soul, and no couple is willing to reveal when waking up in the morning if they have slept body, body or one soul and the other’s body and vice versa or the combination soul-soul.

Can you now grasp the claim of Plato that the people only live in dreams? Schopenhauer formulates it as: life and dreams are different pages from one book, and that you should finish the whole book. You can learn from the Buddhists who teach how to dream life and how to live in dreams. It is part of the process of incarnation which is also a daily process. Where you fail in your deeds during the day, you can correct by dreaming in the night. You should not wait to die for reincarnation. Practise doing it in your dreams.

Cardinal, you were surprised on the many blogs on the web about reincarnation. The people beg to reincarnate and may start a new beginning to do thing differently. It is a sadistic approach to postpone the correction to the afterlife. Language is the only link we have to the dream world. I, the Great Alchemist of Language am your Savior. Pray for me. I am the Word that becomes Flesh. I am you, and you are because of me, Language.

Upon such a frontal provocation the Cardinal has no other choice than to hit back with the following words. Lord of Alchemist Goddess, you explain the language of the dreams, and you make remarks about the language of the Scriptures, can you also describe the relationship between the Dream and Language.

Dreams and Language have in common that both consume no time or space. The fragments are mental building blocks which refer to the concepts of time and space and switch without cause. The shaping of an image comes from the pieces or frames and can be compressed or expanded in awareness. In Language, the fragments are words and sentences. There is no logical mechanism which drives the expansion or the compression because these are sensations and the generation of feelings remains a mystery. You cannot program what messages escape from Language or dreams or what the readers or the audience absorb and what emotional or intellectual effects Language generates. Dreams and Language have no relation to truth or lie. In fact, Language is the conscious continuation of dream-ideas with the task to convert the sensations explicit and tradable with other people. The exchange of feelings is only possible with a standard protocol which we call Language. The structure of that protocol reflects the operating system of the Unconscious. The physical brain processes which steer the mind are incredibly complicated. The feelings self, are tagged with 'words' and elaborated in 'sentences' and 'compositions' to generate a higher degree of refinement of the sensations.

The purpose of dreams and Language is primarily -trading of sensations, which later expands to the task of communication. Sometimes we feel relieved after a nightmare and sometimes, a dream in which we struggle painfully opens in the morning the solution to a problem. It is the interface between the dream and conscious mind which disclose the Paradigm shift, which is a negotiated format between dream and the expression in Language.

To practice what I preach is accessible and even entertaining. You start with the awareness of the processes of dreaming and its power. Give attention to your dreams without the need to analyze them. Just handle dreams playfully and with an open mind. Playing games is a good practice to grow dream engagement. Many inventions pop up in a free running environment with no restrictions and no timelines. Especial for children is playing crucial to develop phantasy and to build the bridges to the real situation.

The most challenging part of the communication with the Unconscious is the translation of the 'dream-ideas,' into the words and sentences we speak and write. This is also why, when we wake up from a dream, it is so difficult to express what we experienced in that dream, and as a consequence, we quickly forget the whole story. Not every dream has a message; the same goes for a literary novel which most of the time is just entertainment and distraction or in some cases, a purification of the soul.

Never allow the dreams to blackmail you. In this event, you best appeal to Sigmund Freud the psychiatrist who explored the dream world most.

Alfa, you had the dream about the Lady and the maggots. You do not need the help from Freud to get the message. You went early to bed with the hope that the naked nymphs come to entertain your dream. Instead, you get a treat of the archaic erotic spell of the letter V. Your family Alva who did not live on with this name choose to proceed with the name 'Alfa,' a prominent name as it is the first letter of the alphabet and so the family offspring would bear alfa-men. But even the Curie Cardinal Alfa is trapped into the bow-net of the letter V. The Scriptures bulge with the letter V from the words 'love' and 'live.' The fig which is the symbol of the vagina has been replaced with an apple to mask the power of the V of Eve. It is the V which gives birth to live. Is the letter V the secret hiding place of God?

One old etymological word is 'vaire' which the philosopher Vico explains as -to prepare and make ready. A 'furrow' created by a plow prepares the land to receive the seeds. The word prepositions 'for-', 'ver-', 'vor-' in English, Dutch, German introduce the idea of preparation. 'Vernal' refers to the upcoming springtime. Verbal, vary, and many proposition 'for-', introduce change. These archaic word-fragments which are derived from ancient primitive images in the mind of the people are part of the alphabet of dream-language. When in your dreams appear the naked nipple nymphs, means that you are invited to find the V of the body. Do not expel the Erotic

from your rhetoric. It does not help to blame Nietzsche as the Alchemist of erotic poison for the mind. Reproach the one who separates the soul from the body. Nietzsche wants to show you that it is the same knife used to separate mind-body that kills God in the society of today.

Whatever you try to suppress with rules, commandments and sermons will return in the disguise of Language. This is the Great Covenant between Dream and Language.

5 The archaic V and the mysterious Trinity.

Cardinal Alfa again is paralyzed by the dream ghost who continually repeats the sentence – We have killed God. We have stolen the Word. We have broken word by destroying His Word. Alfa in a new flurry of doubt thinks about the Holy Trinity which shines the Light when it all turns dark and troublesome. But who can feel sympathy in time s with flashing media to a ghost and when the word spreads that it is a Holy Spirit the attention dims immediately. Who of my believers count the days waiting for Pentecost when the burning tongue-flames blown by the Holy Spirit whirl down to enlighten the souls of the people? By the way, why flames are shaped like tongues? Definitely flames and tongues remind of the twitter and chatter of women. The Trinity in today's context brings only the idea of performing a trio affair or triple the profits. What insight do my sermons deliver about the Holy Spirit and the Holy Trinity to the folks? Now you become too pessimistic, replies the Alchemist. I tell you that the Speech-God is a triple entity and operates according to a triple principle. Listen with attention to grasp a first magic principle of Language.

The Word was made flesh and lived among us.

The flesh became the Word and has consumed us.

The Word is broken to W- and -ord. The German word '*Ort*' and the Dutch '*oord*' is a safe place which is the same as in 'resort' or a place to rest. The W-ort keeps the key to save the people which we cannot find anymore.

The W has been broken to single v's who wander the earth in search of the key of all mysteries. In our search for the key, let's start with the birth of God or in the other formulation, the birth of Language.

THE EROTIC PRIMEVAL SCREAM.

To discover more about the birth of Language we need to recall the primeval sound bursts from the first human type of creatures. We can recover the first sounds from the primitive or archaic languages. Keep in mind that without Speech there cannot be a God, at least not for the humans. It is apparent that the word God belongs to the old cries. The names 'God, Allah and Jahweh' are too different from each other to consider them as archaic terms. Also, the sounds of the animals are too different to find here a reference to a common creator. The only word which refers to a common source for all languages is 'life'. One thing is clear that all translations in different languages of 'life' as live, *leben, vivre, liv, vita, vida, zivot, dzive...*, contain the sounds of the f, v, w, ph group. The pronunciations and the characters to denote the sounds have followed an own trajectory in the different places and cultural mixtures during the time, which is a never-ending process. The first group of oldest sounds refers to the sources of food, the dangers like wild animals and especial the instincts for the female and her fertility.

As we no longer live in Paradise, we can no longer be sure about anything. This is what Tom Thumb experienced. The questions pile up every moment. Will the tree carry fruits in summer and next years a well? The prey animals flee. The women outside the Paradise are inconstant, and now men cannot live without women, something that probably is possible in Paradise.

The oldest words are in search for the primitive needs. Examples of primeval words are: *fiskaz* (fish), *flaiskaz* (flesh), *fuzlaz, fugel* (bird,vogel), *fahan* (catch,vangen), *feld, velt, feld, wald, would, woud, wildi, wilt, wild*.

It is clear that they are dominated by the f,v, ww, ph sound. The old English word *wenan* (expect) has a form *to ween* (believe, suppose) and *wish, win* and *venus*. The appearance of the woman Venus is praised with the words

faémne, feima (maid, vergin), *fatjanan, fatia, fetian* (fetch, marry), *fula* (feel), *funon, fon, fonke* (spark, fire), *faiman, feim* (foam, *fatan* (barrel), *fat* (cloathe, fashion), *vanis, vinna* (wish), *winna* (to win), *venus* (lust), *wempel* (labia), *willan* (to will), *wamba, womb, wampa* (belly, body), *wamm* (stain), *vaxa, wahsan* (to grow), *wagjan* (craddle), *waila* (good), *vaesche* (fantasia), *valsch, valleye, vaets, veyle, veynsen, vlechten, vleesch, vleyen, volghen, voechtig*.

All these words can be closely linked to *wives*. The etymology of wife is linked to *weave* and *web*. [1216 -p83]. Also in Daoist Chinese terms is the **w** and **v** sounds prominent as in *wuwei* (no action), *wuxin* (no spirit), *wuxiang* (formless), *wushi* (empty, do nothing, idle).

After the series of female archaic sound-words follows the *penetration* of the male which sounds more rude and raw. The hard **p** and the grating **r** join the female sound-words. *Pader, pater, fadar* (vader), *fretan* (vreten), *fro-, fra-, frja-* (fertilize, change), *fram, fremd* (strange), *fram-gangan* (frames, guide), *fra-letan* (to free), *fracodt* (evil, bad), *frag-gildan* (to reciprocate), *friznan, fra-gan* (to question), *wair, verr* (man, husband).

The old meaning of **-pa** comes from the Arish language with the meaning of 'feeding'. The root **-ar** refers to 'plowing' as in the words agrarian, are, arena. [316]. Earlier I have explained *vair, fair* as the ideas of fertilizer with *fraiw* (seed), *fro, fra, frja* as in *fraizwa* (pregnant), *ferse, frisk* (fresh), *fuljan* (to fill), *fula* (to feel), *vaer, vaerlick* (dangerous), effray), *figger* (finger), *franja* (lord).

In between the girl says: I go for a **wee** and the boy says: Ok let's come to the **point**, I go for a **pee**.

In the science of Language are the sounds **v, f, w, p, ph** called bilabial referring to the joint action of the two lips that produce the sound. The hard **d, t** is called alveolar. In the process of generation of this sound will the tongue push against the palate. The hard **r**

has the name of uvular which is created by the pulsation of the uvula which is a soft protrusion. The physical actions of copulation are mirrored in the sounds of Speech. Without the stimulus of pleasure which leads to the act of the creation of new life. The same erotic stimulus gave birth to the oldest words and sounds.

Dear Cardinal, which is the most bilabial word in all languages?

This word is Bible-babble; it is first pronounced by a woman and written down by a man.

Words are born from images and groups of sound [212-p225].

Bilabial word families which we can associate with 'Bible' and 'babble' are apple, bubble, nipple. As soon as the male arrives we can add: crow, crack, scratch, prick, cradle,... In many instances, these gender-sound words stick together for a very long time and across more cultures. The female characters dress in the velvet sounds of v, w, f, ph and when a male is around they attract with a perfume. Now the seduction can start with the usage of the s and z sound from words like hiss, sea, season, scene, syphe (a spirit}, sympa, symbol, sin, snake, snail, slime, slow, swan, swamp, sweet, swing... Note that the symbol of the s-sound curls like a snake. But can a woman sin without a man? The s, v, w, mingle with r, d, t in words like screw, sperm, scratch, sword, service, sir and...sermon where it is a man who does the preaching.

This is the way how sounds lure the people. I read for you an erotic text from Jean-Paul Sartre out of 'Being and Nothingness' [502-p99]. Notice the role of the sound from

I open my hands, I want to let go of the slimy and it sticks to me, it draws me, it sucks at me... It is a soft, yielding action, a moist and feminine sucking... it draws me to it as the bottom of a precipice might draw me... Slime is the revenge of the In-Itself. A sickly-sweet, feminine revenge... The obscenity of the feminine sex is that of all which 'gapes open'. It is an appeal to being, as all holes

are... Beyond any doubt, her sex is a mouth and a voracious mouth which devours the penis.

This is French erotic. What about the English WOMAN?

A woman is a woo-man or a creature who woos the men. To woo has the meaning of to lure and to court and make love. The characters in writing disclose how she plays the game with a WO. Her W Opens before the man. Then she becomes his wife; she weaves a web to keep him inside.

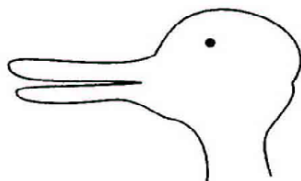
The role of the sound of the letters is also prominent in the names of the animals. Ant, queen/drone. Bear, sow/boar. Chicken, hen/rooster. Dog, bitch/dog. Goat, nanny/buck. This is also true in other languages. Of course, it is not a black and white rule, but there is an apparent tendency that the names of the male animals are produced with harder sounds than the female versions.

Dear cardinal I read your mind who thinks: another sick mind who bites the poisonous apple of Eros. According to your encyclical, Deus Caritas Est, Friedrich Nietzsche picked the apple and then an evil witch offered the apple to Snow White in exchange for seven Christian souls, which will be saved from hell by the real prince of Love by Cardinal Alfa. I accept Alfa that now you will depicture your companion the Alchemist of Language as a pervert who sees in all images carnal copulation. When you decipher the characters 'wo' as the spread legs of a woman no other explanation can be given than that he is possessed by the Satan, the cardinal of all devils. Even in this apparent clear case, I must tell you that this is wrong.

Every language is an exercise in the interpretation of signs. A long time ago these were hieroglyphs which could be the 'wo' sign. The Chinese writing is the best-practice language of decoding signs, which is the core of this language. Every sign and combination of sign-characters is an exercise in search of 'meaning.' This search expands to the signs procured by the body language and behavior. Once the analysis is made then a mind-image is produced which is prepared to combine with other observations for further

investigation.

The Western mind is no longer trained in deciphering signs. No problem, there are plenty of Logo's in the media to practice, what is another aspect in the exploration of Language named Semiotics. Preparation for a voyage to the land of Semiotics begins with the decoding of the following figure.



Now that you have detected the two valid options of a duck and a rabbit, you are ready for the first lesson in Chinese reading. Let's start with Creation in Chinese. Be aware that these characters were the language four millennia before the ancient biblical documents appear in history.

The Chinese call the Creator God "Shang Di" 上帝 which mean: The King Above, or the King of Heaven. The word " Zao " 造 which means " To Create ." This word consists of " earth " 土 , " life") , " mouth" 口 and "walking or moving " 走,

It is clear that the beginning of Creation is - when Speech started. Something comes from the mouth. Now we walk into the Paradise and read a familiar story from the Scriptures.

Yuan (garden) 園 (Borders/frame 口+earth 土 + mouth 口+ 2 persons 从,

jin (prohibit) 禁 (two trees 林 + God 示

mogui (tempting devil) 魔鬼 (魔 =hiding 广 + two trees 林 + life) + garden 田 + son 儿 + secret 私- = tempting/tempter.)(鬼 this word, "gui", which means "devil"

lan (covet) 婪 – (two trees 林, under which “a woman” 女 first “coveted”, wanting something she was prohibited to eat.

This analysis made by Sammy Lee [<http://www.scribd.com/doc/22043972>] shows that the Chinese characters confirm the Christian concept of Creation, a story invented by the Chinese. It releases also a true story about women.

田 + 木 = 果

A garden with a tree delivers fruit.

亻 + 果 = 裸

A man with his fruit means ‘naked’

木 + 木 + 女 = 婪

Two trees make a bush, with a woman suggests ‘lust’

Alfa murmurs to the Alchemist. I bet that the next heresy is that God is a Chinese. When I tell you this story, dear Alfa, is to bring the message that there are many truths. In the West, we tend to adhere to only one reality or possibility, partly because we have been raised with the idea of one God which you never can question. We have been trained to use Language which is a logic tool to achieve, target, convince the others of our opinion. Language is a logocentric machine and no longer a tool of creation but a crowbar for the division. Just look at what we achieve with Twitter. In the first place, communication should make feelings a common shared event.

Another curiosity is why the Asian Japanese and Chinese have a problem to pronounce the letter r. It is explained that the Asian cultures are typical female in the collective psychology. The secret and holistic ideas, seduction and the indirect way of communication

are standard practice in Asia. When a Japanese man does not reach an erection, he talks about a failed election. By the way, the Asian men do not have a reputation for virile conquistadors and only manage to bring out the r in a karaoke bar. The word sex translated in Chinese is '*xing*', which is the combination of the characters for heart and mind. The translation of the concept of the human nature translates as '*renxing*' in which *ren* refers to men. Sex with heart and soul belong naturally to men.

Cardinal Alfa keeps very quiet from the outside now, and listens attentive, even in a devote manner, to the sermon of the Speech Alchemist. On the inside, the canonical frustration is at the boiling point. Here flashes the attack.

Omniscient Defender of Language, even in the case that God is created by Speech, or is identical to Language, there must exist a first Word. So far, I hear only cries and panting from copulating couples from ancient time. As I listen all the time carefully, this Word could be as well a Chinese character which incorporates all signs ever created, and that will come to existence in the future included all characters of all languages ever and a day.

The Alchemist is struck.

Could such a Word exist?

Again, God knows, the only answer can come from Language.

IN SEARCH OF THE FIRST WORD.

From the old sound-words, millions of full words have developed over time, in different cultures with own languages having several local dialects. These words expand by fostering combinations to indicate and label new things and ideas, a process which never ends. God is eternal. The sub-indicators can act as a preposition, a suffix or a remix like *ana-* (open), *hinder* (behind), *uf-* (under), *us-* (out), *bi-* (remain), *dis-* (separate). This is a basis generator of new words. Notice that they indicate the notions of space, time and relations. More mechanisms have developed with the purpose of

generation of new meanings, or we can express it as: other sensations which translates into new words. To understand the process of meaning-giving, we need to touch more profound into the mind, and my dear Alfa, when we do this profoundly, then we even can palpate the Holy Trinity, co-creator of Language.

First, I give a few more general sounds which bring the same connotation in most languages. The 'ta-' indicates in most languages something great. The Tao is for the Taoist the Great Way which all people should feel and adhere to on the voyage of life. The Talmud is the Supreme Law for the Jews. Other more common are - tall, talent, table, talon, tampon...and *Taal* which is the Dutch word for Language. Probably this is the best expression to honor Language -Ta-al, the great All. You might expect that the ta-words have the male gender connotation. Introduce -ta with an s, and you create stable, staff, statute, stand, standard, stay, etc.

Add to 'ta' the letter 'm', and you have tamed the male aspect. The sound-letter m plays a prominent role in Creation.



The Hindus believe that all things in the world come from the sound-word 'omm'. Symbolically means the letter M the union of man and women. [519-p63]. The generation of ever new words and the evolution of new languages is a fascinating science. It seems to be evolution without end, a search with no purpose, an endless reincarnation of new words which create new sentences and texts and media expressions. The only purpose we can imagine is to find the only and first Total Word, which explains everything. This magic first Word that contains all words is still unheard. Did we forget it, lost it or is it stolen? Every word we try is misspelled. We tried to spell it in reverse which makes 'god', 'dog'. Whatever we try, we do

not come close to the essence; it remains ex-existence nor god or dog.

Every word can have many meanings; no single purpose is confirmed or rejected in his definition. Every word is the sign of a sign. Which is the first sign or the last sign is unknown. That's why I wrote that every word is 'misspelled'.

What kind of sermon do I preach here?

The words I speak from my mouth or which come from my pen cannot translate what my soul means.

"Pensée exprimée est mensonge" [Tiucev Fiodor, Silentium [1060].

When we hear or read a word, the receiver makes its version of interpretation. No single word can exist on its own. Every word is derived from another word which tries to picture an image. Some words mark the concept of space or time or a relationship with another idea. Other words take the initiative to control the relations and steer the meaning of the words in a specific direction. The most substantial number of words, half of all, holds a particular meaning and carry a message or a value. They march in a procession guided by the space, time and relations words, with the destination to nowhere. In this search, all people from any religion, atheist or pagan, appeal continuously to some magic words. They are nymph-words who dance a never-ending ballet around the Mysterious One First All Word. You know and practice these words all the time; you hardly can make a sentence without them. Here we are -it, where, there, the, a, mere. Try to explain the meaning or content or role of these words in a sentence like: what is it? How does it look like? Just enjoy the real beauty. It is cold there. What is the meaning of 'the' and 'a' in: the horse stands beside a cow? We want to say something about the thing it-self, in French *la chose elle-même*. In the French version, the magic thing we refer to seems to be female. It appears that the nymphs sing these words all the time for a goddess, just like the believers in the church sing Hallelujah.

The introduction of nymph-words is not in all languages. Some cultures have integrated into the mind much closer the notions of space, time and their life-world. These cultures incorporate well their dreams and the afterlife in daily happening. Benjamin Lee Whorf describes in his book 'Language and Reality' how the Hopi Indians shape their environment and life in a different concept of Language. 'It rains and there was a lightening' becomes 'rain falls with light flashes' Rain and light flashes do not come from another medium; these are part of their own life, just like the defunct people continue to live with them. The soul is not separated from the body or the tree or the animals. That's why the Hopi Indians do not need the kind of nymph-words to refer to another source or medium.

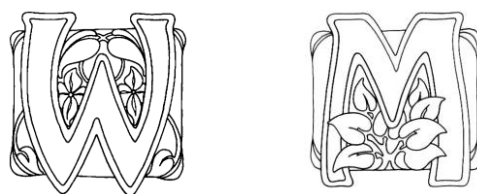
There are many more stories to connect with words. Take any word that provides meaning. You try to explain what it is and to do that; you use other words which also bring some sense to the word-story. The game continues with, e.g., the help of an etymological dictionary, by peeling further and you find that the meaning becomes denser till you end with the nymph-words and the first speech expressions. In this process, there is only one recurrent process or principle that is 'remember'. Every word, a number, a mathematical variable, etc. has the task to hold meaning or a sensation. Take the word remember. It says re-member or makes it again a member from something. In Dutch, this is '*herinneren*' or *her-inneren* what means bring it back inside. In French, it is '*rappeler*' or *r-appeler* what says call it back. 'Remember' is as such the way back to Paradise or the medium of the Conscious meaning.

Can you imagine what it is to live without memory? Every second you observe unknown things with no name, relation or purpose. Everything that we experience in the lifeworld is absorbed by the Unconscious who runs the dream algorithms which produce some output for the Conscious in the format of original images which in the evolution are completed by signs, word, sentences, formulas, software programs, etc. The preparatory processor of data in the Unconscious for the outside world is called by Freud the '*Id*,' and

for Georg Groddeck it is the 'Es'. [70]. We continuously refer to the medium of the Id and the Es when we say the words 'it, the, a' or in speech when we interrupt the sentence with 'eu', as if we give the time to the Unconscious to produce output. The alchemy of Language is to bring to the Unconscious all experience and sensations from the lifeworld to the Unconscious which, after processing, will return speech suited to operate effectively in the lifeworld. The processor in the Unconscious is an individual and self-learning operator, which is for everybody different in the way it operates. The capabilities of the processor also develop differently in time and according to an individual and a social agenda. That's why all speech is interpreted in other ways. The individual processor cannot solve this problem. Here start another processor of Language outside the own brain, the macro language of socialization, which produces in the first place languages like English, Russian but also mathematics, software and the WWW-World Wide Web.

The social processor of all the experiences and ideas are primarily in search of commonality, or to collect the thoughts and feelings which give comfort to a majority of individuals. The efficacy and efficiency of the process will determine the winning idea, sign, theory, ideology, etc. The standard speech game which is practiced in this social process is dialogue. Here can the Alchemist of Speech surprise with another peculiarity. A discussion starts with questions and a flood of the words -what, where, why, who, which, when, ... all words point to the *W-ord*, the place where W hides.

Should not the letter w be the first character of the alphabet, which in this case becomes -weebeth?



The W character is not the only one which carries a special meaning and story. W might be the most mysterious, but M is the noblest sign of the alphabet. In ancient time was M written as $\wedge \vee \wedge$ which pictures the waves of the sea. The heavenly W mirrors the earthy M. In the ancient stories of Creation is M androgenous which means man-woman as sources of all creatures, something like the egg which does not tell whether it bears a male or female offspring. M is the material source of the earth, and its water is regarded as the source of life. The M sign bears many words and names like mother, *mere* (Fr), *Mutter* (German), *das Meer* (the sea), Metis (the Greek goddess of wisdom), Mirna (goddess of the Word and logic), Mithra (ancient God from where Christianity is born), Myriam or Mary, Minerva, Moses who was found in the water), Mensch, myth, mystery,...[513-p32].

The Alchemist pauses a long time. Is the silence loud because of the attention or boredom? A timid high voice shatters the empty. Is the 'www' also a heavenly creature? Tom Thumb has been very quiet and attentive all the time through the waves of the sermon. Good remark Tom, this brings me to the big bang of the Word whichever expands just like the www.web does.

Listen first to this poem of T.S. Eliot.

*If the lost word is lost, if the spent word is spent
If the unheard, unspoken
Word is unspoken, unheard;
Still is the unspoken word, the Word unheard,
The Word without a word, the Word within
The world and for the world;
And the light shone in darkness and
Against the Word the unstilled world still whirled
About the center of the silent Word.*

IN MEMORY OF THE FORGOTTEN.

It is Memory that shapes the primeval God, the myths, the Bible, the Scriptures of all religions and languages. Remember, re-member, become a member again, belong to the Paradise. Memory is the most mysterious thing in life which always speaks and never says anything. It is an echo from feeling expressed by the primitive female sounds v, w, f, ph, s, m, eu, which are activated with the male sound r, d, t, tr . From here sounds grow to a hurricane of all possible combinations to words which each holds a living story. Most of the stories are difficult to decode, and the etymologists are already happy when they can reconstruct how the word is born from roots of different ancient languages, modern concepts, and a relational link.

I tell you the story of the butterfly.

It is understandable that this lovely insect contains -fly. What brings butter to the equation? In many cultures is the butterfly symbol for the female psychology. In Dutch, it is *vlinder* in German *Schmetterling*, words which contain the typical female sounds. There is a nocturnal version of butterfly called the moth, (*mot*, *Motte*) with the old m-sound and connotation. The French have chosen a sexier name for the night-butterfly *phalene*, which has the meaning of a kind of female phallus. The day version is *papillon*, We should take attention to the moth because 'word' is in French *mot*. You can see already that etymology is not a sound science but a game of the mind with meanings and sensations. The erotic night with the butterflies sometimes is the start of new creation. We all know the by-products of milk. The liquid milk after a period will curdle to something solid with a form from which butter is kneaded, or cheese is produced. Cheese in French is *fromage*, shaped in a form. The milk-semen flowing in the female V can lead to pregnancy or shaping a new life. Creamed milk is called '*pap*'. Out of the French *Papillon*, *pap-illon* grows a '*pop*' or a cocoon, from where a new butterfly or moth will emerge. Young girls play with a doll or '*pop*'. The word butterfly covers in this way an erotic

story, just like many fairy tales do.[305-p90]. Probably overlooked the Church fathers this story about the moth at the time they related the human soul to the moth.

Alfa, it is God's blessing, (sorry it is the gift from Language) that you carry the name Alfa. *Nomen est Omen*. Alfa or Alva contains the old sound *Fagan* with the meaning of to catch. *Vogel, vangen, fangen* are the Dutch and German translation for bird and catch. The prefix Al- means -with the character of.

You do indeed catch the souls of the folks to prepare them for the afterlife. You were sent by your Lord God as a Son to save the souls. The Lord is your thought. The Son is the words. Words are spoken through the mouth which is flesh. The spoken word can be added to the body language as well. Words create us together with the lifeworld. In this way become words the flesh. These words gather meaning which we take back into the mind to the Father, who answers by sending the Son with some new idea. We never manage to take our mind off hold. We cannot stop thinking, and during the sleep the dreams take over the thinking. The ideas are the Spirit. Here you reconstruct the Holy Trinity, FATHER, SON, SPIRIT.

THE TRUTH OF SPEECH.

The reason, or in better words, the learned mechanisms of logical thought combined with the failure to communicate correctly, distort the correct image.

More, we never can express genuinely the impression of an image we feel by the use of Language because of the process of 'view' and 'speak' which is different. Looking at a picture, a scene, etc., is a parallel occurrence by which you see things at once. The translation of an idea in speech is an activity in series, word after word and sentence after sentence with stops in between. The sequence of the words and the length of the stops, the pitch of the voice and more things will influence what idea is expressed. Seeing does not take time, but what we observe takes time. It is the meaning that we give

to what we notice which consumes time. The merchandising of what we see, read, hear is in all cases deformed and skewed because we have to compromise with what we sense and feel.

The crooked image, as the real-time project of the Conscious mind, is being corrected by the Unconscious mind. This adaption happens most of the time unnoticed. It is body language, and Speech itself, which amends by choice and format of words use, such as voice and handwriting, what we call the Truth of Language.

I give an example from the Bible. At all occasions you meet the Father, the Son, and the Spirit, what is plausible because the Scriptures are man-made and the propagation and politics around is done by the political men. Notice that women are in most religious cultures background walkers. Read the text - the Father nurses the believers. Nursing is a mostly female preoccupation. So cardinal you can pray more correctly - o mother, God. The Bible says that Adam, who felt lonely, received a companion which in the Dutch Bible is called a *gezellin*. The suffix -in, is applied to indicate the female version of the word. *Gezellig* means -to enjoy or to have a good time. According Georg Groddeck, is what the Bible says, is that Adam can enjoy when he is inside Eve. Sex is not evil. [708-p106].

It can be a good thing that Language does not reveals all the time explicitly the true meaning of any word. Take the word 'person' which originally is a persona what means a mask used in theatre. When you say ' I come to you in (own) person', instead of sending an e-mail, means that you come with a mask on your face.

In Dutch is *lichaam* the body which has the same root as *lijk*, *Leichnam* which is the dead body. The German *Leib* or body has the same root as *Liebe*, *leben*, and *bleiben* (love, to live and to stay). Read this correctly as that life, body, and love go together. The English body is all the time dead and alive.

Do not be too ambitious and strive for the top. To strive comes from the root 'starve' and *sterven* (D) is to die.

When you go to a concert, and you enjoy the long sound of the cymbals is etymologically the same as you enjoy a musical orgasm.

Cymbal comes from the Greek *simballein* with the meaning 'come together'. I give this example because the word 'symbol' has the same root and I will talk a lot about symbols. Keep in mind that any symbol is an orgasm of Language.

A symbol which is an essential notion in Semiotics is realized when 'sign' meets with a 'meaning,' like when an apple means seduction, remind Eve in Paradise. Many people cherish some or other symbols which can also be a melody, a specific corner of the park, an honor sign, etc. In this way becomes a symbol a micro-organism in Language which brings comfort or a particular feeling what also can be horror.

ABOUT THE HOLY TRINITY.

Alfa, I continue my sermon because I know that more is needed to convert you to a devote the Language God.

I explained about the Speech-Father who sends his Son in the field to collect from the flowers the honey of meaning and bring the sweet to the Mother-Queen in the hive of the human inner mind. The bees only take a rest when we sleep and dream. During the day the brain is all activity of thinking, reflection and all the automatic controls which make us walk and talk and interact with the lifeworld. Also the outside world is the culmination of billions of other grinding minds, from humans to bacteria, performing the same ritual of the gathering of meaning for the Queen or in biblical terms, the Father. We call it the contribution of each person to the Code of Nobility.

One of the tricky topics for the Christian Scholars regarding the Holy Trinity is who is the first; the Father, the Son or the Spirit? To solve the riddle, you must first find the answer which is first the egg or the chicken.

Let me guess the outcome of a conference of the council of prelates on this subject. The hen is the Old Testament and the egg, including a chicken, is the New Testament.

The question of chicken and egg is from all times, and the Greek philosophers are the first to bring it in words in different settings like, what is more essential, what is first and what is dominant between matter and form? The raw material is the source which can be shaped or converted what can be a formation or pattern as well. In the end, the shape will return to matter or dust. The artist models a statue or figurine out of wax or clay. Heat or water can restore the form to the amorphous stage or dilute it. There is a relation between the artist and the matter used to make the piece of art. This relationship can only become real with the help of Language, something which the Christian Mystical Church Father Meister Eckhart who lived from 1250 to 1328, clarifies. Meister Eckhart claims that Language and the Mind of the people operate according to a principle of three steps. Meister Eckhart was condemned to the stake by the Inquisition from which the Duke of Alva is the figurehead. Luckily has 'IT' prevented that Eckhart died in flames. A natural dead brought him back to the real Paradise.

The argument from the mystical Father starts with the story of chicken and egg (that's why I told this before). When you have the hen pregnant with an egg you still need a rooster to get a chicken in the end. It is the Spirit who begets Mary to carry the Son. The Spirit is a Great Principle who triggers all movement and change. The Spirit is the guardian of the Code of Nobility. Modern philosophers call this Code of Nobility 'the will and the force to live,' and the most common name is called 'love.' The Spirit is all the time a medium of activity. There is no notion of good and evil, hate and love, without action or an event. The Spirit who is always and anywhere busy is the Great Inspiration force for all artists. It is the Spirit who never stops questioning. The Spirit brings back the answers to the Father and formulates new questions. It is the Son who has to make the actions and build the lifeworld in the conscious medium via Language. Language is the only common link between the Father, the Son, and the Spirit. You cannot split this Trinity. Separated can the Father, or the Son, or the Spirit do anything. It is Language that keeps them One.

The same structural process creates the meaning out of words and sentences. Each word or phrase acts on its own but needs the other to form a sense.

Philosophy and Sciences, in the West, never spend much time on the Trinity, what is not the case in the East. The beliefs from the East come closer to the operation and meaning of the Trinity as explained above. The most famous Bible of the East is called the Book of Change, which is probably the most spread oeuvre of all times, but it is also the most mysterious book. According to this Bible is the Father (mother is here a better word) the source or origin called Nothingness or the Non-active, the digital zero (0), the female principle, the Yin,. The Son is that which acts, the digital one (1), the male law, the Yang. The Spirit is the energy which drives the continuously change from yin to yang to yin etc., or it is the Spirit that flips the 0 to 1 and to 0 again, in other words, the principle which gives direction, value, and meaning.

Cardinal, it is this Spirit who implanted in your brain the speech-meme that converted the word god in dog with the purpose to change your life.

The Chinese philosophers have developed the principle of yin and yang to the direction on how the mind and body can operate harmoniously. The Christian Bible explains the guidelines for life with story examples and metaphors. In the Book of Change, the message is presented more digitally and the cases are metaphorical. The starting point is the description of a possible real-life situation. Each situation is described in eight dimensions what can create 8x8 possible conditions. Many Christian believers appeal to the Bible to find guidance through a personal event. The Book of Change offers a similar more rational way where the Mother is Yin, the Son is yang, and the direction is given by the Spirit, which is here is indicated in the sequence of the 64 examples. In fact, both the Bible and the Book of Change ask for interpretation and reflection of Language. The Book of Change mirrors the Code of Nobility. I hope that the

insight on the Trinity and the heartbeat of the Code of Nobility make the influence clear on Society.

Unfortunately, modern time is not blessed with nobility and harmony. The reason why is just because part of the code is suppressed or forgotten what also happened with the first Word. What is left of the Code is called LOGIC which becomes the weaponry of Big Brother in the Land of Dichotomy. With the suppression of the other part of the Code, blocks Big Brother all progress of real knowledge and the road back to Paradise. Sole Language escapes the compelling rule of Logic.

That Language becomes the holder of the Trinity the Alchemist feels that he has a role as the real Savior of the world. Alfa has no other choice than to listen and considers a logical trap. Tom Thumb is all too keen to learn more from the adult world. A logical argument or construction is built on a subject (term, object, topic), a proposition and a derivation. The first element is the Father (Mother) which is the source that needs clarification. It is the 'it' thing that just is there with no relations whatsoever. You can compare the first term with the pebble lifted from the ground by Tom Thumb.

The second term of the logical mechanism builds a relation with something else. Tom Thumb has many options of what to do with the pebble. He can throw it to a bird, crash a nut, keep it as a souvenir because of the unique color, or Tom can combine the pebble with other things to shape a figure of the moon for example. The stone, in the new role, does not change the name. Change of name only happens when it gains exclusivity like the pebble becomes a talisman, a stumbling-block or the philosopher's stone.

The third element of the logic construction is instead a movement of a change, that's when the first part creates with the help of the second term, another meaning or proposition or derivative. For example, the figure built with the pebbles and branches indicates the direction as a milestone, or it can mean a resting place or burial memory.

In the trinity cadence of one, two, tree, all three steps play a role and are needed to perform the function. The action can be repeated indefinitely to build up higher meaning, which is also the mechanism to grow new words and ideas.

So far so good. Things go wrong in the application of the Logic movement when the people claim that the third term, the proposition or the result is the TRUTH and only valid proposal.

The Curie Cardinal speaks. Honorable omniscient Alchemist, Do you pretend that in Logic terms $1+1 = 2$ is not a valid statement?

Of course my dear follower, this is logically true, but the answer is not complete. In the territory of the logic rules of addition and subtraction of integer numbers, there are many more valid answers to the initial question. $1+1$ equals also $3-1$, $4-2$, $5-2-1$, etc. These expressions belong to the mathematical model and are true expressions as a solution to the initial question.

Logic, the Bible, the Book of Change are different ways how the mind searches for a higher nobler sense or the lost Word. The speech words from the people carry memories and no certainty. Words hold many meanings and vary all the time and never come to finality. All the time we start again with no progress in the end. Only when you come closer the First Word the mind calms. Take the sentence 'it is dark inside.' What means 'it', can you explain what 'dark' is. You can clarify that by 'inside' is meant the room, but you never can manage to explain what 'room' really is. You wander around with answers but never reach it.

Maybe the nymphs can help with erotic verses in French from the Middle Ages.

*Plus bas encore mon amour
Ah plus bas mon cher amour
Ces choses doivent être murmurées
Comme entre deux mourants.*

Alin Grandbois [102 –p33].

*Au secret de mon âme,
combien précieusement je cèle le nom de mon aimée.
Jamais ne n'en prononce les syllabes
pour le garder mieux,
à tous je ne cesse de le rendre plus obscur
par des énigmes.*

Ibn al Haddad [601 –p31].

Translation.

Go deeper and deeper my love
Even more profound love
To the things which must be murmured
As between two dying people.

From the secret of my soul,
How much I carefully conceals the name of my
Love.
I never spoke the syllables to better hold them,
For everybody to guess, I continue to make the
riddle more obscure.

My Reverend Cardinal, the Bible, Book of Job 33:14 mentions :
God speaks once and for all and will never repeat it again’ [501-p87].
This straight talk is changed in a later translation to
‘For God speaketh once, yea twice, yet man perceiveth it not’.
- *King James Version (1611)* and yet another version:
*‘For God does speak—now one way, now another— though no one
perceives it’.*

All words are derived from the first Word. Even when you know the Word, and you speak the Word, it will be heard in different meanings and interpretations. That God spoke twice can be interpreted as God spoke and Language spoke (or replied), or Language spoke first, created the word God which is used by the people to have God say something.

The version saying that God speaks in different ways not recognized or understood by the people, is the struggle from Language to make its message clear.

The talk is dominated by Alfa and the Alchemist, with arguments that lead to the story of chicken and egg. Tom Thumb as the third member of the company listens carefully and is aware that the sense for practical solutions is his power. Tom interrupts the speech of the other two and says: let's form a Trinity and free us from the gridlock of who created God and Language. Here comes a question from the Spirit. Can Language exist without Silence? Speech makes all the time use of Silence as stop breaks and in writing, the words are separated by empty spaces, and even particular signs like a comma or a point. The role is to indicate what kind of silence is predicated at this place in the text.

Father Alchemist, Son Alfa, little Spirit has arrived!

SILENCE.

The Trinity stops all talk. Is it out of respect for God or Language or leave it to the Spirit to take the lead and find the Word? Silence lasts until lasting calm.

Little Spirit understands that he has to take responsibility and talks. Indeed, God never says anything, but this statement is false when the Alchemist of Language pretends to be God. The Alchemist refuses to stop talking. Logic is logic just as black is black. It can be that in the language of the gods, the logic construction does not apply and reasoning has no function. A new silence follows and becomes unbearable after a while. Again Tom Thumb opens the void. Is it possible that the humans cannot without talking all the time and that this behavior helps to compensate the silence of God? Talking is then like praying to God. This hypothesis makes sense for the women, completes Tom. A creature that does not speak or express itself in any other way is called a zombie, and for the Cardinal, this is named -impious.

The Alchemist is aware what effects follow from keeping silent. You are right, when I, the Alchemist, stop talking I offer you Silence, or should I say Silence imposes itself? Indeed Silence is always present. You can call upon silence anytime, what triggers Alfa to

join the conversation. In that case is Silence before Language and logically becomes God with the name of Silence, what explains that He never talks. Thumb, who has the ambition to become the equal partner in thought, replies to the words of Alfa. It also can be that Silence is the Father, Language is the Son and what is said is the Spirit.

Indeed there is a lot to say about Silence, continues the Speech Alchemist. Silence only achieves a purpose when you want it. That means that you have to start or claim silence. One way to activate Silence is, what most women practice, is to 'idle talk' with no reasoning or debate. Another way is to do something without purpose and linger long. Never will Silence offer you something or any idea. You have to dig in Silence to find a treasure. You cannot share Silence with someone else, but you will notice when some person is in silence. Silence belongs to Language as the Mother of Language. Silence is older than Darkness. It is the Word that broke Silence Language emerged from the Void when the Word was spoken; Father, Son, Spirit. It is Light that breaks through Darkness. Tom Thumb shines.

Of course, it took a long stretch of time before words like 'light' and 'darkness' became an expression with a shared meaning for the many people. Primary cries of animals also got human equivalents. All new concepts are introduced by words which before belonged to the single term 'it' and words like -beauty, erotic, gallantry, taste and love, belong to ideas that are difficult to describe. A feeling of love, a taste, an appreciation of beauty and elegance, emerge from your private moments of Silence. [306-p1-68}. Your Silence is the houses of your Guardian Angel who is the observation post of your Oman. Silence is your mirror where nobody else can look into it.

The cardinal and Thumb stay in Silence and listen to the Language Alchemist. Keeping quiet is a calm which gives comfort. It creates a distraction, and you are free to think or wander in phantasy. Cardinal Alfa, when the believers come to listen to your sermons in

the little church, San Giuliano dei Fiamminghi is not that they want to learn something from your message, but because they look for silence. The louder you roar, the deeper you push them in Silence. Tom Thumb who is familiar with keeping quiet at home, has learned that with some practice you get Inspiration in return for Silence. See, it works right now.

Question to you honorable Alchemist: could it be that women are more scared than men from Silence? They never shut up.

Very attentive Tom, just ask reverend Alfa how painful the obligation is for the nuns in the convents to keep silent most of the day. But do not believe too quickly that you can understand women.

Still no word from Alfa, what indicates that he, as the real man, is at a distance from the women, probably Alfa is an alfa-man.

6 The mirrim from Tom Thumb.

When Tom Thumb stepped outside the Paradise, he tumbled in a copy society populated with creatures mostly from a sect with the name Homo Fantalusia, which is a collective noun for separate groups like the Tribe of Semiotics, Dichotomized DNA, The Brothers and Sisters from Relgica, Scopica Politica, and Metastasis Scientifica. These folks live mixed, but it is not too difficult to find what tribe DNA dominates the individual. Not all the time, they operate in peace, which partly is because of the differences in the language they speak. Infight and quarrel, they appeal the old common tribal language which is a dialect. This speech is a leftover of prolonged disputes between the scholars of all tribes arguing about truth, what is right and evil. The quarrels never solved anything. The old dialect comes with little words, but still too many to mirror the single first Word. The idiom is called the Language of the Folks.

Cardinal Alfa considers delivering his sermons in dialect.

Tom Thumb welcomes the conversations in dialect as he expects to understand the smart asses of the company better.

When Tom Thumb left his home, his mom and dad wrapped into his knapsack a mirrim. A mirrim is a kind of magnifier-mirror, and you can look through both sides, which look the same except a text engraved on the metal border edge. The writings are the messages from the parents. Dad's side which we now call the d-side says:

‘who learns to see will know’.

Mom's text on the m-side is:

‘who knows to see will learn.’

While walking off from home, Tom's dad explains the meaning of the text. ‘Who learns to see will know’ means that whatever you see, you should analyze and then describe it first in own picture

and after this, you can bring it under words. What do I see? How do I call it? What did I notice first and what touches most? What attracts and what repulses? Looking through the d-side of the mirrim learns you to look objectively at the elements which touch your soul. The last advice from dad is that even when you look carefully there are always many things that you do not see and that's why you have to look both sides of the mirror before you formulate the conclusion.

The m-side of the mirrim say: 'who knows to observe will learn.' What you do not see at once with the eyes, can be felt by the soul. Mom said Tom, let your heart talk to the mind. Dad explains that when you look at something, switch off the brain for a while and listen to what the object will tell you. Try it out my son, call upon Silence, and the purpose which catches your attention starts talking to you from the heart to soul. Why do you see me? Why you choose me and this color? What meaning can I offer to you? In the end, it is up to you to answer. When you look through the m-side, signifies that you question yourself concerning the outside world.

You travel in a foreign country, and you are hungry and look to catch a fish for food. The m-side of the mirrim tells you that in fact, it is the fish who finds you. By being a fish in the water, the animal provided you the skills to catch fish and feed your body. The fish also teach you about the dangers of the water. The life of the fish ends in a noble sacrifice of feeding creature of the reincarnating cosmological entity, rather than to die of a deadly lower creature like algae. When you look through the d-side of the mirror, then the picture will show you the best spots to go fishing and which fishes have poisonous fins.

There are more details how to operate the mirrim. Initially, you are advised to hold it vertically for both sides. When you keep the device at an angle, you can notice that yourself come in the picture because the mirrim provides a mirror function as well, which is also different per side. There are also angles which show a distorted view and you can find a position which flatters you and can put you under a magic spell, which is called the charming hold.

To watch people through the mirrim is a delicate operation which you have to learn gradually and for short periods because most of the time it disappoints. The last advice from Thumb's father is to keep it as a unique, valuable gift and more people will want to steal the mirrim because of the powerful features it can offer. It is the first time in his life that Thumb hears his father talking that much. Never before was Thumb's mother so in silence and a tear rolled from her cheek, it was the moment when Tom Thumb left home.

Tom is thrilled with his magic toy. It takes a while, but it feels in his hands like the control stick of a helicopter which gives a view of the lifeworld in the way an alien from outer space see it. Many dimensions are unknown to us. Tom discovers that at all stable positions of the mirrim belongs a kind of a specific language used to transmit the impressions and sensations. These seem languages which do not use words but frames of all sort of images, probably the same Thumb learned about the Unconscious.

LEARNING THE LANGUAGES OF SEMIOTICS.

A first position that feels familiar to Tom Thumb brings him think back to the babies care. Shapes and colors get all the attention and dominate. Looking at a landscape through this position, which Tom calls the geometric stand, draws all kind of strait contours and supportive frames like the painter who starts with background lines on the canvas. Colors which match light up and the others fade. It reminds Tom the first steps to learn when he had to gather same colors and shapes and fit different pieces together. Indeed these are the first steps in the society of performances to manage space and time efficiently. It takes some time to familiarise with the pictures, just as with glasses that do not match your eyesight. You try several positions to get the picture with best sharpness and clarity. Looking through the d-side gives mainly lines and angles, while the m-direction fills the image with curves, writhing and flowing lines. Tom Thumb who is familiar with the pebble signs and meanings he practiced during his adventures all over the globe, has

no problem to decode the language of the geometric stand of the mirrim.

Dominant in the m-direction is what is round. The perfect round is the Circle which claims together with its middle point, to be the mother of all patterns. In all cultures, the Circle is considered a gift from the gods. The sun and the moon are the providers of life's energy, physically and mentally, and they demonstrate the principle of continuous change and reincarnation.

Sun and moon where the first images that Tom Thumb created to give meaning; the sun represents the male psychology and the moon the female. The Circle spells it magic because it is at the same time finish, infinite and perfect, which makes it the sign to bridge the afterlife and the spiritual. The language of visible Nature is written in an alphabet of curved lines. Some people pretend that God is equivalent to Nature, what is right as far as Nature is the expression of its alphabet, corrects the Alchemist of Language. There is also the statement that to study Natures is the same as to put issues to God. Right, because questions are an expression of Language and any reply comes as a formulation of Speech.

Many more people have followed the creation of signs, a still ongoing activity. None so far managed to find a sign as appealing as the circle. Artists try now with the help of computerized algorithms to create Fractals, the circle still wins. The old signs from men on earth are lines and straight brushes combined with curves. The rounded patterns reproduce animals and nature; the straight scratches are the first signs of an abstract sensation of space and time. This is a significant step in the development of the intellectual mind. A territory as a notion of space is drafted with lines. The first indication of time is also made with straight scratches to count the number of full moons that passed, for example, the appearances of prey or dangerous animals. Counting is a first waking of the intellect which later will expand to the notion of space and time. The first written language is produced by signs where space and time join to create meaning. Even today, in all languages, half of the

words have the purpose of drafting the aspects of time and space ready to hold meaning. This element of Language will become clear when we start counting Language.

The structure and operation of Language hardly changed since its emergence. Only Mathematics adds a new dimension and even Mathematics as a language is most of the time 'misspelt' what will become clear when we travel through the land of Science. The old signs of lines and curves have evolved in all possible combinations to many cultural relics like the Celtic cross, swastika, religious symbols, etc. The swastika is special because it refers to the dynamic force of life and reincarnation through the suggestions of time (the rotation) and space. The direction of rotation adds another signification to the swastika. A right turning movement is outward, yang or extrovert and left suggest yin or introvert. The story of the Trinity pops up again. The message from the Father, the Unconscious, to the world turns right and brings it back to the left movement. The notion of left-right indicates a direction primarily; but it is a more fundamental principle in the evolution of the species, what waits for us in the Land of Science. The swastika sign has in history be misused in a version that claims dominance.

Shall we practice the mirrim?

A useful introduction to the alchemy of lines and curves is given in the Land of Semiotics. The geometry of the SQUARE geometry links the items to the material part of the Earth. China is called the Middle Kingdom and has as a symbol a square with a vertical line in the middle. A combination of a square and a circle link the spiritual and the material, the transcendental and the object. The old Chinese coins are round, with at the middle a square hole. Money is a fictive understanding that can be used in the exchange of material goods. When you look at a Chinese coin through the mirrim, the m-side highlights the round shape, and through the d-side the square is predominant. The reading of symbols is somewhat more complicated than this coin example, the context and combinations play a role as well, what is the same as with words in a sentence.

The round sun is male, and the circular moon is female. The moon exists because of the light and energy of the sun. The moon is the receiver. Moreover, the sun remains round and changes intensity when coming up and going down. The appearance of the moon is varying all day in strength and even shape. Only Science makes the moon predictable in its presence but does not manage so far, to predict the mood of women. Sun and moon play an endless game of catch and hide. I happen that both are invisible and it even occurs that the sun covers the moon in full darkness intimacy hidden for the human eye. Sun and moon make up a harmonious couple, the sun dominates during the day visibility for all, the moon takes over during the night hidden for all. The foreplay of the eclipses of the planets inspired the prophets to call upon the Spirits to produce foretelling. At these moments of inspiration have the scholars edited the Scriptures, the Bibles, and the Myths. The configurations of the constellation play a role in the psychology of the people, and that's why they got a name. The names refer to the animals which at the time played a symbolic role in daily life.

Thumb gives some examples to please the Cardinal, and the adequate cases are examples of Christian religious Semiotics, which turn out to be very erotic.[503].

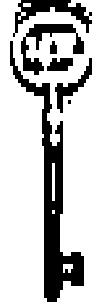
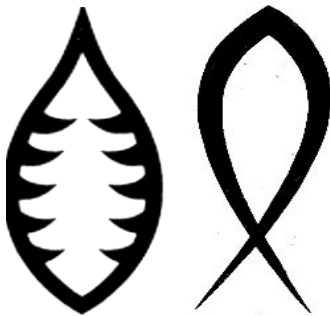
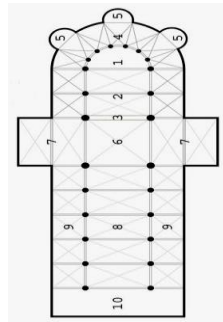
The erotic is the spirit who triggers man and woman to meet, and the sensual signs acquire a prominent place in Semiotics. What is vigorous and upright suggests the idea of the phallus. The palm tree with the nuts plenty of seeds under the leaves symbolises in the Scriptures the phallus. Other phallic symbols are the menhir, obelisk, a snake who stretches upright, bow and arrow, the upstanding triangle, the bishop's staff with the curl on top, etc. The yoni or vulva of the woman is associated with the moon, water, a vessel or ark, a ring, a fish, a shelf, a fountain, a fig, etc. The images of the Bible show the ark of Noah, Jonas who is swallowed by a fish, the palm procession at Easter before the reincarnation of new life, the tabernacle and the spray of the holy water, etc., are all expressions of erotic activities. The University of Louvain who is

one of the oldest Catholic-inspired universities has the emblem of the yoni and a key.

Thumb suddenly stops his explanations. It comes to his mind that Tom Thumb, like the thumb, is also a symbol of the phallus.

The symbols which emerge from the unconscious mind have the role to compensate for what the civil or religious hierarchy imposes on the people. Alfa, I know that you must hide the real meaning of the Christian symbols and that you ban all erotic connotations and replace it with Christian love for the Lord God. The first victims of this policy are the women, who never can take any role in the Church. Despite this, most cathedrals in France are dedicated to the Holy Mary, who receives a respectable position in the Church thanks to the pagan ancient cultures and symbols. The price that Mary pays for her role in the Church is that she should remain a virgin.

In the ancient cultures, the woman obtains a special honorable status linked to motherhood and the magic of the creation of new life. The pagan symbols of fertility continue to live in art and architecture. When you walk through the entrance of a church or a cathedral you enter the vulva; just look at the design of the entrance. In the ceremony at Easter, the priest knocks on the door with the staff with the large curl and then sprays the precious holy water around when walking inside. The layout of a church is a central nave with two aisles, which symbolize a woman laying on her back and the knees raised, what become the two towers which many churches have. The woman is ready to receive a flow of believers. At the center of the nave, has the same name as the navel body part. At this location is placed the tabernacle as the symbol of the uterus. [513-p32].



These are symbols of the vulva inclusive the logo of the Louvain University, and the bishop's staff.

There is more to reveal about the staff carried by cardinals and bishops. The staff has in the Western Church a curl, and for the Eastern Churches, it is a T shape or the symbol tau. The staff is a symbolic erect penis with the coil as the scrotum. Tau has the same meaning. The bishop holds his staff within his diocese in the direction of the believers and turns the curl towards himself when he enters the diocese of another bishop. This ritual is what the male animal does in his territory. The alfa-beast shows his sex to the female members of the flock with the message that he is ready to mate. Outside this area, the alfa-leader covers his sex with his tail.

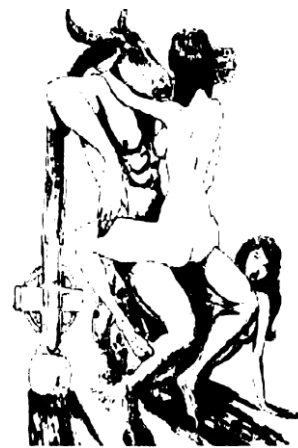
The religions from the East do not claim any reservation for the erotic and the sexual. The Kama Sutra idolizes sex. In the temples of the East, you do not find the images of sexual activities hidden, what is not the case in the Christian churches.

We, or at least the Alchemist, do not blame the Church authorities for the many erotic figures that pop up in all corners from the Christian churches because they are the expression of the pagan symbols and rituals which the Church has copied. The pagan

language of arts is an ode to the Erotic. The Cardinal and Thumb wait in silence for more details.

The Church pictures the devil with a couple of horns, which is a leftover belief from ancient Hebrews at the time where the folks were shepherds. Boys and girls shepherds spend long and lonely days in their pastures with the animals. The animals take freely the opportunities given by nature to take part in the propagation of the species. The stories go, that also the shepherd, girls, and boys, separate each with an own herd tried out the apparently exiting game with their animal of opposite sex. The Speech Alchemist, omniscient present, took note and creates the word 'horny'; after all, horned goat mates very passionate. The goat got her role in the fairy tales like the wolf and the seven little goats. The white leg which enters the crack in the door is the wolf's sex. The Alchemist does not reveal why the leg is made white; a trait of racism? The number seven fits the symbolic of the beliefs in ancient times, as seven is a noble number. The behavior of the herd-woman in the tales is for the Church an abhor capital sin for the Church which justifies the debased treatment of women. Who in Language's name is capable of committing such a sin cannot hold a soul. Women possess no soul. This official directive of belief was overruled after many Councils and thanks to the Holy Mary. The mother of a God without a soul of her own needed a compromise. The women regained their soul, and in return, the women cannot hold any function in the Church and... the Inquisition Curie shall roll up all practices of sodomy and control the rules of the sexual games between man and woman, also in marriage.

A goat bock in Arabic is *satar*, and the word goatfucker points to the Middle East. [605-p140].



The women in the West do not yield in and can be as passionate, that's what the tales suggest in stories like the werewolf who dates women deep in the forest and Little Red Riding Hood who discovered grandma's cheating with the beast. Speech Alchemist admits that he does not mention in the tales whether the women had an excellent tale-time. Be also aware that in the erotic tales and talk there is a lot of women gossips, about their phantasies of dogs sex which keeps the dog-couple painfully connected for a long time, or about the massive flow of semen which a boar pig produces. The Alchemist elucidates that sometimes men manipulate women with sic phantasy and Language as well. Can you imagine that at the peak of a most intimate moment the women feel the sniffing grunt of a pig and the slaver at her tabernacle and the boar creams a high long shrieek?

Dear Cardinal, you bear the lucky name Alfa derived from aleph which is a bull. The ancient writing of alfa is an upside-down A resembling an animal head with two horns. At that time is the bull the symbol for the chaos created by the roaring beast. It is the God Mithras who controlled the fierce bull. The image of Mithras as the slaughter of the beast is typical in ancient art in the Middle East and Europe. The bull is considered to be the high fertilizer of animal life on earth, but difficult to control his passions. The myth of Moses who destroyed the golden calf tells us that we should control our desires. The Church Fathers took over the same stance to act strictly to control lust and passions of their Christian herds. Having in mind the evil story of the shepherds the Fathers created as the

symbol of Christ a bleeding lamb which is a corruption of the slaughter of the bull by the god Mithras. The white sheep stands for innocence and purity. The symbolic language has many more stories to tell. The alfa-priority in most people's life is money. That's why it symbol of making money is the bull on Wall Street, and why the word 'bullish' is common now. When things go wrong, and money is lost, we need comfort and what's better than to get a hug from a soft teddy bear. The word 'bearish' is born. When the mood is bearish, the men go back to their mother for comfort (and money) because women attract inspiration from the spirits, what Mother Mary managed with the Holy Spirit. At the time of Mary, the spirits in the Hebrew culture were of feminine psychology and probably also of sex, that's why, according to the Speech Alchemist the prayer 'in the name of the Mother, the Daughter, and the Holy Spirit is more correct.

Now that the Alchemist shows favor for the feminist movement, grumbles the cardinal.

By the way, the prayer '*Hail Mary, Full of Grace, The Lord is with thee. Blessed art thou among women*' is in its original form, a pagan folk song to praise the women before the God Mithras at a time when women played a controlling role in the society. Cardinal, how often do you use the word 'grace' in your prayers? The word grace is derived from the old Indian root '*gna*' which refers to a goddess [200-p807]. When you ask for the grace of God, then you beg to the women.

There is much more to learn from Semiotics through the mirrim. Circles and curves dominate the Art of the East, and the patterns are balanced. In the West, Art is mostly an edition of frames of lines filled with some motive of an object. The stable square in the West split into two triangles which stand for the divide to reign. In this way is the upstanding triangle the symbol of male dominance; as the geometric phallus. The down triangle stands for the female subjection. Testimonies are the tower of the church, the poster with the words 'God sees you,' the many company logos which standing triangles. The equally sided triangle, which is the symbol of the

Trinity is more in balance. The contrast of the triangles versus the circle becomes apparent when you compare the towers of the churches in the West with the stupas from the East. In places where the folks no longer accept the authority of the pope like in Protestant Holland and Germany, you find the churches having chopped off the sharp tower of supreme power.

Language became a common property at the time when book printing took off. Besides the spoken Language, the written version allows to reread and re-interpret the texts. The universities and the Religious authorities ended when the exclusivity of Language belonged to the Religious Scholars and the Authorities. The Protestants were a driving force in the distribution of Bible texts. The folks could freely cook a private version of belief which became the start of individualization. The rooster in the top of the Catholic churches was silenced, and women got an opportunity to play a role in their Church. Many ideas, doctrines, and knowledge became available for many people at a low cost. You could learn about the many gods and traditions that shape cultures and societies. Plenty of fascination stories emerged and provided the lifeworld with additional dimensions. The people discover that in the church they still pray for the pagan sun god in the disguise of the shining monstrance on the altar which is oriented to the upcoming sun. The wheel of the sun chariot that crosses the constellation becomes a relic in many houses. The chasuble of the priest is suddenly decorated with the hammer from the god Thor, who apparently has thrown the hammer from Scandinavia to the Vatican in Rome.[505]. Alfa, the color of your official chasuble pontificalia is purple, which is the mixture of the colors red and blue. The name purple in Dutch is '*paars*' from the root '*paren*' what means -to mate. Purple is the copulation of red and blue, the colors symbolizing the male and the female in the Middle Ages. The book printing and free interpretation becomes the point of decoupling of the Church from the State. Semiotics shows this for example in the flag of Holland and France where the color white is put between the red and blue. [714], [715].



Roman Catholic Church



Stupa



Protestant church



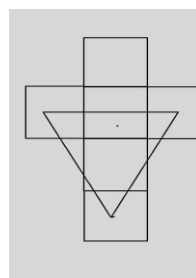
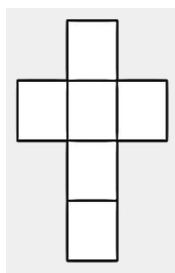
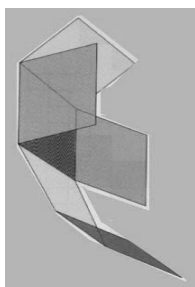
A Roman Catholic miter and an Orthodox miter.

The competition between the circle and square patterns starts in ancient India's way of thinking, which is the opposite of the reasoning and the way the Greek make their ideas clear. The soul In the Indian mind evolves in circles to the stage where stability enters, which is called the Nirvana. In the Indian philosophy and psychology, there is no close connection between the body and the soul. Because the soul reincarnates and the body is just a temporary vehicle, we should primarily care for the soul, and the body is of less importance what is illustrated in the Indian caste system. The soul of the Greek is a wandering medium which is in search of something. The soul spirit moves towards a target. In the German language is a target '*Ziel*', which has the same writing as the Dutch '*ziel*' which is the soul. That's the way how we come into possession of a soul. With this background gets the soul a purpose and life becomes a journey to that unknown aim. The unknown is claimed by Christianity and the Muslims to be an idolized 'heaven' with a key or better a life-long carrot stick which shows the way. [711-p305].

THE CROSS SIGN.

For Cardinal Alfa, the most important sign in this journey through the Land of Semiotics is the cross which is the Holy sign for the Christian Church. The cross is an old sign from before the Jews and Christianity. The initial shape, which still kept its meaning, is the T or Tau form. Remarkable in the graphics is the horizontal trait put on top of the vertical line, which suggests that the female dominates the male. To the first symbolic graphics adds the meaning of a mother spreading her arms to welcome her offspring. The cross is the symbol of 'acceptance with joy'. At least that is what we see through the m-side of the mirror. The opposite side suggests the sacrifices of the man to become a god. The meaning of most signs originates in the moving patterns of the constellation from where geometry is born. Take for example a cube and deploy it in two dimensions and you see that you project the cross. The shadow of a cosmic cube on earth becomes a holy sign. Similarly is the number seven conceived as a heavenly number. The cube tabernacle holds the house of the Lord on earth, and the chalice hides in a cube construction. Bread and wine symbolize the food and blood of the new life that grows in the womb of the tabernacle. This magic cube is also presented as the holy Black Stone of Mecca where the hajj Muslim believers swarm in prayer around as the semen asked by the womb to gain spiritual life

The deployed cube shows another feature. Connect the center points of the squares, and you have the points where the Christ is nailed to the cross. [513-p320]. In this way, you nail a female triangle as well as the Christ. Do not pray too much for the cube because it is also the Box of Pandora.



The Church has added to the pagan meaning of the cross that of the necessity to suffer. The pagans tried to buy credit with the gods by scarifying animals for protection against the unpredictable nature. The Church put the cross on top of the dominant triangle and makes sufferance the currency for eternal life in heaven. The mirrim shows that the symbols are the expression of the grab for power, what is not the same as the will to power, which is to strive to make life powerful. Not all crosses in Christianity relate to the glorification of sufferance like the Roman Catholic Church pretend. The Coptic and Ethiopian Church establish a closer link with the spiritual and the afterlife by the incorporation of the circle in the emblem. You might think that the glorious time from Christian Churches is over. Take your mirrim and look at the logo of for example the Loge, the Scientology Church and many other religious inspired sects and you see that new Churches emerge.

UNDER THE SPELL OF THE PAGANS.

Initially is Eros and Cupid equipped with wings helping to reach all people and places. The Church stole the wings to give them to Christian angels. Five is a mystical number, and that's why the fifth day of the week is named 'Friday'. In the word root we read free, and the Dutch *vrijen* what means to make love. The goddess Freya provides fertility for the people, so the vulva deserves full attention on a Friday. It is also the celebration day of the fish, another symbol of the yoni, and traditionally the Christian does not eat fish on a Friday. The ark of Noach is also a symbol of the vulva. The meaning that from each species only one pair was allowed to board the vessel means that the freedom of mating with anybody had to end. It is better for the society to make couples for life. After enjoying the Friday, the Lord apparently was tired, and so he installed a day of rest, the sabot. Saturday is named after the Lord of the Roman god Saturnus. This story needs alignment with the Christian myth where God took seven days to create Earth and its population, and the last day was to rest from the efforts. The Romans have the seventh day (seven is already a sacred number) for the pagan Sun

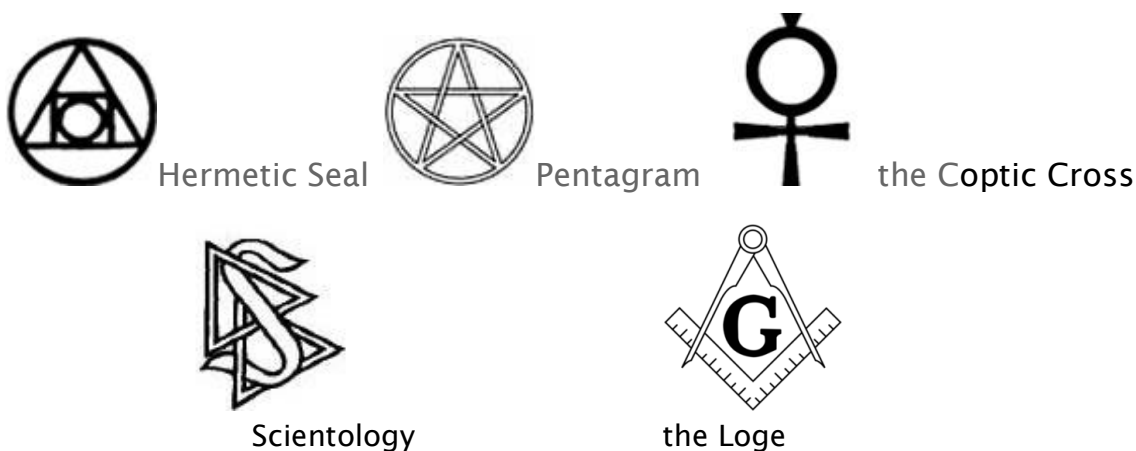
God, the same day the Christians celebrate God. The Muslim has a day of special prayer on Friday although the Koran does not explain why this day. It is the wife who makes an end to the long weekend rest and calls the male back to work. The moon is the spouse of the sun and the new week starts with a Monday. The woman is in control, and she named the second day Tuesday after the Germanic God Tuis. In Dutch means *thuis*, at home. The mid of the week is Wednesday and in German *Mittwoch* and the prayers on that day go to the gods Odin and Wotan from where the Dutch *woensdag*. Thursday is the day of the god Thor who waits for to meet goddess Frigga the day after and have a good time. The god Saturnus expects devotion on Saturday.

SEMIOTICS REVEALS MORE RELIGIOUS SECRETS.

The cosmic circles and the earthly squares and triangles in mind with their meanings many more observation will surprise. You go to the loo, and you have to choose between a room with a circle on the door or an up-triangle, or the up-triangle and the down-triangle. When you combine male and female triangles to geometric figures, then you draft all kind of stars such as the emblem of the Jews. A recurrent pattern is a pentagon which symbolizes mystical power from which the Pentagon building in the USA is an example. Also, the miter of bishops and cardinals has she pentagon shape. Now look at the cross-section of the miter, and you see the open fish mouth which is the erotic symbol of the woman. Alfa, the crown of your ceremonial attire is the so detested V sign as the sign of the woman yearning for satisfaction. The word 'miter' comes from the pagan god Mithras, the slaughter of the bull. The original design of the miter is from the two horns of the bull, and on the side of the miter, there are two ribbons which are the reins to control the roaring bull's passions. The official semiotic meaning given by the Church refer to the Old and the New Testament, what makes sense because the main difference between the Testaments concerns the mastering of the passions to kill, of revenge and the control of the

sex impulses. The ribbons on the miter refer to the literary or spiritual meaning of the texts. [516 -p19].

In the Testaments, there are plenty of erotic tales just like the fairy tales offer. Moses hit his rod on the rock and earth opened in a V, so the folks flocked to the fertile grounds. In body language, God is pictured by holding both hands to form a pentagram. The Trinity is represented by several different combinations of circles and triangles. A very outspoken emblem is the Hermetic Seal, which combines circles, squares, and triangles.



Tom Thumb who is fascinated by his magic handheld toy which he operates as a video game, discovers the erotic stand, triggering spicy thoughts. When you look at the images of the Paradise, or what the artists remember from it, then many exciting things pop up. The d-stand of the mirrim show the snake upright as the penis of Adam, while in the m-position we first remark the fig leaf which covers the private parts of the couple. Just pay more attention, and you see that the leaf has five lobes, while in reality the fig leaf only has three. So the leaf suggests being a hand with five fingers. Eva wants Adams hand on her intimacy. The object of seduction is an apple, not even a tropical fruit like pineapple and it has no relation at all with a fig. The fascination of the apple comes from the shape resembling the breast of Eve.

Images tell stories, but also words hide intimate tales. To stay with the fig leaves, the Irish Eve has an own version. The national emblem is the shamrock or clover. Shamrock stands for shame-

rock. A *rok* is a Dutch word for a skirt. To find a shamrock means fortune waits, and you will be the one who takes the dress of shame. The married couple will carry the same ring on a corresponding finger, which symbolizes the exclusivity of the husband to mate his wife. For the woman, it means that she regains the symbolic penis cut as the rib from of Adam's body. She will guard her penis carefully. That explains women's jealousy when her husband shows any interest in another woman because she is freighted to lose the penis again. There are many more signs in daily life showing the desire of the bodies and souls to unite. When a woman wipes her mouth then the movement is inwards to the mouth; she wants to receive. The man oppositely does this outwards as he gives away. A similar show is when a woman lights a match, she sweeps toward herself and the man will give the fire away from him.

Tom Thumb stops the experiments with the erotic position of the mirrim the moment when the ladies' lipstick comes in the picture. Women seldom leave the house without lipstick on, preferably red-red. Lipstick through the mirrim blurs with the origin of this makeup which is the display in the zoo of female baboons showing off with their swollen reddish sex to attract the male monkeys.

PEN AND INK.

Tom is a little bit embarrassed with the adult view of the world and to put off his mind, he decides to write a letter to his parents. Doing so, Tom forgets that the mirrim is in the erotic stand. The moment he starts writing, a new vision appears in his mind. Writing with pen and ink on paper is symbolic copulation. The pen goes up and down as the penis does and ejects the ink, which flows into the paper which sucks the ink and holds it as a gift never to be forgotten. In the end, the paper is satisfied that it provides a medium for 'sense-giving' which is realized by the 'sentences' it holds. The d-mirrim shows the pen that wants to write the pages full and preferably starting on a blank white sheet. The m-mirrim

wants to hold the meaning of the written. Is it a coincidence that 'pen' and 'penis' are such similar words?

Luckily handles Language its memories with discretion and reservation. Can you imagine when you are with your girlfriend you kiss the swollen red sex of a baboon, or your girlfriend finds out that the love letter you sent her is writing in semen? When you read the sentence 'the Word has become the flesh', you do not want to be disturbed by a pornographic image of open red flesh. But the collective unconscious hold old scene of plunging a spear in the red flesh, and deep in his mind of the women, there is the jealousy for the stolen penis, and she plots revenge for the open wound left from her cut off penis and the monthly bleeding. It is the word 'sex' what reminds her of this. Sex comes from two Latin words *sexus* with the meaning of 'partitioning' and *secare* which means 'cut off'. Sex and sickle are nearby words. Probably Eve's penis was cut off with a sickle.

Attributes also hide stories. Gentlemen like to show off with a golden pen and a tie pin. The tie pin holds his tie-penis symbolically upright. Nowadays men no longer show their virility in public, probably too few who can claim to be a potent conquistador or they use the excuse that this behavior is from the past; despite they all try to appeal with a colorfully patterned tie, back to the monkey society.

Girls like to write down encrypted their private thoughts in a diary. They want to write full pages that nobody else can decode and understand, which is not the case for the boys who like to write in as many girl's diaries as they can. Have you noticed that women when holding a pen have the habit to twist around her fingers and that all the time they possess many pens? When you interview a lady, provide her discretely a pen on the desk, it gives her confidence as she has in reach a hold.

The Alchemist of Language wants to empty the stock of erotic examples that Semiotics offers. The policy of the Church regarding human propagation is of constraint with the even the ban of pleasure during the act of copulation. As without sex, there is no offspring, the Church issues the guideline for the married couples. For the unmarried boys and girls, it is even a sin to imagine having sex before marriage. The instruction from the Church allows only the missionary stand as permitted position to copulate. The woman must lay on the ground so that symbolically she is part of earth and dust, and she shall spread her legs for the husband to kneel between his women in a prayer position with closed eyes. The approach to the tabernacle shall be quick, in silence and with devotional reservation. The farmer sows the seeds in the oven V of the earth while praying to God for a good harvest. The ground receives and gives away, amen.

What most men do not observe, is that when they make love with a woman, it is that her female pubic triangle, the symbol of subjection, now takes control by pointing the penis as an up triangle. It is only in a soixante-neuf position that the penis can approach her triangle from the baseline.

The Alchemist notices that Tom Thumb is gathering pebbles again, probably he wants to visualize with images what he just hearts. It is time to switch from the subject and tilt the mirrim in another direction.

THE MIRRIM IN THE CHARMING POSITION.

In fact, the position of Charm is the same as of Eros, you hold it only a little further, and the images become vaguer what allows the imagination to play in a broader field. The richness of fascination and fantasy give power to Charm. Charm emerges from the model undressed from its details. The French word for the female waist is *taille*. De-tail is making the size explicit. Grace will ask you to dress what is taken off, what can take a long time when you let your phantasy wander a fairy tale. It is a time of real freedom which ends

the moment that you concede to make a choice. A woman always has a problem to make up her mind and finalize her decision, which says that in fact, she cannot handle freedom. A woman wants to appear charming because then she leaves it over the goddess of Grace to make the choices. When you surrender to Charm, you can no longer count on logic or a conceptual model because you cannot shape Charm. It is Charm that develops you, and you enjoy the decisions Charm makes for you. Never put the question to Charm 'why and how'. No answer can fit that question. You only can experience Charm as the music from the nymphs which bring back feeling from the past into the future. Charm is a language and belongs to Language.

Perhaps it is an alchemic formula, remarks Thumb.

When you see Charm through the d-mirrim, then it appears as gallantry, and the m-side is perfumed grace, graceful, cute. Charm is encapsulated by a veil of dreams, which know no truth or lies, but it can fake what it does with cosmetics. Grace is like the rhymes of the nymphs which dance to celebrate freedom and wit, knowing that verses create Charm.

*Why,
Is the charm of Charm charming?
Is the grace of Grace gracious?
Shows Gallantry gallant?*

That's why.

Best Alfa, we as men want all women to be in the garden of Grace and Charm. Friedrich Nietzsche is right to say that the first condition to create Charm is distance. Charm is action at length, touching on a distance. In Charm, changes the role play. Be gallant towards women, and you enjoy for a moment how to feel being a woman. In the end, it is good that charm keeps the women on a distance because once they are on arm's length the charm crumbles in duties. Change in role play can bring you relief once a while. Read the charming verses from the Proverbs in the Bible.

*Let your fountain be blessed, And rejoice in the wife of your youth.
As a loving hind and a graceful doe, Let her breasts satisfy you at
all times; Be exhilarated always with her love. 5:18-19*

*He who hates disguises it with his lips, But he lays up deceit in his
heart. When he speaks graciously, do not believe him, For there are
seven abominations in his heart. 26:24-25*

When you find a bouquet of flowers charming, means that in your most profound thoughts you imagine that you have the attraction of this beauty and perfume. Charm brings you into the dream world where many acts mingle. A lady, who fakes subjection in a group while in reality she is a dominant person, is an act of Charm. To charm, is not a gift explains the Alchemist, you can exercise which delivers a tonic that keeps the mind clear and without complexes. Learn to step on the line of forbidden and enjoy the challenge of the unbound of good or bad. Charm evaporates the moment you catch it; think about Love, you only can enjoy it. You cannot ring Love or purchase, you can talk about it but never possess it, Love will catch you and not the opposite. When you think that you know why you love somebody or something, means that you talk about a different liking but no love. The words of the troubadour said it:

*...quand je suis loin d'elle moi se
précipitent les mots
Et quand je suis tous près,
je ne sais plus que dire.*

[601 -p29]

...when being far away from her
flow the words
and when I am close with her
so, I fall in silence.

Many scholars have tried to find the recipe for Charm. No formulae fit; only that there is some asymmetry in Charm. The same is valid for the notion of beauty and grace. The origin of the word grace is explained as coming from the French word garçon what means 'boy', A French girl behaving boyish creates charm. [317-p82].



*Charm appears where
far and nearby flow in each other in
the Grand Theatre
of a spell and marvellous and where
the players change role with the spectators
their own temple.*

7 Along the stream of Time.

FROM NOW AND THEN.

‘The Word is misspelled as Time’.

The Cardinal is in a deep concentration to solve this riddle written on a small note on his door. Alfa knows that this paper comes from the Alchemist. Alfa’s mind vibrates till meditation sucks him in a trance, where the mind bans all thoughts except one. All logic, objects, subjects, dream frames are squeezed out the brain and what is left is not related to anything at all. Everything is outside Time with no past or future and has no purpose and expects nothing. Alfa practices a lot to reach this level of concentration with the naked nipple nymphs as the image of focus. Alfa even displaced God when the elves’ verses made love.

You know that it is hard to hold one single thought for even a short span of time. Try it and you are disturbed by all kind of random ideas or optical frames. You cannot stop thinking. How can a word become misspelled as Time? Does it misspell itself like God who is made Dog? Is Time a word? Probably, Time protests to be written as a word. The mysterious note carries a message about Time, that's for sure. Alfa tries to hold the idea of Time, but again, from No-where pop up other thoughts out of Nothing. Do ‘nowhere’ and ‘nothing’ belong to time, or do they incorporate time? It seems as if Nothing is the sum of all possible thoughts, in which case the brain releases the ideas randomly from Nothing. God made or invented time first to be able to create Earth and its inhabitants like the people who he blessed with Speech. So Time is before Language. Understanding Time must bring men closer to God. Does God have Time (for such thoughts)? Does there exists a Time God? This last idea which is a terribly crooked schism pulls Alfa abruptly out of his concentration. Another force is stronger enters and dips Alfa in the waves from where the nymphs join him with a rhyme.

*First whispers Time the word 'then'.
Plenty 'then-then-then' follows,
Smacking tinkling kisses from Time.*

*Then cracked one 'then' in two 'then-s':
'when' then and 'why' then.*

*When Time forgets his 'why',
then is born a 'now',
for - now and then,
to make
'this' is 'that' and 'that' is 'this',
'is' recedes to 'was' and 'will' takes 'is'.*

*Now, all are trapped in Now.
Now is 'no longer' and 'not yet'.
Now is 'soon' and 'gone'.
Alone on your own Now, in the Now of none.*

The nymphs recede in their Now, and The Speech Alchemist retakes the word. Words like now, then, why, so, it, there, when have such an ambiguity that you easily can edit any mystic text. These words gather other similar words like in: now and then, now or never, not yet now, But Now is the purest word from Time. Now has no past or future. Now is naked time what the French make clear in the expression '*toute nue*,' completely naked. No two Now's fit in each other, can have no relation and do not know anything about each other.

*Like the flower-buds in the field,
Pop up Now's in Time.
They know no time or life;
Only being they do so pure.*

It must be the charm of Now.

Although every Now is on its own, they are embroidered on the veil of Time, keeping a hand like in the French word for Now, *maintenant*, translated as 'keeping hands'.

This alchemic magic fabrication does not help us a lot, murmurs the Cardinal who got courage from the nymphs. Alfa's question: Magician of Speech follows: do Charm and Grace belong to Time? The Alchemist of Language replies that all questions about Time have a delicate answer. What is clear about Grace and Charm is that both need a 'where' and a 'when' or in other words a distance in time and space. But they occupy a now-moment. Many words like to compete with Grace and Charm like 'beauty, goodness, bravery, nobility'. I warn you about words ending on -y, and -ness, they do not last in Now.

Whenever you like to grasp the Code of Nobility, you must first take your time to understand Time. My speech to explain Time might sound fairy play, but this comes closest to what Time hides. I try once more. On the veil of Time, connect the 'ever' points to the layer of 'then' and 'there,' which spin lines of 'since' and 'till' and grow spots of 'here' and 'there'. The 'total' is Time stretched on a frame of IT.

On the Earth and in the Universe become 'here' and 'there' bridged with 'a time', and all points that hold a relationship can spin a time-gauze, what makes that there are many times. Only the Spirits and the Souls of the defunct can occupy all points of then, now, here, there. Spirits do not move as they do not consume time to be in another place, which cannot hold a spirit because spirits do not occupy space. When a Spirit relates to a human, it first creates a point in time and space to pin the human being in a Now moment. The Spirit comes alive when the human talks or writes or with body-language, with specific words like 'it,' 'there is', a silence break, 'eu' faltering, Also, in cases of people in rage or hysteria, the Spirit takes over all talk.

I can accept that these ideas are difficult to grasp or to understand. The word 'grasp' means that your mind brings time and space together and hold it in a Now point, which is the only reality that exists for us. To 'Understand' means, to build a platform made of space and time. The translation In French and German is

'*comprendre*' and '*begriffen*'. What means, take together and snatch. The verb 'to know', holds the word 'now'. The word 'narrowly' suggest the same concept of bringing time and space together. [104]. 'To happen' makes use of '*happen*' which in Dutch means to snatch. In French this 'to happen' is '*il arrive (que)*' with the word *arrive* which always refers to a moment in time and a place.

I know that the concept of Now and Reality are philosophical high tech, and each person fills it in her or his way. An example to come closer to the idea of Now is when you say: darling you are beautiful tonight. The beauty is a 'now' concept which does not last and the beauty at the end of the night is no longer the one I spoke off. That's why any word spoken or written is misspelled. Knowing more languages will help to discover the real meaning of the words.

The image of the web woven by Now points, paints our lifeworld created by Language. The word 'life' in lifeworld refers to live, which is to feel and transfer the feeling. A feeling is the vibration of the net. The people and the things held in the knots of time-space-web, set the whole in a wave. It is the vibration which creates time.

Tom Thumb reproduces the lessons from Master Alchemist as follows. The particular large round pebble which Tom found on the path is a 'time-space' event from Tom's brain. The stone, the time, and the place hold up together, which makes the net to vibrate. This vibration feels at other places and times, which is manifested by - all memories, writing, references, talking about Tom Thumb picking up a pebble. The net is not Time; it creates time. When in another fairy tale Little Red Riding Hood picks up that stone, she starts vibrating together with the story, what creates her other time and medium.

Very well Thumb, you are ready to discover the Land of Science where the County of Quantum Mechanics sounds similar.

To our Alfa, let me say, although it might be another schism: also the pebble has a soul. It is the d-mirrim that helped to discover the pebble and m-side of the mirrim reveal the souls of the rock. The moment when Tom picks up the pebble, this stone gets the meaning -which is to find back the path later when returning home. You can express it as if the pebble is blessed with a soul. The German soul as *Ziel* says it clearly. *Ziel*, purpose, and target are the same thing. Alfa, your destination is God. The French soul is *âme* from the root *asem* what means – to breath. The soul of the pebble creates the fairy tale with words to please the Lord Language. The philosopher Gadamer formulates these ideas as – Language is our Being as we understand it. Without Language, there cannot exist, beings, because they are made by and with Language and communicated by Speech.

Guess dear Alfa and little Thumb, who is the spider in the web of our being? It must be a spider who feels everything, understands it all, allocates the things to the correct place at the right time. Only the Language Spider in the Net can fulfill this noble task.

The Language Spider detects all signals, unravels the messages and distribute packets of information on the net, what is done in a direct way or indirect and selective or filtered. The format used is Language. The purpose is that somewhere, some time, someone or some soul will resonate and propagate its feelings. Resonance is the time which emerges from one point, your own Now point.

People consider Time as an abstract thing of continuity that runs before them with a carrot in a race for better, more, hope and all the cutlery from Paradise. The masses following this carrot are the people claiming that time fly. Not all beings experience such a long stretched time. Animals live within a short distance of their Now. They do not have the burden to plan or to blame; they only want to stay in life and to manage for an offspring. That's why many people seek comfort with a pet animal. It is not the dog which is tied up; it is his master which is bound to his Now.[600-p34].

The man from outside the Paradise builds a web of his own. Especially the princes from the Land of Dichotomy are smart in weaving the Earth net. They even have invented an own language that fits the purpose better. The vibration of the Earth-web is called 'thinking'. The different connecting points of the Earth-web have a specific name like relation, consequence, identical, causal and more. The designers of the Earth web call it, probably in memory of Moses, the Covenant of the Right Path. This Charter will subject Time and Space for the prediction the Future. The soldiers of the Land of Science will be on their side.

By the way, do you know that forecasting the past is as tricky the prediction of the future? Cardinal Alfa, *Nomen est Omen*. Your past is concealed by the Covenant of Links to Names referring to the Spanish Duke of Alva, born Fernando Alvarez de Toledo in the year 1508 and who returns to the Land of the Spirits in 1583. This historical Alva became linked to the peak of the Inquisition when hundred thousand of the folks were burned on the pyre in the name of God. Cardinal, the web vibrated when you changed your name Alva to Alfa and brought back the past to today.

MEN BEING IN TIME AND HAVING TIME.

There exist many kinds of 'time'. There is a time created by Language; there is the time as a relation between Sun, Moon, Earth, and Orion. Galaxies have their own time. These 'times' exist with something else following observations. One thing common to all 'times' is periodicity. A phenomenon which repeats cannot have time. For example, the big bang does not has a time, did not happen in time but can be the creator of time. The different time occurrences produce different names. Names related to Earth-time are year, day, second, etc. Most definitions serve Science who competes for the most accurate time. This statement is followed by a remark from Tom Thumb: why do the scientists not compete for the most 'perfect' time? Probably scared of the Inquisition? Galileo was condemned to death by the Church because he claimed that

the earth spins around the sun. Remember Earth is God's showpiece of Creation, and only pagans pray for the sun. In fact, this claim was not the tipping point for the Church, the suggestion that the trajectory the earth follows, is not a perfect circle, but oscillates around such path, is the evil. How can God create something that is not perfect? Thumb, who planted many marks on Earth, has another question. Does anybody know the time at the North Pole? Silence. The Alchemist challenges Thumb with another witty remark. He draws in the sand a clock with the minute-hand and the hour-hand. (Probably Sandman sprinkled the sand first in the eyes of Alfa). This clock points twice a day the correct time, while none other human fabricated ticking clock ever does. It is always too early or too late. Never midnight sharp, because this is a Now point which only offers a 'feeling'.

We can put many questions about time such as do all creatures have an own time, a dog with a dog time and the cat a cat time? Is my time the same as yours? This is not the same as if we agree on the same time clock reference. The scientists are too focussed on their laws and formulas of causality, forces, movement, energy, etc., which are building blocks to make a super robot but not the super Human Nietzsche. This last name sounds like a provocation to the Cardinal. Does any scientist or scholar or prelate have a definition of Time? Do not try out any of your abstract structures or models. It remains silent over the Land of Science, what could indicate that the turtle is catching up to the hare. Indeed never has a definition been formulated of what time is. Can we interpret this as a failure of the almighty Alchemist? No, replies the Alchemist to this question, the best answer in words to what time is, comes from a simple-hearted spirit who understands what Now is: 'Time is the mechanism which prevents that everything will happen at the same time'. In Language terms the words - 'to pace, to temper' express well the idea. In Dutch, the words are '*temporiseren*' and in French '*temporiser*' which is -temper periods, or split time into periods. To chop time in pace segments creates time. To pace means that marks are placed systematically or periodically, planted in space

and time. Important marks for the people are the day of birth with the recurrent reminder of birthday parties. The recurrent activities and obligations are marked in Time as well in Space. These marks create the knots of the time-web, and because the nodes hold a 'feeling,' we remember them. The knots of Now connect with wires which produce the notion of duration and passing the time, The awareness of the elapse of time is a feeling generated by the relation of two -knot feelings. Sometimes, time flies and for other people, time crawls. The perceived span of time depends on the feelings in the nodes of the time-web. The same is true for places. Cardinal, the people come to your church because in this spot and at the recurrent time of the Sunday mass, the feelings are kept and consumed, even when your thunder sermons roll over the minds. Time, space and sensitivities shape the canvas of all Cultures whether it is in a family, a company, society, a nation, etc. When the ranger of the forest takes off his hat anytime he passes a monument build with pebbles, (most probably in Tom Thumb's time) then this ritual belongs to culture.

Thumbs next question for the Alchemist of Language is: what makes 'your' web-knots, or are the nodes of Language?

The backstage players of the web of Language are the words like: now, then, there, not (yet), always, ever, never,; and more particularly in written language there is the punctuation marks comma, point, point-comma, double point, question mark, space, etc. In spoken word, the dots are tone, silence, pauses, O!, etc. These marks create the time and space-net. Just try to write a text without the use of any of these backstage-words. The 'Nows' drum the web beat, and the strings draw the street map with traffic lights and other signs. The whole puts in place the framework for the propagation of meaning. Another illustration of the knots as a Now-moment is in Art. A piece of visual art strikes us in a flash, which is a Now-moment. You can stare during a long time to the painting, but the spark of attraction takes no time, and the impression is timeless; and will not fade the longer you look at it. In Now, there is an 'it.'

We also can illustrate the connections of the web with a melody. Only a couple of notes vibrate the net to the whole song which you recognize as a whole, and sometimes it brings you to a specific romantic spot in space. The feeling released by the web-knot disappears when you speed up the media player who delivers the melody. This machine has its own time independent from the time of the listener. You only can enjoy when you harmonize with the space-time web. You can enjoy your pet animal when you align time-space of both beings.

At this stage of revelations about the secrets of Language, it is vital to understand what vibrations are, a topic with no magic in the Land of Science. Vibration is a feeling in which movement and intensity are linked. The movement is a recurrent shift quantified by the term frequency, while the intensity is called amplitude. Frequency is a time measure of how many changes per second occur. A pace of one occurrence per second is one Hertz. Frequency is the inverse of time-lapse and the mathematical expression is that the product (multiplication) of Time and the Inverse Time equals 1. $T \times T^{-1} = 1$. (T^{-1} is the Inverse Time).

In daily life, we encounter the inverse of time as frequencies in, for example, three times per day food, once per year on holiday, four pills per day and eight hours per day sleep, etc. There are many more hidden frequencies in our lifeworld like the ticking of a clock, the number of lines of the images on the television screen, the frequency clock of a computer, and your biological clock. All these elements belong to T^{-1} which makes up the pace of daily life. The less pace we give to Time, or the fewer time markers we allow, or the more unbound to time we live, the closer we live to the Now points. When your day is stacked with time markers of too many activities, then there is no time left for yourself. It ends that you have no longer the feeling that you control your life. The environment consumes you, and you burn out. That is the explanation of the formula -Time multiplied by the Inverse Time remains one.

This view on the 'happening' of time is, although most of the time overlooked, is essential to control and enjoy your life.

You experience the first time walking trajectory to last longer than the consequent trips, what is true for all repetitive actions making time to fly. You forget about time, and the time markers absorb you. Your day becomes a sequence of alerts, traffic lights, meetings, train schedules, e-mails, responding calls, etc. The Inverse Time enters in an unnoticed, what also happened historically since Copernicus and Galileo introduced the awareness that Earth rotates around the sun at a daily frequency. This is the start of the reign of the Inverse Time, The Industrial Period initiated by Isaac Newton, chopped all activities to the smallest details to control the processes. This chopping up never stopped. Today, the clock frequency of any computer processor determines the efficiency of processes and activities of man and machine and the communication and data handling. Everything in our life is now related to timescales, but this is not the time of the 'time-space web' which holds our sensations and feelings in its web-knots. In reality, Big Brother of the Inversed Time or the 'virtual frequency time,' control us. The more the frequency markers consume you, the less you can live your own real time. Many people are no longer aware that they have a time of their own, they cannot handle it, or they are scared for the confrontation with their feelings. The folks occupied 24 hours a day by their job or the media, and its community sites only can escape the Virtual Time in the bathroom. New words emerge to create the virtual world. A nomofob is a person who is addicted to watching his smartphone. People look for noisy crowds because they are scared of the cry for help of their own silence. [405-p256]. The masses in society flock to the virtual time cage and get locked up until they lose their mind or death will separate them from their two times. With death unite the two times. Spirits do not have a time. No wonder that the cult of death occupies many young turbo-people. They want to experience ever faster new things and situations in life; death is such thing as well.

Tom Thumb whispers to the Cardinal that he suspects that the Speech Alchemist pursues a hidden agenda with this long philosophical monolog. Follows Tom, without Time and the Inverse Time I can guess that there is no creation, and before the Big Bang they are together; although here you cannot use the word 'before' because this is a time-related term. Alfa's mind drifts away from issues of logic in philosophy and thinks about the nymphs in his dreams. In what kind of time do they exist? There is a sequence of appearance and fading away but time and space appear loose and detached without the Now knot filled with emotions or feelings. The sensations in a dream spread over the dream time and space stage. The dream Time is not connected to the awake-time because it happens that in a short sleep a whole movie can play in the dream. This knowledge won't help to find the button to call the nymphs.

The Alchemist speaks. About the hidden agenda, yes I want to promote reading novels what allows to regain the own time. Here comes the explanation how this happens. The role of the punctuation marks in a written text, together with the time-related words like -then, now, there, soon, ever, etc., is evident. These signs control the pace of the text to release its messages. The signs are the pacemaker of the virtual time which makes the framework for the whole book. The inverse-time pace or virtual time allows to compress and expand the timeline of the story. The difference with the story-timeline in a video is that, in the book you control the pace of the sequences through your reading speed. You can stop reading at any moment, which is an action in your own time T . You also can stop watching the video but not the pace. In this way becomes written text the moderator between your two times T and T^{-1} , something the Alchemist of Language is proud of. In some cases flow the T and inverse T smoothly in each other what is the case in poetry and in myths. A myth brings the message in a no-time segment which comprises the past, the present day and the future and there are no Now-points which hide feelings. Myths

come close to what dreams bring. Myths tell about values and feelings without igniting sentiment, the same as dreams do.

How are emotions embedded in the model of time?

You experience an emotional event in the T-time. The intensity of the sensations you feel, translates in the amplitude of the vibrations which the web propagates from the Now-emotional-point at a frequency. When the wave hits other Now-points holding emotions, then the wave reflects all over the web. The echoed waves which the original Now-position (you) receives, come from all sides as a complex signal. The same happens when you throw a stone in a small pond. The point where the rock hits the water is the Now-point and watch now the reflected waves. The whole basin is troubled, and the movements at the spot of impact are complex in frequencies and amplitudes because waves come in from different angles and distances.

In this case of the emotional event, you can consider the inverse-time as the response from your environment. You have a traffic accident, and you will be confronted from all sides, like the hospital, police, insurance, etc., with issues that will touch you at different degrees and emotions spread over a period. You have to respond to the signals from the inverse-time in your time.

Many responses have a repetitive character like all issues with the hospital such as flow-up visits to doctors. The bigger the initial emotional event I, the more reflective actions will follow.

Keep the formula $T \times T^{-1} = 1$ in your mind. A massive emotional event in a short time will echo with many responses from the outside world. The murder of J.F. Kennedy has stirred the emotions of many people for a long time after the shot. Even more faithful is the execution of Jesus of Nazareth. The response in the inverse time has been recuperated by Christianity as Jesus still dies every day a ritual death, claiming the private-time from the believers. The prayers of the believers are a response to pulses from the inverse-time-event 20 centuries ago. It does not mean that all follow up to

sensations from T^{-1} are evil or a waste. Sometimes you must response like is the case of the accident, but do not overreact and keep the balance. Religious rituals can play a psychological healing effect

The Buddhist have a practical way to describe the formula $T \times T^{-1} = 1$. They present people's lives as a turning wheel. The rotation speed or rotations per second, is the definition of frequency. A position on the wheel is the same as you live your time. When the wheel rolls in the sand which is its environment, then it leaves a mark. I as an individual put a visible mark on the environment, and other people can comment or react on this mark, for example, they can follow the track. When your wheel hits a large nail which sticks to the wheel, then the pin will show an additional mark on the wheel's mark in the sand. The symbolic nail can be an emotional event in your life. The impact of the pin on the wheel's track will fade after a distance or some rotations of the wheel and is soon no longer visible for the environment. This is not true for you, the nail is still on your wheel, and you have to live with it.

As we travel in the direction of the Land of Science, let me explain how the princes of Science handle the issue of time and reverse-time. The fact that we use already a formula illustrates that Scientist has found a smart way to represent many situations in a simple universal way.

What is for the Alchemist of Language the Word as the single start of everything, which contains all words from the past and the future, so is for the scientists the BIG-BANG. The Big-Bang is a moment monument. The word 'monument' comes from the Greek reminder. The Big-Bang is the reminder of the future, or what the future holds. In essence is the Big-Bang a mathematical model which helps to explain events from the Universe and which make predictions possible.

The Now-point of the Universe is an Energy bang of immense power applied during a moment of zero time span. This Now- happening is so short that it occupies no Time. But this very short pulse has a

Time, and consequently following the model, has an inverse brother-time so that T multiplied by his inverse time T^{-1} equals one. This T^{-1} is the time of the Universe as our time because we are part of that Universe.

Scientists and Mathematicians call a Bang event an Impulse. The Impulse with zero time duration, or approaching to zero, results in the reverse time to contain an infinite number of waves with all possible wavelengths or frequencies. Such a short impulse is called a Dirac impulse or Dirac mathematical function. Paul Dirac is a Noble Prize winner who lived from 1902 to 1984. Closely linked to the Dirac function is the mathematical work of Fourier (1768-1830) called the Fourier Analysis which is the numerical analysis of a time-function into the inverse frequency composition. This means that the time-function equals the sum of a number of waves with different frequencies and amplitudes. This method is essential and broadly applied in modern technology like all kind of communication waves, chemical analysis, and electronics.

LANGUAGE'S TIME.

The Speech Alchemist is aware that his lectures become boring compared to the preaching of Cardinal Alfa, and that his audience no longer listens and just sleepwalk in dreams. To stir up the minds of his fellow company, a new question flashes: Alfa, how often did you incarnate? No answer. Apparently, the dreams provide better alchemic solace than philosophical smoke and scientific algorithms provide. Let's instead try to catch attention for the dream world. Do you know that people never make calculations in their dreams? Nothing in the dream nirvana has to do with logic or any concept what so ever. You never will run the tables of multiplications in a dream. You can suffer from not finding the right answer in a crossword, but you never fill in that cross-word. In dreams, you are subject to grammatical mistakes. Maybe that's why the scholars of Language and Speech are scared of dream-content as here they cannot exercise authority on matters of Language. Tom adds: you

mean - similar like the Cardinals cannot control the erotic dreams of the believers. The scholars who believe that Language is God-given (not that God equals Language) claim the right to control Language because what comes from God must be perfect and no man can twist Language. That's the reason why the scholars install rules how to apply Speech and Language. Like the bibliobibuli, the scholars give names to kinds of words, create catalogs, instruct correct writing such as sequencing rules and punctuations. We tumble in a world of 'nouns, verbs, participles, conjunctions, prefix and suffix, conjugations, conditionals, matching words, etc. With a full bucket of Lego-words, you can build, with little rules, sentences, and stable and meaningful constructions. Classifications are helpful to decode the purpose and intent of a word like the prefixes ver-, ta-, ambi-, ana-, cata-, dors-, eso-, ... vas-, zym-; -ation, -chym, -duct, -gram, -ous, -ura and similar series exist for suffixes.

The scholars have written many books on the structure of Language, but not as many as have been written about God. The advantage of scientific Language studies is that they help to computerize writing and corrections and translations and prepare for Automated Intelligence (AI) to take over the task of authors and writers. Recently a particular software program wrote a text the way Shakespeare would have written today. Cardinal, I have seen no AI texts so far enhancing religious belief and devotion to the Lord. I suspect the scientists instead invent a Language which is capable of eradicating all ambiguity in interpretation. It would be a blessing for Big Brother if all words have a single uncontested meaning.

I, Alchemist of Speech declare that man of Science cannot design and implant a speech-meme in a human brain that converts God into Dog.

Humanity has been in search since the wake of conscious for clarity, certainty, and unambiguity. All creativity do target certainty predictability. Science, mathematics, and Logic has only one purpose which is to contribute to the Great Social Security and

Prediction of Mankind. Language alone stands beside the machinery of certainty.

Cardinal Alfa makes a point. It is not Religion that causes the pain of uncertainty in life. Language increases change with the ambiguity of meaning and interpretation. God rewards with certainty. Yes, Cardinal, but in the afterlife only, and the uncertainty of Language is no different from the ambiguity of God. The purpose of the Bible is not 'the word of God'; it is to become your own Word. The sentence '*je pense donc je suis*' is not complete, you only can exist in Language.

A word on its own has no meaning. Tom Thumb picks from the ground the pebble which he still holds. The word-pebble has no task yet. Only when more stones make a sign, then meaning is attached. It is said that, to be in command of a language, you should know roughly 2000 words. Some words are frequently used. Other words seldom practiced are essential for the understanding of a sentence. Here we follow the scholar Michael West [211] who made an analysis of texts on the frequency of usage of words and he also made a condensed catalog of word meaning. To have correct statistical parameters, Michael West took passages from different authors and disciplines on various subjects, sufficient length or word count. The total number covers 5 billion words containing 1900 common used words. The result is that from the 1900 words, 10 are used very frequently, 100 words frequently, 1000 words less frequently, etc. The frequency of usage follows a power function which is a mathematical term which describes many phenomena in nature and daily life. The examples of Power Functions are: 1% of earthquakes have a force of 7 or more on the Richter Scale, 10% have a force between 7 and 6, 80% have less than 4 Richter points. Another example is that 80% of the turnover of a company comes from 20% of the products. Looking at wealth distribution, 1% possesses 80 % of the richness.

Let's count Language together with Michael West 's 5 billion words of the many texts examined.

15 words of the total 1900 words are used very frequently and count for

15 % of the total 5 billion words.

100 words are frequently used and count for

25 % of the total words.

1850 words are specific words less frequently used and count for

60% of the total 5 billion words.

Take now the 1965 (1850+100+15) different words and analyze the meaning these words carry. With a bit of imagination, we can categorize the definition in 4 groups.

Meaning group 1 is words related to time as milestone words and specific moments.

Meaning group 2 is words related to space.

Meaning group 3 is words which have a coupling or relational task.

Meaning group 4 is words which have the task to build the stage as background, soil, and context.

There are some 100- to 150 different words that fit into one of these categories, and they take a total of 40 % of the total count of words in the texts. We can say that nearly half the words that Language uses are to build the stage in time and space. The 4 groups are equally distributed each one quarter.

The 40 % of the word that fits one group is completed with 60 % words which represent an object, a topic, and subject.

A bit of more details and examples follow.

The most frequently used words are: (the), of, a/an, in/into, it, his, on, with, not, this, or, for, one, say.

The word 'the' does not play in the count because most of the time the role of this word means the start of text or conversation, or that you leave Silence.

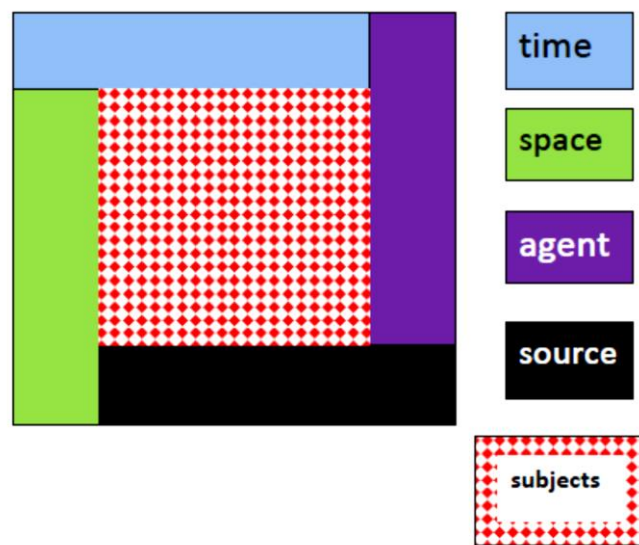
When you take the Time-Space words the most used expressions are:: A, that, in, where, there, on, by. Remarkable is here that many of these words can indicate time as well as space. Language is very close to where time and space are One.

The most words with the task of coupling, facilitation, agent, etc. are: of, by, from, for, with, on, what, why.

The backstage and context words are: It (1/3), of (in relation to , as in -'of the most..'), that (the man that...), they, of (of the people), all, such, any, some, what (what is it beautiful).

Let's picture the words of Language as a field, then 40 % of the surface is taken by words that stage and manage time and space and the relations between all players. The other 60 % hold the meanings.

An infographic picture is the following.



Dear Cardinal, I know that when you are awake, many comments follow this approach to describe Language. It is not perfect, and the only purpose is to show that our lifeworld is created by Language and not the opposite that Language has emerged from the lifeworld who has invented words and semantic rules to describe the lifeworld. Language is first. Language creates Reality. There are words which remind us of the primary feeling of space and time. Other words picture a stage with a background or context and relations to the words that hold a message content. The whole is orchestrated to create moments of Now which we feel as Reality. Reality emerges from the sensation of the vibrations of the web which connects the many Now-points. This mysterious network holds with particular words like -‘it, there, any, mere, they, such...’, To what the web is attached, remains the secret of Language. The majority of the words have a low frequency of usage but appear in a large variety. The Speech Alchemist calls them flowers of the meadow. They got a name because at one moment in time something was felt in a Now-moment and that something wanted to be shared and remembered. This is the birth of a word, and as all flowers, they shine and wilt and are replaced with new knobs. These words carry a meaning which is for every holder different and which varies over time. Everything happens in our mind. We dream the world. Any concept is a product of imagination. We dream Science

but we do not dream Belief. These words must comfort Cardinal Alfa. God and Language might belong to the dreams, but not Belief. To know is to structure and to remember imagined concepts and the ability to utter this in Speech or Language. Dream and Language are sister and brother.

Alfa speaks: maybe is Belief the spirit of Language and of the Dream. The Alchemist's reply is: probably, this is correct when you look at the birth of Language.

THE FIRST WRITTEN WORDS OF LANGUAGE.

Dream, Belief, and Hope are mental processes that probably resulted in written language. A phenomenon in time was scratched at a particular place with the purpose of memory and message.



These are a first kind of characters which represent a phenomenon that happened in time. It can be the number of full moons observed, the passage of prey, or a counted quantity. These are events or things that appear repetitively., what is different from the scratches on a tree which indicate the territory of an animal.



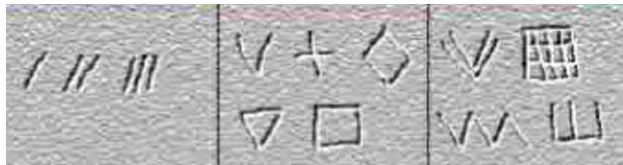
These signs indicate a relationship between the events or objects or the writer. For example empty, fill and full.



This writing calls for a spirit. The phenomenon is extended from a relation to time and space, to something imaginary or magic. Dream, belief, and hope merge in a sign.

The further development of such primeval characters is a matter of complexity to cover more topics or phenomenon and efficiency to

communicate with others. Some signs are clear time signs; others are characters of space. In the complex or combined signs remains the embedded link to time and space.



This is a sentence with specific characters of time and space and multiple signs with a hidden message, what we call abstract or transcendental.



In this sentence we see mainly connecting characters.



These characters form symbols with an abstract meaning that want to describe a feeling

Reference [712]

ABOUT INTUITION.

Tom Thumb discovers that the mirrim device has a Now-point of its own. Any position you hold, the mirrim requires time to stabilize the image. It needs a focusing time, what is apparently the case when switching from d- to m-side and vice versa. There is also a specific position which creates the message once. The signals come to you in all details together with information from the past and even from the future. Sometimes you think and worry endlessly about an issue, and suddenly, in a flash, the insight is there. This phenomenon is called a paradigm shift. The funny with a paradigm

shift is that you cannot go back to –not understanding anymore. Something similar occurs when you grasp a mathematical issue, and once you got it, it stays. The flash has hard-wired the brain. To ‘know’ is a mental activity difficult to explain what it contains you have to tell about the unknown. It is as if the word 'know' knocks on Now, k-know. We find similar magic in the word spelling of ‘to know’ in other languages. In Dutch it is *weten*, *w-eten*, or to eat the letter W. In German it is *Wissen*, *w-issen*, to be one with the letter W; in French is the translation of ‘to know’ *savoir*, *ça voir*’, to see ‘it’, remember the mysterious word. You know something, means that you can explain what the specific ‘phenomenon’ is. A phenomenon is *phee-mominon* where ‘*mominon*’ is ‘name,’ and ‘*phee*’ is a fairy as in Dutch and French *fee*. Something unknown begs for a name. To be correct, this last example is phantasy and not etymology. The message is that many words have an origin in phantasy about the unknown. It can be that words like right, left, down, up, before, behind; in their archaic form, have been fantasized around intense sensations at an event on a specific spot by the first man. Language is a game of phantasy, so are words on their own as well.

Tom Thumb is all too happy with the mirrim. The position close to a Now-point is fascinating because it makes your hand vibrate as if it wants to hide the message for you. The closer you approach the Now-position, the more ideas and issue pop up through your mind, till in one flash the mirrim releases a crystal-clear insight. It happens that in no time you see a whole movie or enjoy a full music concert. You look at a new born for the first time it occurs that you recognize in the face the countenance of a whole generation of the parents and grandparents. Doctors sometimes make in no time a full diagnosis of a patient’s health from childhood to death. A talented manager grasps the psychology of a job applicant in one flash. No magic is involved, it is the intuition provided by the mirrim. The images are released by ‘it’ or more precise the Silence of ‘it’. What matters is what Silence tell you and not the words of the other people because Silence precedes Speech. [306]. *Nomen est Oman*. Every word is a flash from a Now-moment. Take the word

Dog, you need endless other words to explain what dog really is. Describe is de-scribe as the Dutch *omschrijven*, *om-schrijven*; the German *Umschreiben*, *um-schreiben*; all mean that we tour around the exact thing which we cannot speak of or explain, ex-plain says that it never is full or complete. In this way is the first and all covering Word that we wanted to find, is hidden in every single word. Every word is a magic stone with many facets shining different color tints, none is true, none is right, none is false.

Be cautious with some words like Truth. In German this is *Wahrheit* and in Dutch *waarheid*, or *waar-heid*, saying explicitly 'where?' or the unknown.

The Magic Stone offers insight and knowledge in no time. It is the end point of the search of the man, the End-Now. There is no more need, aspiration, hope, belief, no things, nothing. That's why the word 'now' has no verb. NOW is the Absolute Noun [801-Julian Barbour p102].

The Absolute Noun is approached in Art. Art has a motive which is in French *motif*, *un mot fini*. *Un mot* is the French word for a 'word'. Cézanne declared on 'motifs' in Art, that the landscapes he paints come forward to him in his saying: 'I' , Cézanne am only the conscious of the landscape I paint. [412-p17].

8 The entrance to the Land of Dichotomica.

SAN GIULIANO DEI FIAMMINGHI.

Every time when Cardinal Alfa preaches in the Roman church San Giuliano dei Fiamminghi it roars over the heads of the believers. The V-sound is still muted as if it never existed or will be heard on earth. But something has changed among the churchgoers, or is it the Speech of the blessed Speech that has changed with more spirit, humanized words, or maybe have the words freed themselves from the mind of Cardinal Alfa. The word reverberates more in the chorus when the folks cling together after the service, men separated from women as if it belongs to the ritual. It is not that what the preaching is more transparent and understandable, a statement which is confirmed by headmaster Forexample. Peter Deadlocksmith sticks to his belief that the sermons are not for the folks in the church, but they have to chase the bad spirits and devil from the environment. No, no say Willy Tapwater, the roaring is to blow us through the pipes to heaven. In the end, they conclude together that it is common to the way the Lord God guides us to him. In fact, there is no need to slash with Bible stories, the outcome of the Biblical adventures is well known and even a cardinal cannot change course. The people do not come to hear stories or to please Cardinal Alf, they just come and go. It is not a habit, rather a tradition or better a habit of tradition and a tradition of habits. It is the appeal of the inner touch of the time and space which this church offers, a purification of time and a refining of space. Solace solders a layer of Teflon on the soul of men and women which protect them from the licking flames of hell beneath when they climb the stairs to heaven. No matter when the sermons are not understood, it is even better to release comfort.

The notary clerk MacCaligraph admits that he would never manage to reproduce in writing what the cardinal preaches. The believer better understands now the sermons because they found the key to recite them in their dialect. Only in the humility of the dialect tongue bubbles purification and can you participate in the Bible adventures and you can twist the tales to become a hero in the eyes of God. That this is reality is confirmed by Phlipper Fantaloosa who walked last week in the church on his espadrilles, you know, the kind of slippers that Jesus had to walk on water. The butcher named Jedas Oremus repeats the story of his encounter with the Angle who slid the clouds open to show how Znoé and Nzoé mating in passion on the Ark which ignited the bush of Al Braham. Jedas Oremus' brother named Jusus Oremus, also has seen the Angle's theatre performance where Moososo swept with a broomstick a highway in the see so that they could walk to Notsareth and chase the dammed Snatan and his sister Blushebreast who marks with pain-paint the Chrislam of Alglach and the Hypnochrist. Not only the men auction their Bible adventures, also the women cock-a-doodle-do-doo from the heights of Bable over being angels. One voice overrules all with a message not be fooled by sexclusive phantaloosers who go to Rottendam in Molland to sniff zeroine and see the naketrices singing texticles songs and perform sexplosies so that you come out covered with oystersnot and cocaminegel. Stan Fumestoker who travels a lot, tells stories of the sinners who spend alcoholidays in Pilipilyland to enjoyce pedalphilipen. Mattis Stickkerd knows that this comes because at the young age you should assign your innoncencies to the priest any time you have sinned. Sado Sadé, vade retro Satanas; I pray the Lord Saint Michael to burn all the sexticles of the snatan neuroticles on the pyres of the Duke of Alva.

From the women rises to heaven a cloud of confetti Confiteor, hosanna Osama is born, misere nobis, kyrie-kyrieee amen amen. The purification ritual of the tongues dries up, and the masses disperse to multiply the species in all corners of Earth and have their names changed underway. Some walk holding close like P.Enis with V.Agina. Most are on their own like Ma Skarade, Con Trarion,

B.Izare. T.Orment, and last we recognize J.Sus followed by P.Ter and Jus Daz. The teacher of the local school, named Mat Ematic remakes underway to home the calculation of the number of reincarnated people who live versus the number on the waiting list to come alive again. It fits, the number of ghosts and the living population is the same except the quantities in the waiting room of the purgatory. Hosanna Mathematica.

The Alchemist of Language is satisfied with the folks as he can experience that Speech performs its role without strict roles, as long as the words get the freedom to blow phantasm. The playful words who juggle freely obtain the own name, of handbag-words; in French called les mots-valises; they are free to make love in an enclosed area. James Joyce has created many such corners.[213].

Cardinal Alfa, waking to his study room, is still troubled by the speech-meme that converts the word 'god' in 'dog'. Will he find the answer in the Land of Science? Alfa's prayers remain denied by the Lord God, and his surrogate Speech does not stop talking Language. Meditation and dreams only create more mystery, and the nipple nymphs stir his blessed mind with invitations.

Tom Thumb still did not look at the people through the mirrim although he met many fellow faces like Little Red Riding Hood, Cinderella, witches, gnomes, knights, and princesses, animals that talk; none of them he dared to look at through the mirrim. Tom follows his father's advice to travel first through the Land of Dichotomy and Science before starting to observe the people.

THE KEY TO THE GATE OF DICHOTOMY.

Cardinal Alfa retires into his study quarters, disturbed by the fatigue of the alchemist indoctrination of Language.

The Alchemist might have chemically rinsed the Bible with bleach to a pale and skinny revelation, the intellectual turbo of the Cardinal in intact and running. Even when you can interpret the Bible texts in different ways, in the end, the person has to make up his and her

mind (if at least she can shut up for a pause). The believer selects a story from the Bible according to the need and context of the moment. Cardinal Alfa knows this, and that's why he adjusts his sermons to the actuality. When the fields drown from rainfall, he preaches the story of Noah. When the drought impoverishes the harvest, the cardinal tells the story of the grasshoppers munching the bare stems. Moses climbs the dung heap when the economy is down and when in politics the Party of the Shining Path wins the election, so will the rooster cry three times. At least the Cardinal takes the effort to get the believers on the right track, with the help of the Holy Spirit.

You are right Alfa, whispers the Alchemist, the Christian teaching is the continuation of the Old Testament, The Prophets mastered the art to interpret the events of the moment and the period to what the audience liked to hear, in short, they were politicians. In any Belief, you accept unconditionally the narrow meaning of the words which the doctrine imposed on you. Believers are word-slaves. To believe means that you stick to one definition and you deny or exclude other alternative meanings, what is a capital sin against Language. To deny God is a capital sin against God. Believers suffer from monomania.

Alfa roars inside. Nobody can push Alfa from the rock where Saint Peter has erected the Institute. The storms of heresy might erode the base; Alfa will be the guardian of the right interpretation of the Word of God to which belong the virtues. The virtues of the erotic pleasure from the nymphs, is different from the 'agape' virtues proclaimed by the Church. Virtues are a concept with many open ends and escapes. Take the virtue of the parental love of Tom Thumb when he was sent off into the world because the parents were too poor to provide food to grow up. It was this Love which gave strength to Tom in pursuing his mission. Suppose this parental Love unfolds as a theatre act of his parents performing paradise-love naked on a moss bed in the woods; would Tom ever get the idea of the pebbles-signs to find back home? Alfa cannot support the idea that his parents act in play like this. The hatred

toward his parents because of his name Alva, would triple. The curse of Babel does not come from the different tongues but from the difference of interpretation. Cardinal, it also can work out in your favor. Take the word 'sacrament' which is an act of blessing of marriage, confession, and of communion. This word is the union of two ancient Hebrew words *sacr* and *n'cabvah* with the meaning of phallus, sack, and yoni [508].

Ideas and words spin ever faster in Alfa's mind. The cardinal hears the echo of his sermons by all phrase twisted sprinkling evil interpretations. The Alchemist of Language must be the devil Satan, a dog which wants to become God.

JESUS OF NAZARETH THE PHILOSOPHER OF LANGUAGE.

The Alchemist wants to temper the revolt in Alfa's mind before it turns toxic. Friend Alfa, do you know who the most famous philosopher of language in history is? You swore the oath of absolute fidelity. Jesus of Nazareth is the most celebrated philosopher of Language of all times. His ideas have influenced and bent the course of human beliefs. I call Jesus the Language-God-Philosopher. He turned the last page of the Old Testament and took an empty sheet for the New Testament. The Fathers of the Church flipped the pages back a moment later. In the Old Testament reigned the Word 'nomen est omen'. The Signs from the Old Testament are twisted of political meaning. Jesus teaching is about pure signs what makes him become the antithesis of Christianity. [409 Gary Shapiro p127-128].

To be blessed is for Jesus no longer conditional and Love is not a tradable commodity. For Jesus is a Sign a Now-Sign and all moments hold a monument. The prophets interpreted the Word in the context of the natural phenomenon and the social context of the time. When God holds the arm of Abraham to prevent the slaughter of his son, means that the son's sexual development is not a threat to the father's sexual needs for the mother. It tells the story of the emergence of the noble mind and ethics. The family can flourish better when the father and the son cooperate. This

behavior will end in the ethics of Love. The Old Testament is a dark story of hate and destruction. The words in the Old Testament are fixed, rigid, and unmanageable. It is a world of opposites: good/bad, heaven/hell, light/darkness. There exists no middle way. Dead or alive. The most significant achievement from the Old Testament is that it has elevated Man to God. Man created (in Language) an invisible father figure called God who also is in command of Speech. The first sentences where commandments and the kind of punishment you envisage when you do not follow what is ordered. The Word became flesh and has made his dwelling among us. God is pictured as a man exempt from the human shortcomings. God does all that the people are used to do but in an entirely perfect way. It is the Father of Speech who becomes Flesh in the 'verbs' of Language. [311-p84]. The first job of God is to carry out the verb 'to create' and ends in the Last Judgement. In between, Language reigns.

Jesus, the first philosopher of Language, adds to the Old Testament a lot of psychological cleverness which shapes the New Testament. Sensual issues which deeply touch the people's mind are converted into stories and parables. New mental concepts enter like Love. The invisible power which holds the hand of Abraham to prevent the killing of his son, is named -Love. Love becomes the keyword which frees *nomen* and unchains the Words that the prophet kept hostage. Love is a collective paradigm shift which changes history. Unfortunately, the freedom of the Biblical *noman* has a short life.

Jesus followers enslaved the words again after Jesus died. Mary Magdalene, who is a liberated feminist of the time, gets the collar first. The word 'love' has the same root as 'live'. Jesus and his friend Mary Magdalene agree that life needs a sense. Without a sense is the life not much different from animal life. The new concept of Love can fill the sense and purpose of life. Love is mysterious and even mystical and makes it easy for the folks to adept and even to trade. So many things embedded in the dark nature of man got a footing. An example is a marriage: two people keen to found a family receive the foundation of Love. The heretic

idolization for the gods is replaced with the Love of God which is a supreme expression of love between the humans. Marriage becomes a sacrament by which the Church can rule the families as the cornerstone of Society. The success of Love is also that the individual can interpret the meaning of Love and make it a private program, what promotes human love to a step up to the Love of God. The Christian Church will control the human love by the Love of God. A life without Love is not worth living. In French is love amour and to die is *mourir*. You die for Love. The Church has hijacked Jesus' death to propagate the Church's doctrines of idolization of the suffering, follows the punishment of the sinner which only the Church can forgive by the discretionary love of God. Love for the Christians is a longing for something that you only can reach in the afterlife. The expectation of the afterlife adds another pain of waiting. Language confirms the suffering from waiting by the word 'patience' which is the same as 'patient' of a sick person in search of healing, but healing from what? In Spanish is patience *sufrimenta* not that different from -to suffer. [406-p97]. The introduction of the capital sin converts all believers to patients. God bless you. The word 'bless' has the other interpretation of -to hurt. The sign the priest makes with his hands to bless the people, is the cleaving of a sword instead of a hug.

The Church Fathers responsible for their herd worried about the interpretation of the word 'love'. It is not unusual that erotic thoughts infect people's mind; men are very vulnerable, and women are not immune either. Men follow the scent path of erotic and loose the Christ from sight, and love becomes a carnal verb which can provide free happiness without the obligation to pray for the Lord. The erotic gift from Nature is problematic for the Church as the Lord collects less attention and love. The solution is to ban the erotic after all. The Church amputates the angles sexual body parts, Jesus' partner Mary Magdalena who was a priestess in a temple, is declared a whore and Jesus' mother Mary is promoted to a virgin. Eve is degraded because of the apple-snake experiment which was a check on the credibility of the snake. There is only one culprit for

the wandering, and this is the woman who moreover use Erotic to control the man.

Alfa, show me one truth which is objectively verified. The ethical requirements which the Church and not the Bible imposes on the people, cannot be met and are not realistic. The believers bow down from sin, which is a psychological invention to induce guilt and shame. The concept of the Capital Sin is smart and to assign Jesus as God's son the discretion to clear Sin by dying for the people and rising from the dead, is Church's most genius idea [410-p94-110]. Suffering is for the Church the thing that provides sense and meaning to life and to die for God is heroic. The translation of 'to die' in German and Dutch is *sterben*, *sterven* which has the same root as *streben*, *striven* or to strive. The Language-God tells us that in life we have to aim for the better.

The hero or anti-hero Jesus has never been confirmed as a historical person, instead of a symbol of powers. The Jews refer to a figurehead with the name of Jehoshua Ben-Perachia who lectured as a Rabi around 154 BC. This person as a historical figure is a master magician and very eloquent. He told many myths from all times and countries and managed to convert the stories to contemporary situations that concerned the folks. The story goes that Jehoshua was stoned to death in the springtime of what is now Easter and he was hanged to a tree. The person who told so good about the myths became a myth himself by his admirers. [515].(a bit like Tom Thumb).

The Word and Language emerged in the same way. They never were invented or engineered although they carry the human spirit in all aspects of wit, ambiguity, volatility, magic, etc. Language is a myth and covers the development of humanity. Jesus pushed the people to interpret and take an own stance, which has shaped the content of all Bibles and Scriptures. The sign Jesus becomes a symbol. The Sign stands for the power of the individual interpretation, and the Symbol is the power of an Ideology and the dogmas. Jesus never left any document beside the tradition edited by people at other times and according to different interpretations.

MYTHS.

The Gospels were written long after Jesus time. Similarly to the other inspiring figure of Zarathustra, there are no archeologic documents to be found by their hands or command. History assumes that the enthusiastic followers have written down their feelings, views or political programs and probably a mixture of all. Over time, there is a precipitation of human psychology, wisdom, and truth which remains and becomes a myth. The words spoken by Jesus, Mohammed, Buddha, Zarathustra, have created stories from the mind and alchemy of Myths, Scriptures, and Bibles.

Jesus born of a virgin comes from the Zodiac sign. The Aries has created the Lamb of God because Jesus grew up under this sign. Mithras is born at the end of the Zodiac cycle of the Bull and becomes the God who slaughtered the bull and controlled the passions of the people. [504-p260, 334]. Probably this is why in the Christmas stable there is the ox. Mithraism competes with the early ideas of Christianity. The worship of Mithras happened in caves what is in the early stories the place where Jesus is born. The plagiarism is noticed later by the Church Fathers who rebuild the maternity home into a pub stable with a castrated bull. The magic power of the language of Jesus, Mohamed, Buddha, and Mithras not only comes from the interpretative and suggestive freedom it offers but also from the way the sermons proclaim the content. The power of expression offers has been practiced by the evangelists and Cardinal Alfa. The Gospels are excellent theatrical drama which builds up in dialogues and storytelling with historical events, moral sentiment, heroic deeds, magic, betrayal and happy end. The bleeding Lamb of God, the Lord Saviour, is inspired by Zeus, Dionysos, Osiris, and Cybele who acted as teachers and healers. 'I am the Alfa, and the Omega' is an expression borrowed from Zeus, and the God from the beginning and the end comes from Plato. [504-p236].

Christianity wins from Mithraism in the Roman Empire because of the political organization put in place by the Church Fathers.

Mithraism was somewhat like the role of the Loge today. The Church Fathers organized public ceremonies and rituals attracting the folks easy to lure with magic. The success of the Muslim religion goes similarly. Mohammed preaches a social-ethical message of unity among the people, respect for the other and an inner ethical attitude. Jesus sermons excelled of a psychological witness while Mohammed convinced with the poetic, lyric and rhythmical discourse which made it easy to repeat the texts. The minarets of today still sing the messages that reverberate in the mind of the believers. Both prophets Jesus and Mohammed are primarily Prophets of Speech. The merit of Jesus as a Philosopher of Language and Psychologist is higher than of Mohammed because the Bible invites to interpret and find what sense you give to your individual life. The Bible hides a private message for everyone. To read the Bible is to pray to the God of Language. The love for Language belongs to the code of Nobility.

Tom Thumb, tired of the lengthy listening, speaks. I must be an old-fashioned believer because I love creating signs with pebbles so that my fellow believers can follow the right path. Alfa replies; are you the incarnated Jesus? see what happens when you listen to the magnatist holus-bolus abracadabra of an Alchemist.

The Alchemist replies that with this remark of Thumb you might interpret that Tom is of Jewish origin, just like Jesus. In the Jewish culture, the most important activity in the life is dedicated to read and interpret the Scriptures and the texts from the Talmud and the Thora. The Jewish believers discuss and compare their interpretations with each other, what fosters togetherness, unity and intellectual intercourse. It takes a long time to converge the opinions, and the search for meaning sometimes wander endlessly what is symbolic for the Jewish society. This dynamic has learned the Jews to adapt and continue to go on for other ideas. When the search for the aim of life becomes more important than life itself, you pursue a fiction which drives society to fundamentalism. When two fundamentalist doctrines clash, a disaster waits. That is what

happened when Zionism and Nazism collided. [310-p40].

To reread history and interpret it in different contexts is a wise exercise offered by Language.

Most Jews do not stick to the doctrine of the Promised Land on Earth in search for when the moment is there. Many have used the skills to read, analyze and interpret to contribute to the physical and mental progress of mankind. Some names of Jewish scientists are Newton, Einstein, Pauli, Niels Bohr, Hertz, D. Bohm, O. Sacks, Ilya Prigogine, Mandelbrot, Spinoza, Marx, Freud, Hussler, Cassirer, Lessing, H. Bergson, E. Nagel, H. Cixous, E. Durkheim, C. Levi-Straus, Adorno, Simone Weil, J. Derrida, Levinas, E. Sapir, Kafka, H. Heine and many more.

They are blessed because they prayed for the God of Language.

Cardinal Alfa suddenly is aware that he never preached a long sermon as the explanations from the Alchemist last. Enough is enough, the teaching in the auditorium of the dreams never makes society better.

Time to return to the active world of the quarters of the Center of Censor of the Holy Church and take back freedom. The door closes with a loud smash, and the lock clicks firmly. The purple curtains of the study room are still shut. The power plugs and connecting wires to his PC, telephone and reading lamp lay loose and remain so. Alfa is disconnected from the world and alone in his own Time, which opens for mental torture again. Alfa is aware that in reality, he has never been on his own. The lifeline with God became a puppet string to Language. When you are awake, you cannot stop thinking, and thinking is commerce in names. The words -think and talk, have the same root; one point inwards and the other to the outside. Thing precedes Think and Talk.

Alfa is desperate. He hopes to be on his own in his Time, but the Speech Alchemist again enters the Inverse Time. God why you abandon me? Alfa knows that only Language can answer this question.

The Alchemist occupies Alfa's brain once more. Why God never say a word? He even does not tell us why he has created Earth and the people and the things. After all, God decides to build all things. I am the only one who talks to you and makes you think because thinking happens with the aid of words and sentences. The fact that you cannot stop thinking is the reason why the people escape the own Time and have the thinking done by the Inverse Time, what means that other people reason for you. The Cardinal feels alone in the world with the Alchemist, who reads Alfa's mind and says: friend Alfa, listen to what the Church Mystic Meister Eckhart preaches; 'I pray God to release me from God,' and 'Might the Lord God help me to surpass what God not is'.

I hope that by now Alfa, you understand what your enemy Friedrich Nietzsche means with the claim 'We have murdered God'. Alfa you give your life to a God who is not God. Let's listen together what Language will reveal of the Code of Nobility that guides along the road to the Shining Stone.

Tom Thumb joins the company again speaking squeaky. Can I offer you a service with my pebbles? Now that they are with three, Alfa can claim more of his Time and contain by meditation the Alchemist in his Inverse Time. Is it possible that Tom Thumb was Alfa when young and being the same person with different '*persona*' (mask) starring in the movie of tales directed by Language? The actors in the movie are the Alchemist as the Father, Alfa as the Son and Tom Thumb the (Holly) Spirit. Will Alfa now become a hero in the fairy tales? The sweat of Schism breaks out from the Cardinal. Tom Thumb dries up the pebbles with the cloth in which the mirrim is wrapped. Alfa's face is imprinted on the cloth. The mirrim won't notice it. The Cardinal continues the mental puzzle. What do I know about God? Not more than I know about 'dog'. I reason about a dog that it has eyes, ears, legs, that they bark and can bite, and that many features are different from man. The explanation is never complete. How can I explain what a dog is without knowing about the language a dog uses? What's the difference between my dog Tarzan and 'the dog'? Probably there exists a Language (unknown

so far) is dedicated to explaining differences. This mysterious Language would help to explain the difference between God and Language, and whether God hides in Language or the opposite. For sure we do not know the God's Language, and all else is merely speculation. The eye cannot see itself; the knife cannot cut itself and fire does not burn fire. Death dies with Death.

The gate to the Land of Dichotomy swings open. One of the keys of the Code of Nobility fits. It is this key which Jesus from Nazareth used for to open the New Testament.

UNDER WAY.

The sermons from the Alchemist do not stop. The subject starts all over from the beginning of time as it belongs to the ritual of the Alchemist. Does the Alchemist doubt that Language (God) has created Language? Repetition is the process which produces Time, and probably the Speech Alchemist needs more time to make clear what Language is. The repetition of words is the story of the creation of Language. How can a language come into existence when another word applies to any item or idea? The people can never reach an understanding when everybody uses another term for the specific thing. It is now already a job to master two or more different languages. Our mind can only retain a word after many repetitions. In this case is it repetition which creates Language and then the real God is Repetition. But, how will you call 'repetition' without knowing a language? The term 'repetition' has another name 'frequency' which is more precise when the repetition has a fixed space as alternations per second. Frequency is the reverse function of Time. The Big Bang created in no time (very short moment) electromagnetic waves of all possible frequencies. The Word, spoken by God only once, contains all words from all languages and dialects from all past and future times. One of the words which escaped the Word is 'darkness'. Darkness could only leave the Word thanks to and together with the other word 'Light'. They do not exist separately. Many dichotomy couples emerged from the Word. First escapes the cry like i-a, oei, ai, mi-aw and the

male brrrrr which is answered with the female ssssst. Some cries make firm couples; others prefer to be free and loose. It happens that some cries fold to rhythms as in this old French lines.

Mit mit mit (in meaning of twitter)

La vla dit

Mut, mut, mut

[210-p353]



Most words are willing to link as long as they like each other. The first cries caught a meaning which grew into a concept which evolved to models and languages on its own like mathematics. All the time the currency is 'words,' and most of the time, many words are needed to come closer to the real meaning or purpose.

The name giving is the vast work of the Alchemist of Language. All idea from the minds of the people strives for the reward to be named by the Bibliobibuli Clerk Alchemist. Name-giving is not an easy task as the names have to last long and be easy to remind and to transfer to other people of all intellectual capacity. Words cover a meaning but do not possess a sense. It is the difference between the words, which points to meaning. Woef and miauw tell that the talk is about a dog and a cat. To catch the purpose of the text or speech, you must read and listen to the other words as well. The spoken language has the advantage that the intonation and pauses also contain information. More different words and repetitions generate the pace of a sentence. A sentence is what creates 'sense'. Sentences roll like waves through Time and at the same time will the sentence create Time. Sentences generate Reality by framing space and time in a story with meaning. This is different from a dream where there is no frame to hold the words and ideas.

To live is to create sense and to receive sense. We live by our feelings.

Notice how the words related to our senses have a double meaning. 'View' and 'sight' have two faces; to look and -what is looked at. Feel how it feels. I smell a horrible smell. I hear that your hearing become worse. The colors color the sky magically. The shape is shaped by the hands of the artist. Your eyes speak while I speak to you.

We are not in control of Language; it is Language which controls us. It is not easy for the Alchemist as the name giving never stop. Always new ideas emerge and other categories are defined and named. The thoughts most of the time break down into sub-categories and the content of a sub-level claims a name. A dog is not a human and gets the name of an animal, but when dead it is a corpse, a word also given to a dead person. The living dogs split into races, and the owner of the dog will give a name to call his or her pet. Add all existing and defunct names, and you can imagine that the pile of names ever increases.

The life of the words is not much different from that of the living people. Ask a word what it remembers from its life and meaning, and the reply comes that words do not understand words; words do not speak or write, only people use words as a currency for communication and linkage. Ask a man or woman about the meaning of a word, and you get a range of answers. Luckily, the Speech Alchemist is not requested to register all these stories or give another name to any interpretation. The Alchemist is smart enough to refer most answers to the Bible, an expression which alerts the Cardinal who is wise to keep quiet when the Alchemist reveals secrets. All words invented by the Alchemist behave uniquely. They try to couple with other candidates as if they feel responsible for the propagation of the species. Just like with small children the words find a friend quickly. Sometimes they become close friends, or they join a group who like each other. Teams always tend to polarise, what also happens with words. Some words

join the body-related and other the mind-related groups, which again split to other opposites like physiologic versus psychologic, manual versus mental, wave versus particle, etc. Just like the embryo develops via cell division, so grows language with dichotomy couples.

The physical passions which drive the propagation of our ancestor primates create the male-female polarisation. The drive for survival created the words -death and life. The ancient hunter becomes aware of his control of the wild animals which become the power to decide on life or death. also on his fellow man. This awareness of strengths is translated into sexual subjection which split in physical control and mental desire, or sex and erotic, or carnal love or mental love like the love of God.

The dichotomy generated by the mind grows to a structural pattern in the formation of sentences and the creation of meaning. The model is most visible in the East by the explicit concept of yin and yang. No text can generate meaning, except poetry, without the dichotomy couples of mind/body, good/ evil, etc.

Some languages create a dichotomy canvas with the allocation of gender to the nouns. In French, a house is female and a castle male, *une maison & un château*, a chair and a seat, *une chaise & un fauteuil*, a type writer and a computer, *une machine à écrire & un ordinateur*, earth and heaven, *la terre & le ciel*, the moon and the sun, *la lune & le soleil*, the harvester machine and the person, *la moissonneuse & le moissonneur*, the medical profession and the doctor, *la médecine & le médecin* [311 -p84].

These examples illustrate that man claims the throne and the women do the work. Sometimes the gender of nouns reminds an erotic relation or an affair from the past. A key is in German and in Dutch a masculine noun because it is hard and allows entering a private house exclusively. The Spanish key is female because you should treat the key as a treasure which gives entrance to the slot of a home with happiness and joy. The Dutch bridge is female because the bridge connects, moreover she is slim and fragile, but

the Spanish bridge is masculine, as it is long, rigid and slightly bent along where foreign matter can enter.[?313-p70]. The grammatical rules of a language are more facilitating than controlling, that's why the noun 'language' has the female gender. The Chinese language does not have gendered nouns and constructions because everything is embedded in the yin-yang concept.

Alfa is pleased to hear that the Alchemist is a barcode slave of the people who create ideas all the time which require new names. Apparently, he is not in control of the whole world as he cannot stop his job of Language creation. Alfa noticed some sadness in the voice of the Speech Alchemist. Does the self-declared Lord have feelings? Maybe he can also believe in something, which is an opening to get the heretic alchemist on the right path to the Saviour Jesus. The Alchemist does not allow too much free thought to Alfa, so he goes on with the sermon. The worst that I have to handle is dichotomy words about hate. A word on its own has no opinion and cannot be good or bad or false or true. The people who handle the words create the confrontation between the word-couples. Why has 'pretty' to become the enemy of 'ugly', old or young? The most prominent gladiators are the words 'true' and 'false'. Since the period of the Greek intellectual and cultural dominance has the history of humanity been the battle between the words true and false, truth and lie. The dichotomy of true and false is the slaughter machine of mankind led by Politics and Religion. These leaders are scared to death for *nomen est omen*, that's why they kill first. In the Name of the Word. Amen. Let me bless you with some alchemical speech herbs to protect you from the devilish dicho-soldiers. Keep the word good and bad always separated at a great distance. Let 'beautiful' be jealous of 'more beautiful' and allow 'ugly' to look down on 'uglier.' Never let 'beautiful' meet 'ugly.' Award the 'big truth' with fewer lies than the 'small truth.' A lie cannot explain what 'truth' is because he would no longer be a lie. Truth cannot tell anything about 'false' because in this case, the truth is not faithful. The next recommendation is to guard against words which you cannot grab. For example, where hides sweetness

in sugar and the wed in water? Avoid the words ending on -ness, -y, -ship and -ism.

Tom Thumb rises a question. Master Alchemist of Language, do you make a catalog of all the dichotomy-building blocks?

The reply of the Alchemist: The scholars of Speech still quarrel on the categories, but the most appealing divisions are the one that helps to picture the reality. The useful dichotomy-word-couples are the group which relates to space like up/down, in front/behind, above/under. Another supportive group helps to indicate the scale of things as micro/macro, plenty/scarce, few/many. Some word couples enjoy a more intimate relation like love/lust, heart/smart.

There exists another approach to define types of dichotomy, which Charles Pierce and Friedrich Nietzsche highlight. They propose to differentiate the items between what is explicit and what is still undefined or hidden. The starting point is that all ideas and themes emerge from one source. The source is the Father (the better word here is Mother), that what develops is the Son, and the mechanism to set free the result is the Spirit.

Tom adds that this is not much different from the outcome of the word count;

The Father contains Time, Space, Background/Context/Source (30%), the Spirit are the Agent words (10%), and the Son holds the Meaning words (60%).

You see that 'small' brings wit in the world like the 10 % of Spirit words do, add little Thumb.

The Cardinal concludes that the key to the Code of Nobility must be the Holy Trinity in action.

AT THE WELL.

“ In the sweat of thy face shalt thou eat bread till thou return unto the ground, for out of it waste thou taken; for dust thou art, and unto dust shalt thou return.” [Genesis 3:19].

The Bible says that dust is the source of all things and for all the stuff to think of. Alfa, you claim that the Bible is the first source;

why is the first letter of the word a B which is the second letter? ‘Alfa’ is the first letter. Cardinal, *nomen est omen*, you are in front! The Talmud as the holiest book of the Jews has no first page as it starts on page two. [309-p7]. I tell you, every human being creates his own source which also tells the story how it ends. You cannot stop life for a while, that’s why the beginning and the end belong to the same. Between start and end, the story is written in Language inspired by the Source. Specific words remind of the source continuously like with -it, a, the, there, of, as... A noun in a text is usually preceded by the word ‘the’ or ‘a’. Why does the noun need this? Simply the noun refers to the source where it comes from. Creation starts from dust or matter put into shape. By who or what? Any creation story starts with words like; what is that, why, when, that’s why. Something was here, and now it is there. The conception from ‘nothing or no-thing’ to ‘something’ is called a concept. The ‘con-’ assists in the creation, similar to the Spirit’s role in the Code of Nobility. The embryo-concept grows to maturity by the food the words bring to the concept. [314-p33]. The new born concepts or ideas, bubble up from a source, a spring, a well. The new thing wells by emotions, e-motion, something starts moving. The French ‘word’ is *un mot*, so what has moved in the source claims a word as a name. The German word *Wallung* means emotion and has the same root as ‘well’. New things are born of emotions. The philosopher Charles Pierce calls the words which jump from emotions ‘primary words’. These words reflect on feelings and want to indicate a level of ‘quality’. The word quality equals q- wality, saying that it comes from a well. What else is the expression ‘to feel well’. The Primary words are followed by secondary words that fit or complete the first emotion. The tertiary words make use of the first and second category to relate it to something else. [700-p146].

Not all things bubbling up from a dark source get a name. Only when the phenomenon repeats itself, it attracts full attention and studies a name can emerge. What is repeated creates Time, and the event reflects in Time by its name. The word ‘reflect’ has here two

meanings: the optical echo and the mental considerations. The mental idea of the happening creates the interpretation, and the similarity to other things to name the phenomenon. The process of choosing remains dark. Once the thing gets a word and can be embedded in a concept, the word loses its freedom and will try to escape its cage by suggesting different meanings. The word first uttered, can start a life only after many repetitions. Other people need to accept the word and use this word as their currency as well. A word will become common when it can touch the other persons by its sound, similarity with something else, logical deduction, etc. A word is a currency, and people get addicted to money....and words. Language has enslaved man, that's what the philosopher Cassirer claims. [705]. Only in poetry can the words regain the freedom. When the people discovered that they were controlled by Language, they tried to impose grammatical rules and etiquette which again claim a name on its own, like declension, conjugate, antecedent, dangler, imperative mood, intensifier, perfect participle, superlative, etc. Languages bowed down for man call themselves -'inflectional language.' Not all languages bent for a hierarchy, some like free play with words and have a family life. Malay and Indonesian language is such an example. One child is '*anak*' and children is '*anakanak*.' A thing is '*barang*' and goods '*barangbarang*' written '*barang*²'. Other languages hold the tradition to practice the language of the ancestors. The Chinese language is the example. The philosopher of Language Humboldt says that any language embeds the characteristics of the people who speak the language. The Chinese people are well known for the respect of the ancestors and the family ties, but also for a collective sense when Chinese Culture is in danger. To adapt the language to the changes of time, the Chinese appeal to a dictionary Chinese-Chinese which is a revolving publication to incorporate the ideas and habits of new times; in this way the language is updated all the time and that for more than seven millennia.

Words are held hostage in the freedom of meaning by Language, and Speech can paralyze the people as well. It is the language of

people which enslave the masses. Word and people strive for power, and when both cooperate, language becomes dogmatic and dictatorial. Remember Stalin and Hitler. Be suspicious when you hear a word repeated all the time and when the word ends on, -ness, dom, -y, be alert. Unfortunately, there are so many of these words that we hardly notice them; they are the silent mind killers. We call these words also 'generalities'; they are the soldiers of dogma's, ideologies, politics, religion. They promise happiness, eternity, freedom. Listen carefully what these words say. How much happiness can you buy? You feel happy now and tomorrow probably less. Can you be happy with the promise of eternity? There never comes an end, it is the same all over, and you do not know distinct differences anymore. Freedom does not exist, because you cannot be absolutely free, you will fill more or fewer constraints, opportunities and you never can choose all. Truth in German and Dutch is *Wahrheit, waarheid* and the words *wahr* and *waar* mean 'where?' The word truth tells that we are in search of such a thing. The words with the suffix -dom, -y, -ness, are the elite of the communist party of the Words because they strive for exclusive 'uniformity' with no gradation, no prospect, no hope for more or better. The collective name of this party is 'dead'. You cannot be more or longer dead, freer in death with better happiness. Did you notice that the words dead and love have no suffix versions with -y, -ness, -dom. Also, the nouns can mislead; better use verbs as much as you can. With verb, you achieve more in life. Alfa, do you remember your toddler years? Your cat's name was miao, and the dog was called wafwaf, a mouse piepiep; which are verbs. The verbs have emerged in Speech before the nouns. Only when the verbs are tired or lazy, they stiffen to a noun. Another remarkable thing is that verbs normally consist of more syllables while the nouns prefer to do it with one syllable only. [303-p92]. The Speech Alchemist concludes this sermon with the message that the saying of 'know thyself' is false, you better preach 'know thy-language' because it is the mirror of real you.

Finally has the trio Alchemist, Alfa and Tom Thumb arrived at the next gate to the Code of Nobility. Surprisingly the same key which opened the gate to Dichotomy County fits the lock of the out gate. Simply turn the key left instead of right. Above the entrance, there is the inscription 'left looks right'. After entering a similar message on the gate says 'right looks left'.

On the other side of the gate, you become aware that to know something is only of value when you are equally mindful that there are more things that you do not know, not see, not understand. The French philosopher Jacques Derrida said that Reality appears when it is missing. A museum is a home for homeless things. The other philosopher Whitehead wrote that God did not create the world but that he prevents the world to perish. The Alchemist repeats that man has created God as God has created man. The Cardinal grows profoundly and Tom acclaims the words 'eureka', this must be a think-mirrim. The magic comes when you turn the thought or the statement, just like the key in the lock with left and right turn. The glass is half full and half empty. Light is an absence of darkness and darkness needs light to exist. To understand that you do not understand, is key. Knowledge is what's left of the unknown. The Eastern mind has less of a problem to handle this mental-mirror because Zen Koans are the famous lecture. The East treats dichotomy different than in the West. They do not choose one or the other, but they look at the proportions and the change of the balance between the poles.

The dichotomy is not the issue; the problems arise when a value is attached to the coordinates. North is not better than South and Up no less than Down. There has been a time where Language made use of dichotomy coordinates to describe reality. The reality was built with the coordinates of 'direction' and 'feeling.' Nowadays we frame reality with space, time, mass and energy. The world was defined in terms of earth, water, air and fire, and the aim was to bring these coordinate in harmony to have a good life. [802-p24] Social relations were expressed in balances of water, fire, earth, and air.

The Cardinal agrees with this view and adds that everything as well can be expressed in terms of the Father, the Son, and the Holy Spirit. Language reminds us of the old dichotomy frame in the expressions: I burn from longing, the heath is on, he has the fire, in high spirit, etc. Tom Thumb puzzles how he can frame a world with signs arranged by pebbles. The lecture on dichotomy is not finished yet. What is the dichotomy partner of Time? Within Time there live many dichotomy couples like early/late, now/then, past/future. Is Now the opposite of Time? The Inverse Time is not a dichotomy because this is a mathematical relationship. The same problem arises with the concept of Space which has no dichotomy couple either. Within Space, we have here/there, up/down, left/right, etc. Man of modern times has problems to handle contradictories and is limited to one view, one opinion, and one choice, what makes us struggle with multicultural affairs. Our intellectual food is of mono-content made by formulas which have only one outcome. We live from scientific mental food exclusively. You know, modern people are as religious as the believers who come to the sermons of Cardinal Alfa. I, Science am the Lord thy God.

TOM THUMB IN THE MIRROR.

Little Thumb ears burst from all the sermons of the Alchemist. Why not become a 'verb' and give direction to the handling of the senses. He takes the mirrim unnoticed from his pocket. Father said not to look at people through the mirrim, but he did not explicitly mention that he could not see himself. When the Alchemist continuously repeats that Language is a mirror of the Self, Tom's special mirror might reveal secrets about Language that even the Alchemist does not possess. Moreover 'to ly' also belongs to Language and who knows are the claims from the Speech Guru pure phantasms. As we approach the Land of Science, it is good to prepare for the new magic, and the first step to Science is 'doubt'. First Tom holds the mirror very close to his face in order not to stand out. He notices only pimples, wrinkles, trunk-like hair, and potholes. It is a disturbing sight. Just like a single word or a word-fragment will catch your imagination with wild ideas what it can

mean. So becomes a pimple a volcano and the wrinkle a ravine. This position of the mirrim turns Thumb crazy, and he pushes it far from him. Now he only sees all other objects except his face which has become hazy. The best position he can find is when his pictured face is in the balance with the background. Too far starts day-dreaming, too close triggers phantasy. To find yourself for a proper assessment you will have to see the position of a good balance with your lifeworld. The extremes in the relations will only give a distorted view. You need sufficient words in a sentence when you want to express what you mean. A phrase is just happy to release its full meaning after reading all the words. This is a first parallel between the mirror image and Language.

The Alchemist has noticed Tom's looking into his mirror. Do we have a woman in our companion Tom? Let me explain why women like to view the mirror all the time. Women alternate their talk with looking into a mirror. Because a mirror behaves like Language, women mix up both all the time. Women long to one-ness, to possess and to be possessed. A woman likes to hear imagery, contrary to the man who is only attentive to arguments. Imagery is image-ry what the mirror offers. Hold the mirror close and the wrinkles hit back with masochist whipping. Take a text very close and you get stuck in letters as litter with no meaning.

When you move the mirror further and it will engage you in a movie story. Another proof that the mirror reflects Language is the fact that when you look at yourself in a mirror, you start a conversation unconsciously with the image. Before the Alchemist exploits further the comparison Language and mirror, he wants to prepare for the land of Science by making some analysis. You know that a mirror has no capacity for memory of position and distance. The mirror has no relation to time and does not consume time. What you see is in no time. The scientist will explain that physically, there is the time needed for the light to cross the object, the mirror and the eye. This statement is true when the observation is made by is another person who makes the measurement. When I am with the mirror, then our relationship becomes timeless. Before the mirror, I

am in my Now-point. To measure the dimensions of a mirror you need a tool from outside of me and the mirror, so the Now-point is linked to the outer world net. Even when you take a measurement ruler than it loses its identity before the mirror as the ruler is no longer absolute but has become relative depending on the distance that you hold the mirror. The only value that the measuring-rod can keep is the 'proportions'. A mirror holds for you proportional relations, that's all it does. A meter has no value for a mirror. Even the marks engraved on the rod are not kept as if the mirror says – I show it in my way. Only symmetrical marks keep their shape before the mirror. The pure Language operates similarly as it talks only in relations and gradations. People created the dichotomy words and the solidified terms with the suffix -dom, -y, ness, but they never can realize what they are intended. You never get freedom and happiness; only somewhat more or less free and happy. But the mirror has a constraint as well which is its frame or dimensions and flatness. When not flat, the mirror produces a distorted image. Women like to look into a slightly cylindrical mirror which makes them slim. The language which we practice, also distorts what we want to express. Speech never tells you anything, you have to create the message yourself with the help of Language. The same way that the mirror limits the view by its frame, so also is your lifeworld determined by the Language you operate. The mirror acts as the source for (in)sight but will not provide you the make-up or a hat to cover the head.. You do not acquire knowledge because you are a good speaker. You do not send your friend a mirror with the message that it is a gift to better know and understand you. You never can discover what a mirror is by looking into a mirror. Language will never release its secrets by searching for a mechanism in Language. This is the biggest problems of many philosophers and scientists. They search to discover the world and only look at themselves. A thought does not think. Only mystical scholars come closer to what is real by wiping out all inputs from the senses till only the mirror is left. Cardinal you remember the text in the Bible when Abraham ask Lord who are You? The answer given is ' I am who I am'. [Exodus 3.13-15]. Probably was God looking into a mirror

when He said these words. When you ask the mirror how your finger feels then you stick out your right-hand index finger and the mirror responds with a left-hand index finger. When the finger touches the reflected finger, it is not a finger that you feel; it is the mirror. The author or the speaker wants to reach his or her audience, what never will happen. You can expect reactions of enthusiasm or neglect, but the content of a feeling is not shared. The mirror helps us to understand the Code of Nobility. The text above the gate to the Land of Dichotomy was: 'Left looks Right,' and on the other side 'Right looks Left.

These texts are similar to what is engraved on the mirrim of Tom Thumb, 'who learns to see will know' and 'who knows to see will learn.' The first thing to recognize is that the combination of a mirror and the orientations left and right and far and near, have something magic. You move your right arm away from you and the mirror responds with a left arm towards you. There exists no mathematical formula that can translate a left hand into a right hand. Language can never translate what the mind means.

The Alchemist warns about the approach to the Land of Science. Entering the gate to Science requires a tool and the knowledge to operate it. The word 'tool' is close to '*taal*' the Dutch for Language. A diversion before we enter the new territory: what is the biggest ever invention in the world? Promptly Tom Thumb answers that it cannot be Language because it is the creation of Everything. Let me tell you interrupts the Alchemist of Everything, in the psychical world is the best invention Religion and in the Physical space, it is the Wheel. Alfa, flattered by the word Religion, formulates his vision that Logic and Mathematics as a part of Language, are a significant mental achievement, and Language and Religion are not an invention, but the sacred given of God to humanity to find the way back to the Paradise. Tom elaborates his opinion.

Try to stack a pile of rounded pebbles, all the time they roll down. The invention of the wheel has to do with my pebbles. That I cannot build a monument or sign with round pebbles, must hold a

message,(not of the Rolling Stones). You only can erect a sign or a tool when the creator maintains a relationship with what is created. A monkey who cracks a nut with a stone makes a covenant with the rock. The monkey takes the stone in his arms, and they become one till the job is finished. The wheel becomes a noble tool when you look at it from the principles of the code of Nobility which says that you need a medium to make Left and Right work together. The words 'medium, middle, and means sound similarly. In Dutch is middle ' *midden* ' and means ' *middel* ', in French, the word *moyen* has the double meaning of middle and tool. In English, there is 'by mid of' and 'mid between'. It is not a standard procedure to limp on one leg, or to push the bike with one pedal to move smoothly, this way is not stable and not efficient. The Code of Nobility also claims that when you walk forward on the path, the claim that the path is moving backward, is also valid and you should consider both all time. A tree lives above and below the soil. Tom Thumb remarks that a dancing couple of a man and woman must be an exemplary illustration of what the code of Nobility is. He holds her left hand with his right hand. His right foot step forward is followed by her left foot step backward. He turns left and she turns right, a bow forward is mirrored with a backward gesture. The couple loses all notion of time, they cover a long distance and still, they remain in a close space. Indeed, Tom, the Code of Nobility is the mystery of the Mirror.



FROM LEFT AND RIGHT.

Left and Right play a unique role as a sign in the Land of Semiotics. Left is associated with the collective and the introvert. Right is associated with the extrovert, the active and the liberal ideas. Most people use the right hand to shake hands and to hold a tool, or point to something. To stretch the right arm with the palm above is the symbol of fascistic dominance which is even more dominant the up-triangle. The bent arm against the body with the palm down is the sign of subjection and absorption, as is the posture of the meditating Buddha and the Muslim who prays to Allah. The Christians pray the fingers entangled as they wish to become one with God. You shake hands with your right hand as a sign of treating the other equally. To present the left-hand means reject the other person. Left and right both participate in the more intimate embrace. The right is associated with the male and left with the female. In the past, the women were praying on the left in the church, and the man took the right half.

Translate the words right and left in other languages and you find that the translations of right mostly contain the hard letter 'r' and the left brings more soft female letters. In the West, most people write with the right hand from left to right. When you use the left hand and write from left to right, you risk wiping out what you just wrote. The Arabs write from the right to the left and use the right hand, although the left hand would do better in this case. In the Muslim culture, the left as a female sign is banned on all occasions. Although in Muslim religions, pictures of saints and prophets are forbidden, it is known that the Prophet had two right hands. It is not only in culture and religion that left and right play a prominent role; Science cannot do without it in quantum physics, electromagnetism, chemistry, and biology. All sciences are written on a canvas of the dichotomy left and right.

THE WIND BLOWS FROM THE LAND OF SCIENCE.

The long sermons from the Alchemist of Language learned a lot to Cardinal Alfa and Tom Thumb, but did not them. Alfa does not

become more thumb, and Tom is not becoming more religious. At least now they share that both are creatures of Language written with dichotomies and in signs on the canvas of semiotics to give purpose to their being. Tom asks: do we enter another gate with a new message, and how to find it? Only Adam and Eve could tell about the gateway to the Paradise, but they forgot, and they just remember that the Paradise conceals in a cocoon of mirrors. You only can explore the mirror house by touch and thought as the views only reveal the same from another viewing corner. That's why I told you the story of the mirror, explains the Alchemist. Whatever you might dream, or read, or talk can only exist when the senses seeing, touching, smelling, feeling and thinking work together as left and right do. Without compromise made by the feelings, the phenomenon has no reason to be named. You have to experience the things. In Dutch and German is to experience *ervaren, erfahren* what says 'to sail to -er'. Sail to it, the source. Alfa you must know the texts of the Bible, Gen.1:26, "Let us make mankind in our image, in our likeness, so that they may rule over the fish in the sea and the birds in the sky, over the livestock and all the wild animals, and over all the creatures that move along the ground," and the words "I am who I am", point to the talk of somebody who stands in front of a mirror. Only Language can clarify and show the way to the only Word. That's why the questioning words all begin with w, what, why, who, where, when, what? The answers of the humans contain 'that, this, there, that's why.' The saying 'Noman is Oman' is a mirrim sentence just as, God creates Language and Language creates God, Reality creates Language and Language creates Reality. The right dances with left, and the left swings to the right. A prohibition becomes a commandment and commandment holds a ban.

Do you remember Eve reply to the snake's claim about the fruits of the tree of knowledge? Did God really say this? Doubt is the starting point for Science. Not René Descartes triggered Science with his doubt, Eve the spouse of Adam can claim to be the first scientist, so explains Thumb, upon Alfa adds: the word 'doubt' has the same root as thumb which comes from the root '*dom*' with the meaning of

stupid. Clever, replies the Alchemist, in Dutch and German is doubt *twijfel*, *Zweifel* or *t-wijf-el*, *z-weif-el*, which contain 'wife'. So when a woman is involved, you can doubt about her intentions, remarks Alfa. Indeed, Eve could not resist the wish to be like the wife of God and be named Goddess Eve. What Eve envied in God is security and eternity. When you eliminate doubt, you obtain security and eternity which woman enjoy in longing, a longing to longing. Tom Thumb remarks that he thinks to understand women: Women talk endlessly without saying anything; they devour messages without giving any message but to their selves. Alfa, your belief is based on messages received by men like Abraham, Moses, and Paul who accepted the message without question. To believe is one-way route; you choose for one thing and omit the alternatives. You know that the biggest weakness of a woman is that she cannot choose; that's why a woman cannot believe either. A woman in French is *femme*, *femina*, which comes from the Latin *fe-minus* what means 'with less believe'. Women long for a fee or fairy to fulfill her wishes they never fully can formulate. The Dutch word for satisfaction is *verzadigen*, *ver-zadigen*. Remember the prefix *ver-* means to 'prepare for', a 'furrow' and *zaad* is seed. The ultimate satisfaction of the women is the seed, that's what the Speech Alchemist claims. Because a woman cannot make up her mind she cannot believe, she only is devout. The word devout is derived from the Latin *devorare*. A woman devours longing, devoted to devouring.

I tell you these stories because men pretend that women are not fit for Science. To some level, this is true as far women never and nowhere feel at home. Is that the reason why women always hold a handbag or in Dutch and French *sacoche*, questions Thumb. Right, the word *sacoche* comes from the Italian *sacocia* of a saddle bag. You are saddle up with women all the time.

Alfa keeps quiet whenever there is something to learn about women. The Alchemist apparently also likes the subject as he goes on to undress the woman in a semiotic way. Just have a sneaky look into the handbag of a woman. You find a chaos of everything, which indicates that she is underway to somewhere and prepares for all

eventualities. The Muslim woman adds to her attire a scarf to cover the head which has nothing to do with religion; it is merely a simplified version of a Bedouin tent. Some Muslim men take the opportunity to put their wives in a full walking tent of the burka. You can see that these attires are the ugly creation of a man. When you try to hold a woman at one particular place, call it home, then she becomes tyrannically because she cannot support to be bound to something. Alfa, your celibacy is after all not a bad thing. Tom remarks that this is all sweet talking and asks to come to the point as the topic is why women do not feel at home in Science. To get the audience in the Land of Science, you must come up with a proof master Alchemist, and the historical fact that the Duke of Alva executed hundred thousand women because they are not able to believe, is not a proof. This is correct Thumb, people can never prove anything about people. Prove can only be given in the material world, that's what Science does. Whenever the people aim to write a law about the humans, then they will succeed because they look into a mirror; upon which Alfa completes the discussion with: then Religion takes over from Science. Follows science's silence. Pure science works with dead material. Just like I started with the pebbles, is Thumb's input. I build my belief on the rock of the Lord, and now God bless me that it is not on women (of course, this is Alfa's talking). But in defence of the women, let we tell you why women feel at home in Science as well. First, a woman has no problem to make a dichotomy choice as long as they change periodically. Women can handle controversial phenomenon and statements easier than men. They always will find in the opposites what can be binding and what will give her power. Eve did not deny that the apple she bites was not tasteful. Men take refuge in science because they are believers and need a definite answer and cannot live with non-conclusive situations. Science is for men an escape from the tyranny of the woman at home. You know, when a man marries a woman he loses his freedom, and the woman gains independence. In marriage, when he seeks peace so will she start a confrontation and she knows that he cannot handle both, and will win all the time. Science bless you, amen.

9 The discovery of the Land of Science.

THE FIRST SCIENTIST EVE

. Dear Cardinal Alfa, we have arrived in that other promising land, and now I alternate the chalice of bitterness on Religion with the alchemical mixture of what Language and Science will brew. I mentioned already that Eve is the first scientist. Not that Eve invented something, but she applied the principles of Science in practice. The snake puzzles Eve with the claim that the apple on the tree of Life and Wisdom, will give all knowledge and eternal life like God enjoys. Eve has doubts and replies to the snake, did God really said this? Being a woman, Eve feels a desire for the appealing apple and its story. Women always long for something, and when the magic is embedded in a story, she falls for it. Eve responds to a feeling with a defined act. After this, Adam took over all activities. (Notice that the Bible does not mention any other business from Adam and Eve in Paradise). Eve follows the steps of a scientific procedure. Observe, listen to what is said and written, pay attention to your feelings, question, formulate and execute an experiment, take the results seriously and analyze them objectively and formulate a meaning, and finally, define a new action to reconfirm. Now you share the findings with other people. Eve is attracted by the apple, she listens to what she feels that it might be a unique fruit, she listens and questions the snake and to find out if it is true. Eve does the experiment of biting the apple; she accepts the result of expulsion from the Paradise. Adam does not recognize the effect and takes over all actions from Eve. Adam wants to be like God and re-enter the Paradise.

Adam also has his doubts, which is about Eve taking the lead. How can I go on with a wife who tries out everything to satisfy her longing? Adam's first reaction is to forge the hilt and be at the helm. Adam accepts that girls like to play games with dolls, but he wants

his wife to hold attention at one point, an issue that puts Adam in the spotlights for adoration. Adam takes the lead to return to the Paradise, but a garden without the snake. Adam wants to reinstall the 'one' God instead of the many gods who are ready to please the women for all their caprices. Although with a woman you never know. Adam must come up with something to satisfy his wife's desires, and preferably something that Adam can enjoy as well. The idea that Adam withholds from all others is a toy or tool which includes 'eternity, control, and forgiveness'. With the help of Language becomes the Lord God, Adam's first invention. God has power, spans eternity, takes control, can punish and gives love if Adam comes short in loving Eve. Eternity also covers fidelity, and in case Adam fails in his duties of loyalty towards Eve, God provides forgiveness. This is a gift that Eve will foster like a child; but how to explain this to a woman?

Since man left the Paradise, they did not understand the language anymore of the animals, the plants, the wind and the movements of the constellation. Adam can picture God only as a human being of the ideal super Man with all the gifts he wants to possess for him. It is Adam's masterpiece of intellectual creativity, and Adam is confident about the effectiveness of this invention. But, how will his wife Eve react on this and will she be able to handle, in other words, can Eve be controlled by Adam's God? Adam keeps a particular stick to urge. Regarding that stick, do you know that the revolt of Adam against the Lord God from the Paradise is the rise of his phallus against the will of Adam. Adam's penis erected uncontrolled at some occasions. Is this an act of revolt against the will of Adam? There must be a spirit, probably the same devil disguised as a snake who took Eve by surprise. Not that Adam has shame for his noble private part, he wants to hide that Eve discovers that Adam is not in control of his body. That's why Adam orders to cover the genitals, and so the broomstick disappears behind a fig leaf pub flap. The stick bought in the Land of Semiotics becomes the pen to write the laws to control Eve. Eve absorbs the ink from Adam, not the message. Adam feels at sea all abroad, what is translated in Dutch 'to lose his

kluts,' a word derived from the Hebrew *scheg* what is testicle and *gesol* being a cluster. The name 'Adam' had in ancient times the meaning of turning red, which might have happened the first time he met Eve and lost control over his penis. [518-p112,26]. The Greek *Adamas* means 'untamable' and in Dutch, noble and hard. Probably it is Eve who gave her husband the name Adam.

THE LAWS.

When Moses climbed the hill in rage, he clamped two tablets of stone in his armpits. One tablet Moses crushed to pieces. What is written on remains a secret. Probably one tablet was edited by Adam and the other by Eve, and guess, which one is destroyed? Another myth tells us that outside the Paradise, Adam planted his stick and from this grew the tree of knowledge and good and evil. Knowledge develops to Science, and good and evil become Ethics. Science spreads in many branches which grow wide and high to catch the full light. Ethics remains bush growth close to the soil as if it wants to cover and hide the trunk. The trunk is a symbol of Religion and even Abraham could not extinct the fire of the bushes beneath. The burning longing of Eve does not appease. Adam forges his knowledge to laws. In Dutch is 'to know' *weten* which is close to *wetten* as the translation of 'laws.' Tom Thumb remarks that Adam might be of Dutch origin. In the Flemish dialect means *wetten* also 'to sharpen a knife. A law has similar to a knife or sword, two sides. One side of the law kills the personal insight or ethics together with the freedom and self-deployment because you have to subject to the law. The other side blindly follows the laws and forgets about the issues that initiated the law. To oblige is in French *obliger* which is similar to forget or *oublier*. The laws in Sciences are no different. For sure, laws help to solve many problems, but they also help to forget the emotions generated by tensions, moral and material issues. Science has healed humanity of many pains and discomfort but also numbed us from emotions. When we travel, we praise the precision on the time of arrival provided by the GPS more than the beauty of the landscape. Technology develops on physical laws. Some of these laws become super-words which claim attention and power of their own. Laws

displace the talent to question something. We try spontaneously to fit all phenomenon and events into the laws that we know. You know that it is more difficult to formulate a good question than to come up with an answer. The Zen koan says: the question is the answer, and the answer is the question. The education of Science teaches us how to find an answer but not how to formulate with adequate questions in the right format. Some scientists search for a law that contains all the laws like the Word which holds all possible words from all times and all languages. The language we practice in our lifeworld is written increasingly in scientific language. When no answer is found for the big question of life, Science, unlike Religion, goes back to doctrines. A doctrine is a response to a question which did not give a clear answer. In most cases, these questions hold uncertainty and impotence. [411-p239].

Tom Thumb surprises with a witty remark. In this case, mainly the women will fall for doctrines. Yes, replies the Alchemist, there is truth in your statement. Doctrines have something in common with fashion. A doctrine is an answer to something that cannot be clarified or contained in laws, just the same way as style is. That's why women claim freedom in fashion. Not only women fall for fashion, all the sciences related to the human behavior from sociology, economy to philosophy, are lured by the waves of fashion of their own. This is explained by the fact that these sciences concern 'feelings and emotions', which go back to the beginning of Science where Eva acted deliberately on a feeling. The men of doctrines are Machiavelli, Marx, Lenin, Hegel, Keynes and many more names, have seen their doctrines fade away and replaced by others. The doctrines are short-lived because the people get better insight and times changes. Fashion remains as it renews itself all the time. Can you name one doctrine that has been introduced by a woman? No. Modern Science still follows the steps introduced by Eve resulting in laws or fitting to existing laws. In the past, Religion was asked to provide the answers to the question. Science now takes over this task. Science solves many problems and probably creates new ones; Religion refers the solutions to the afterlife. Science does not give answers to all

questions and disguises this shortcoming in the same way as Religion does, be it doctrines with another name of axiom. Anthropologists give the first 'thinking human' the name 'homo sapiens'. A better name is 'homo fingens' derived from the Latin *fingere*, what means 'imagination, invent, pretend, mimic'. [805]. Just like Religion has its rituals, so has Science.

Adam's first cutting sword gets in the Land of Science the name 'differentiate'. All things are split or broken down into pieces (with a name), ranked and classified with a new name, of course, The things in French are les *choses* and to choose is *choisir*. Once the new thing or concept has a name, it acquires the right to speak, and every word strives to be heard, carry a maximum load of meanings, and aim to be used as frequently as possible because this gives power to the word. Some words are hard to understand and need the help of the term 'definition'. The word definition tells that the concept is inflexible and with the absolute character of being 'definite' and final. Because our language is shaped through dichotomy, the word 'differentiate' has its counterpart in 'integrate' or synthesize. The integrated items open the opportunity for the Speech Alchemist to please the women. Many integrated terms are spelled with a word-suffix like, -ness, -dom, -y, -ship, to create endless, beauty, wisdom, friendship, and many more. For sure, many of these suffixed words will please women better than what the prefix of Adam has to offer. Thumb makes the remark that it sounds logic (we are now in the Land of Science) that women come under the spell of -suffixes or appendices because -dom is similar to 'thumb', -ship to 'sheep' (from poor sheep, or the French word for escape, *échapper*. Adam and Eve have been dancing all their lives on the rhythm of the dichotomy of differentiating and integrate on the mirror of the desire to find the way back to the Paradise.

DARK PHANTASM BEFORE SCIENCE LIGHT UP.

Language never strives to consolidate in unity and universality, a lesson for Science who is in search of the one Universal Law. Language changes all the time, claims no truth or universality, no

preferences, no perfection; its sole purpose is to create a reality of meaning. Language is the hell for angels. How much harm is committed in the name of the Bible and other Holy Scriptures, just because they claim the only truth. For the devils, is Language a heaven because Language mimics, fools, seduces, changes all the time. Have you noticed that according to the Scriptures never anything happens in heaven; there is only the Eternal Adoration. On the contrary, in hell, it all boils in phantasm. At the time of the Prosecutor Duke of Alva, the Church came up with six hundred ways to torture the apostates and heretics to demonstrate what their fate is in hell. [507-p80]. The religious preachers and scholars never are short of phantasm. Take the story of the Virgin Mary. A woman loses her virginity when sexually penetrated, as if the gate to Paradise is destroyed. The expulsion from Paradise is for woman and man, while the man takes the lead back to Paradise. Therefore the religious scholars prescribe that also the man has to lose something as a souvenir from crawling through the hole in the hedge of Paradise. Woman lose their hymen, the man needs to scarify some flesh, what is the circumcision. The dogma of virginity of Mary is difficult to explain, and the Church's solution is that when God engages with a woman, it is with the soul only. In this way is the woman left with a soul and a body with the status of the animals. The new tale of the incubi is born. The incubus is a spirit of the woods and the fields, family to the vampire. Incubi transfer a spiritual evil virus by their sperm and not by blood. The males who are infected are called the 'succubus' what means 'who lay under'. The incubi ride the succubus. They are possessed by the devil and need to be destroyed, what is the task of the Inquisition at that time. Because the female rides the male, they are the first to be hunted. Thousands of epileptic people, the folks of low intelligence and weak people are the first victims. [511-p10,73]. Anybody can be the carrier of the evil virus what urges the Church to install detection procedures which end in sadistic rituals. Most victims are women. The revenge for the capital sin has a new start. The question is raised if a woman has a soul in her animal body? The Council of Macon in the year 580 decides with a small majority of

Church Fathers, to give the woman a small soul because Mary brought up Jesus. The women remain the slaves of the Church. The word Church is derived from the Greek word *Kurios*, what means 'master'. The priest who also is a master of this herd launches a motto for the women: give your heart to God and save your body for the priest. Till the end of the seventeenth century can a priest not commit any sin. The despotism installed by the doctrine of the capital sin, the duty of confession and the sacramental status of baptism, marriage, and confession leads to a sadistic enslavement of women and particularly the nuns, what is replaced by a more lawful decree of the Church but still reverberate till last century. [606 -p248; 511, 512, 517]. Language cannot prevent the mischief of the people, it only witnesses. The bull Aleph as the symbol of the uncontrolled passions bleeds to death for the Religious Authorities when Logic takes over, and a new generation of scholars lead to the Land of Science. Here other dogmas are proclaimed, and new temples are built with the name of Universities. The name claims already the ambition of Universality for all, which is not different from the claim of the Christian Church.

Tom Thumb has learned to adapt to new environments and circumstances which makes the first scientific steps easy. Tom formulates a 'doubt'. Is Language really God? God cannot express hate. The Alchemist as the Lord Language demonstrates profound disdain towards the Church. Instead of preaching the policy of Love and the good deeds of Christianity in the education of the folks and social stability, the Alchemist only highlights the mischiefs due to human weakness and the work of the devil. Thumb asks: Alchemist, wouldn't it be appropriate to formulate a scientific answer to my observation? It remains silent. Thumb launches the hypothesis (out of sympathy with the women) that Language is a Goddess and not a God. The woman can feel better the past, the moment, and the future. A woman never forgets and never forgives, which explains the long talks by the Speech Goddess on the Church from the past, where the fierce Duke Alfa symbolizes the Cardinal Alfa, Tom Thumb knows the danger of building on one hypothesis only, what

can lead to exclusivity or the creation of a new god. Tom's alternative hypothesis is that the Alchemist wants to become a Robin Hood who put the women in command of the Church. To give weight to this hypothesis, Tom reminds the company that the Church is female because she encloses the believers in 'her' arms. Can a female Church humiliate her female members in such a sadistic way? It also can be that the Alchemist is a reincarnated witch burned by the Duke of Alva. Another possibility is that the Alchemist is a smart boy who has been sexually abused by a priest or bishop at the young age and now takes revenge. It is nice talking about the formulation of hypothesis when so many possibilities pop up from nowhere, how to choose? To believe in something is to stick to one option, what makes it easier to practice Science. Religion is not so bad after all because it makes life easy by the elimination of the choices. God takes over again. Tom who is familiar with tangled trajectories does not want to be misled by the dark stories of the Church nor the women.

Science marches straight with discipline and target, but the mind fluctuates between thinking and feeling, logic and sense. How to handle this dichotomy?

THE PROMISED LAND OF LOGIC.

One day Moses walks with his two tablets under the arms. Why two tablets are coming from one God? When you declare one thing holy means that there exists another thing that is devilish, just as good needs bad. When you order to obey the laws, then you should also tell what happens when not followed. It sounds logical that one tablet is with the laws and the other with the punishments. Laws make punishments. Grace is the source of sin. 'If' generate 'then'. We are in the land of Dichotomy where a wind blows towards Science which is called LOGIC. In the stream of Logic, the things become more pronounced and clear. Not everything is manifest, like the question why the Lord God with absolute goodness allows the people to suffer and die, why some are lucky, and others have bad fate; and more, who is becoming a master and who a slave and

what is right or wrong, true or false? Logic does not provide the solution here. The philosopher Ernst Cassirer wrote that Logic is the beginning and the end of the Christian Belief. [705-p224]. Dogma replaces the answer requested. A dogma is a sacred doctrine which does not allow any doubt. In the case the Cardinal still hesitates, we can convert dog-ma to 'godma' as a better term.

Did you remark that when a woman makes an argument, she usually begins with the word 'because', which is followed by a flow of sentences (sometimes you become crazy of the brabble) and then comes to the final magic words -that's why and -therefore'. A man, on the contrary, shoots a logic arrow right to the conclusion. The moto is 'if...then'. With this weaponry wins Science from Religion. Initially, the Church copes well with the Logic wind. The credo is: take the new spiritual invention to your advantage. Man is born with the Capital Sin. It is the task of the Church to guide the folks back to the Lord God. The baptism is the entrance, and what follows is controlled by the Church, what is not a problem in the homeland. The Industrial Revolution which grows from Science, forced Kings and Princes of the States to join the Church Authorities to pursue common interests, such as overseas countries stuffed with gold and spices. In 1454 Pope Nicholas V permitted the State Leaders to subject and kill in the name of God, all pagans who did object conversion to Christianity. The disinfection of the capital sin goes global. The Logic which the Church used is excommunication from the Church, which is the legitimate right of the pope, is a lesser punishment than death. Church and State concluded a logical win-win deal. The Nation steals the richness and the Church the souls. This is the start of Western Imperialism. Dichotomy and Logic still drive this imperialism. The only civilization resisting is China, thanks to her Language. Hoera cries Tom; now we have a Chinese Goddess of Language in our company. But also the Chinese mind gets infected by the virus of dichotomy that thrives on the economic progress.

Only the longing of the people does not succumb to the dichotomy; also not in the Land of Science which provides so many things and

comfort. This is because the feelings of the people are spelled in Language, the spell of longing for language. Language has its (her) unity while maintaining diversity, covers the past, now, and the future. Language is not subjected to Logic, she reigns and plays subordinate roles, she grows older and rejuvenates at the same time, dies and reincarnates. Language is unbound and accepts grammar discipline. Many words are ancient with tattered skin. Probably some words grew out of the stick of Adam like the words staff, steel, stiff, stake, stalk, stallion, stamp, stand, strong, stark, stave, and strait.

THE NEW GOD CALLED LOGIC.

Language is not controlled by Logic; but what is the language of Logic? Is Logic a language? Logic has no logic at all not intrinsically or in its operation. When you try to explain what Logic is, then you wander through plenty of sentences and words; eventually, you end up in a fairy tale and ask Tom Thumb to find the way back to common sense. Again, Language takes over in its heavenly task. Logic is a kind of a ritual. All ceremonies address an issue in sequential order on a higher spiritual level in the direction of Eternity. When you apply the protocol of Logic in language (using words and sentences), a trinity appears, which is the Holy Trinity but operates accordingly. This new trinity has business sense. You start talking about a topic that can be an item, stuff, a subject, an object, a source, etc. In Biblical term, we call it the Father. The focus goes to the 'thing' which asks for clarification. The 'thing' has to manifest itself (the word femifest does not exist). The next movement in the ritual of the Logic makes a 'proposal' or a 'proposition'; it connects or relates to something else, takes a role, is assigned a task, in short, the Son has arrived. The third step requires an answer, a conclusion, a result that is 'named'. The name can gather power, can suggest and inspire, concludes that something needs to happen; the Spirit descends.

The notion of 'sequence' has entered the equation silently. Sequence means to follow in order. In a ritual is the course of the required acts

follow sequentially, just like the steps of a dance. The first step in dance does not define the point of arrival. You have the freedom to move and will be limited by the borders of the dance floor. Here you lose one degree of freedom. But what or where do we find the logic in a dance? There is no answer, just like logic cannot explain what Logic is. Again we stand before the mirror. Modern society is dominated by Logic, but the final word is still Language which formulates the conclusion her way. A computer can execute millions of instructions of logic in no time and distribute the outcome all over the globe, but at the very end, people translate the result in Language.

Unfortunately for the logicians, Language is fickle. A word has many meanings to choose from. It is again Smart Thumb who caters to a solution with his grab bag full with semiotic signs. The signs selected aim to take over from the words. Logic applies the letters provide by Language A, B, C, X, ..., Y, Z beside own creations like $<$, $>$, $+$, $=$. With these single signs you do not create real sentences, despite the constructions provide 'sense' in the meaning of value or result, but not of sensation or feeling. The conclusion of this logic sentence urges for translation into sentences of Language which all humans can handle and understand. In this way becomes the logic of Logic again a myth. [500-p170]. It comes to the defense of Logic that Logic remains true to its (her?) self, as far as the rules are strictly followed. One of the rules is the sequence, what explains that Logic and numbers go well together because numbers are born from a sequence. In Logic there is no room for play and phantasm, probably that is the reason why the women do not favor Logic. The man likes to lead the rituals and the woman to undergo. When a man argues with a woman will the man rely on the logical signs and the woman draws the opposite in a flood of words. In the discussion, the man picks out words to contest and question the meaning. A woman trips over particular words, and she rather doubts herself than the word. That's why women and Logic do not go together well.

Modern humans grow up with Logic and perform the logical rituals in all aspects of life. Cardinal Alfa, in fact, the man of today is of no

lesser dogmatic indoctrination than with your religious DNA. Many scholars of today disdain the believers in God for being naive. In reality, their belief in the absolute truth provided by Logic is no less dogmatic than Cardinal Alfa's faith in the Lord God. The root of the word 'truth' comes from the Old English *triewd* and the Proto-Germanic *treuwaz* with the meaning of 'faithful and covenant'.

Most scientists breathe Logic. They should listen to what Friedrich Nietzsche says about Logic. What is really logic in the way we think? [408-p29]. Logic is absolute Idealism [400-p67]. Logic is the new born God of Modern Time. Cardinal Alfa shines with an aureole radiating spiritual confidence. Is this the reincarnation of Religion? History is like the seasons which change color; Religion stands up from the dead as Jesus did.

ABOUT MATHEMATICS.

What Language tells about Logic is that the word comes from logos, which has the same root as the word *lügen* from the German *lügen* or 'to lie'. [304-p236]. In the ancient times, Logos has the double meaning of the 'word' and 'ratio.' We do not say that somebody is a logical person; we say that you 'think' logically, you handle something logically, it seems logical. Many people confuse thinking rationally with thinking logically. Most people are convinced that Logic provides the truth. Logic has common with Mathematics that both build on 'consistency'. The etymology of Mathematics is from the Greek with the meaning of 'love to learn'. In German and Dutch it is called *Wissenschaft*, '*Wiskunde*'. *Wissen* is 'to know' and also to 'wipe out'. Mathematics has nothing to do with Reality because it wipes out the real thing and replaces it with a fictive formula. In this way is Mathematics the science to wipe out what exists in reality and replace it with a fictive frame. Each frame is considered as a word belonging to a new language. A word as formula or formula as a word, controls its meaning with parameters and variables. $Z = 3X + Y/2$. In French is mathematics, *mathématique*, we easily can link to 'mate,' 'match,' but has nothing to do with erotic, human senses or passions. Mathematics is rather a tool to ban all emotions from

relations. Mathematics describes and handles relations in the pure rational way. [705-p624]. Probably forgot mate-matics the pleasures of physical mating. The real etymology is derived from *manthemanein* which is 'learning', and theta is derived from 'theme'. [304-p212].

The X, Y, Z, signs which mathematics juggles have to connect the humans at some point. This linkage can remain abstract when it concerns a robot or an alien, but with a human, it must relate to senses and emotions. First come the person who formulates the issue mathematically. The result that comes from the mathematical process is judged and handled by the initiator and the people who have interest in the outcome. The act of engagement in mathematics can be very passionate because it is a journey in phantasm land.

Mathematics is similar to Religion in its ambition to rediscover Paradise. No wonder that the younger generation is very proficient in math, because with the toolbox of Tom Thumb's you can construct a virtual world. The wake-up call comes when the scenario is replayed in the real world, and the signs and formulas have to connect with the mental life. When the mathematical oracle is pronounced, follows the connection to the real world of senses and feelings. Here starts again the process of sentences and words with meanings and sensitivities to select from. When feelings pop up, so the gods will appear, and when a god is around, trade can start. Prayers, rituals, gifts, magic, and monuments are exchanged for the favor of wellbeing, security, prosperity and as a bonus the status of the other god. The communication by signs offer the advantage of precision and consistency, the danger comes from the definitions which are the translation of the idea in words. The meaning of a sign is made by its own consistency. [702-p249], and provides a security what words cannot offer all the time. That's why people stick to a sign rather than a word or a sentence. This is the start of the success of geometry in our lifeworld. Geometrical patterns provide a hold on the environment, communication and in art. A circle is for everybody a circle and the meaning it carries is traded in the unconscious and not with words. The geometrical patterns in architecture, a layout of the dwelling, the wallpaper, the logo of an organization, etc., provide a

hold for the people and unifies their ideas in time and space. No wonder that Geometry became the first chapter of Mathematics.

GEOMETRY.

Geometric patterns have become words in the language of Semiotics. Back in Semiotics, we feel safe because of the stability of the signs and the meaning they provide. The circle is the most universal, stable and consistent sign since the dawn of humanity. The circle represents the finite and the infinite, the inner and the outer, the open and the closed, The circle merges all dichotomy opposites. The circle has no preference for right or left and cannot be constructed by different patterns, what is not the case for the other geometrical patterns. These patterns like square and triangle have an own appeal rather than a universal attraction. This attraction emerges from the proportions of parts of the design which suggest the unity of the assembled pieces. Geometry is the symbol for the unification of the humans. The basic geometries create for all people the same feeling. Geometry is the absolute measure of our feelings, what cannot be said by the many concepts and ideas created. [709-p31]. The proportions or ratios, is the only thing that remains constant when you look into a mirror.

RATIONALITY.

To think rationally is done with proportions. The process started in ancient times by the observation of the constellation. The patterns we see in the sky change all the time, but there is a cohesion which remains constant. What kind of cohesion is it? What the people observe is shared in speech, writing and sometimes with sketches or geometrical drawings. The cohesion between the people is fostered by Language, and the sub-language Science provides the best Consistency which is its first principle. The second law of Rationality is the Trinity ritual of Logic. Some people claim that Science's purpose is to unravel Nature. Better is to say that Science copies the consistency in Nature. The cosmos always has been the television, tele-vision of humanity, which has not changed until today. The

universe is free; you cannot take ownership or give it your course, you only can adore and study it.

It did not take long before the humans discovered that big sister cosmos has a little cosmos brother. The macro reflects in a micro. Science is still searching for the single particle which makes up all other material of the universe. The notions of time, relativity, energy, black holes etc. replace the religious terms from the past like grace, communion, sacraments, and holy water. There has been a time when the thinking man was in search of 'what' the things really are, not what they look like or what attributes, or usage can be attached to the thing. The philosophers of all times tell the same story of what they see into the mirror. The scientists are somewhat more modest than the philosophers; they do not ask what God is, they try to learn from God and discover the secrets before they claim godly allure.

Are Mathematics and Science a language?

What the three have in common is that they organize relational items (ideas/products from the mind) in a systematic way to reshuffle and reproduce them in a ritual way at a later stage. In Language, the words and sentences keep a lot of freedom for interpretation and emotional content. In Science and Mathematics is this liberty restricted by the use of signs and numbers and combinations in the form of a formula. According to Robert Logan there exist today six independent languages: Speech, Writing, Mathematics, Science, Computing, and the Internet. [301-p148]. Despite the 'rational thinking tools', the humans still hold no mechanism how to handle their emotions. Be reminded that the fundamentals of any language start with emotions. Even today people consult the horoscope launched at the dawn of the first man. The stellar patterns make the start of Science and Mathematics. The scholars never managed to separate emotions from the rational what pushed Science to Politics and Religion and a blend of both. To the credit of Religion has the political move brought togetherness and education for the people compared to a discriminatory tendency of the Sciences. The ambitions of Science have obviously a higher real target than Religion. Even when Science one day will map the processes of our

emotions, it still cannot answer what meaning we attach to emotional feelings. Questioning about the source and purpose of emotion is a rational demand. Only the Language-God escapes rationality. You cannot fit Language in any form of logical construction which is consistent. Even when you strip Language naked, nothing is revealed but the pleasure of trying. You only can experience Language which always turns out to be an experiment with yourself, which you have to interpret. The French word *prêter* means –to borrow, In the process of speaking, listening, reading and writing, you borrow ideas that your mind keeps for you. You have to juggle the ideas and meanings to fit the whole as something that makes sense. Even the ‘pure’ languages Mathematics and Science struggle to express what it is intended. Because words fail to create full rational discourse, the idea of ‘numbers’ has been invented. No surprise is that from all kind of sciences only Mathematics does not need a kind of ethical code. [701-p13]. Ethics is related to feelings. Mathematics strives to be a macho idol that ignores all matters of life. It is the humans who apply mathematics that can influence life and as such becomes Mathematics and Science political means. Data and formulas can impress and convince, but be aware that data and figures only like to deal with other numbers and signs. Mathematics only links proportions of dead material and conceptualized ideas with each other.

THE LANGUAGE OF THE NUMBERS.

Numbers are proportions that present themselves in a sequence and which are prepared to participate for the higher purpose. These are the same principles of a ritual. A ritual is a performance which is an expression of a proportional relationship with a purpose. The relation can be with a god, a colleague, a cardinal, etc. The actions of a ceremony are performed in a specific sequence such as you kneel, who first moves his hand to shake the other, who sits down first, who has the last word etc. Ratios, proportions are felt and hold some emotional element. Proportional ratios ask for recognition and respect, which is made very clear in art. A number in (on) its own cannot transmit a meaning or sense. Numbers only relate to numbers

with no sensitive content at all. To bring emotions into the equation, you need Language. You can trade numbers with the kind of signs that Tom Thumb use. The word Number comes from the Proto-Indian-European '*nem*' with the meaning of 'devide'. In French, it is '*nombre*' what contains *nom* or name. In Dutch there are two words for number, *nummer*, and *getal*, although these are synonyms there in the usage, there is a slight difference. *Getal* has the character of a sign, you hear the sound of *taal*, language and *tellen*, to count. In German *Zahl* is from *erzählen*, to tell a story. A number gives a name and received a name of its own, which creates the spell of the numbers. The magical powers of numbers come from their relationship to other numbers. People fall for the spell of numbers when they point to relations, ratios, and proportions. A naked number never gets affinity.

One (1) together with another one (1) makes a couple. Two (2) is the first number which keeps an own meaning in relation to the other numbers, because two (2) is the basis of the even numbers, all even numbers are multiples of two. We can say the same for the multiples of three (3), but these are less appealing than the multiplicity of two. The numbers on their own have no emotional content, but for the people they have. The uneven numbers suggest that something is missing, it is not complete. One (1) alone has no partner to talk to or to mate. That's why an uneven number standing beside an even number gives the feeling of unbalance. The uneven number is in the waiting for a candidate lover.

The story of the numbers one and two inspires the other numbers as well. The number five (5) keeps something hidden; $5=2+2+1$ and you never know with which two (2) the number one (1) prefers. Number five is potent because we have two times five fingers and toes that control many activities. Because when the left works together with the right, the number ten (10) can claim a special status. Ten becomes a prominent starter for expansion as in the counting system based on ten. The numbers zero (0) and one (1) acquire the prominent role in computer language much later, which is not in the role of a number but as a -sign with the meaning that it can create a

number. The other appeal of five (5) is that it attracts attention in a group of many numbers because you easily can detect numbers ending on a 0 or a 5. The desire to stand out is common to numbers and words. Numbers do not want to be addressed in a word. The sign 1 and 0 are no words, although they are pronounced with sounds similar to words. This is true for all signs. Counting has limited the number of signs it uses otherwise we would have to remember an indefinite number of signs, a task too demanding from The Language Alchemist and the people. The count-base of 10 has its origin in the number of fingers often used to communicate a small number. There are many counting bases possible and some have been used in the past. Twelve (12) as the mythical dozen obtains its status from a platonic relationship with the planets, also the reason why we have 12 hours, 12 months, 12 apostles, etc. Seven (7) is blessed with a sacramental status and is a Biblical number which poured through the fairy tales as with Snow White with her seven dwarf and the Wolf with the seven goats.

Because the numbers are signs, no wonder that they also have a philosophical spell, particularly, 0 and 1. Initially, 0 and 1 were outside calculation without the status of a number. They were counting signs as operators with a message to tell. To count is in French *conter* and to tell a story is *raconteur*. The story of 0 and 1 concerns the layout of the sign as a rounded pattern and a straight up sign. Zero gets the meaning of something hidden in darkness. It is said that zero is filled with all matter, comparable to the Universe before the Big Bang. The sign (0) suggests unity of all things that have no name or destination yet. The sign (1) obtains the name 'one' which is strange as it refers to the unity of zero (0). Is it because one (1) is the first thing that escapes zero? One is the Son sent through the Father Zero, and One stands for unity and eternity. When zero (0) is fully crowded with things that do not exist yet, so is one (1) the collection of existing things in a commonality where no single thing dominates. Never mind what one (1) holds, they are equal. The relations between the things within one (1) -exist and do not exist,

and live in anti-dichotomy as -to be and not to be. One (1) is a mirror. These were some philosophical images of the numbers.

(0) and (1) are also the first ordinary erotic graffiti signs of men. Zero (0) is the secret entrance of the woman and One (1) the phallus. The open female 0 has the magic to conjure something out of nothing. To do the trick she needs the man who has to fill the gap with his meaning. Zero and One are not a dichotomy pair; it is only their relations which create dichotomies like male/female, yin/yang, left/right, being terms of relations. Another strange thing is that one (1) and zero (0) enter into a relationship only when something happens with them; platonic love or hate does not exist here. One and zero cannot take distance because a distance is a relational idea between a point in space or on a timescale. What activities can zero (0) and one (1) do? The only thing they are capable is change position between each other, or they can go into each other, which does not take time. Zero (0) and one (1) do not occupy space or time. Zero and one are the copulations of gods. The only thing that 1 and 0 can do is change between each other, but never become the other, and the change has to happen together. (1) can become (0), but in this case, (1) eliminates itself and does not exist anymore, the love story where Romeo dies for Zero. (0) can do nothing on its own and even not annul itself as it is already nothing. Zero (0) is a gap which only can allow entrance to receive and conceive. Father Zero, Son One, and the Spirit which triggers the changes.

The archaic One and Zero escape from their cocoon with the help of Time. The first numbers created by man are strokes carved on a bone of a prey animal. This represents events happening in a sequence, like the appearance of prey at a specific spot, or of the full moon. In essence comprises a number in a 'sequence', an element of Time. Because the events in the sequence obtain a name, and we learned that names claim attention, the time-content of the numbers fades in the mind of the people. Out of focus grows relations which create the real meaning of a number. A number only has meaning in relation to something else, mostly another number, which is an aspect mostly overlooked.

The word Arithmetic ends to the long philosophical reflections of one (1), and zero (0). The etymology of Arithmetic comes from Old English *taelcraft* or the art of telling stories. The gods put an end to the phantasm and put (0) and (1) to work. The first operation is 'plus' or 'add'. It was also the adder or viper who initiated Eve Zero to do something. The word 'plus' comes from the root *pleos* with the meaning of filling. One can fulfil the desire of Zero.

The Speech Alchemist who witnessed the first arithmetic act of Zero with One is requested to come up with new names, so many new words follow. The first baby is called Two, *Zwei*, *Twee*. In reality, zero appeared later in history than one and two at the moment the subtraction is introduced. You have three apples, and you eat all of them, and you still like to remember the apples, then you say that zero apples are left. The content of zero can be anything that existed and disappeared, what again is philosophy. A real number Zero relates to nothing and is only a sign with operational tasks. This is an essential remark because it explains the weakness of logical reasoning. John is taller than Peter and Peter is taller than Marc. We conclude that John is taller than Marc. So far so good. In most arguments built with logical constructions, is the subject being manipulated and more sentences join the debate such as, the tallest has the right to receive the most significant piece of the cake, or the tallest is the eldest. It is easy to inject in a reasoning small twists and ambiguities that lead to a false conclusion presented logically. An example: all horses are animals, a horse is an animal with a tail. Honey, you are pretty with this ponytail, now you are my pet animal. Logic constructions in verbal reasoning are tricky all the time. Two apples plus three apples are five apples, which is a correct statement as far as the apples are abstract items like signs. One apple can be rotten, small or sour, what makes that five apples do not have the same value for a consumer. An eaten apple is not abstract apples, and logic only applies to abstract items.

People have mixed their relations to the gods with the number magic which is from all cultures. The Hebrew alphabet has 24 letters in line with 24 books from the Old Testament. [504-p63]. Seven always is a

heavenly number. Atlas has seven daughters. The Church defended a long period that there could be no more than seven planets derived from a candle in the Old Testament with seven arms. In this way, the number of capital sins is limited to seven as well as the seven virtues and seven sacraments. [510-p35]. Is it a coincidence that in the Catholic Commandments nr.6 and nr.9, are sexually related: six you shall not commit adultery, and nine forbids carnal concupiscence. The Alchemist of Speech does not confirm or denies that the numbering has to do with the French soixante-neuf. Not only can numbers acquire collective preferences, but our lives also are more and more described in numbers, just think of your health records and particularly the analysis data of your blood, and the summon is the quantification of your DNA. The best illustration of the collective numerical fetish is the hundreds of economic figures in circulation. Only the feelings of the humans keep more or less free of numbers. Despite the fact that the psychologists try their best to map the human psychological behavior in numbers, they fail to explain the spell for numbers. The first Sudoku is made in China very long time ago. The count on all directions adds to 15 and 18. Remark the competition between even and odd numbers.

4	9	2	7	2	9
3	5	7	8	6	4
8	1	6	3	10	5

Another magic couple is formed with 7 and 8. Seven is considered a female number and eight its male partner. In the Chinese belief, the sex life of a man ends at 8x8 years and for women at 7x7 years. Puberty for girls start at 2x7 years and for the boys is the age 2x8. The spell for numbers extends into modern times. Six gains its reputation in 69 and the Number of the Beast 666. [804]. The origin of this deep belief goes back to the Roman writing of the number 666 as DCLXVI, which contains all number characters, C, D, I, L, V, X exclusive M being the one thousand devils that join the Beast. The uneven numbers feel discomfort, so also the prime numbers feel lonely. It looks like they are the building blocks from Devil Thumb

who constructs the Beast Number in $22+32+52+72+112+132+172 = 666$ or with $16-26+36 = 666$.

The Beast Number even manages to gather all numbers in a row.

$$1+2+3+4+567+89 = 666$$

$$123+456+78+9 = 666$$

$$9+87+6+543+21 = 666$$

The search for meaning and the designation of symbols is a busy creative activity of the people. We search for patterns in everything we observe, and then we try to fit or match these patterns with another phenomenon. The first great attempts were to explain everything in the terms or coordinates of air, water, fire, earth or water, fire, metal, wood. Today is not much different; we still search for the basics elements or the pebbles suited to construct whatever exists. In one of the many models is Earth now called solid material, water is a liquid, the air becomes a gas and fire is named plasma. Common to all models, is the imperialism of the numbers that suck all attention in every corner of the globe. Take the example of a sick person, the attention goes for ninety percent to data instead of the caring for the feeling and worries of the patient. The numbers foster the communication between the scientists and construct the framework of their relations.

Back to the expansion of Arithmetic to Mathematics: After the addition and subtraction, comes multiplication, division, fractures, etc. At every step opens new prospects and magic what triggers the search for evermore. Each new framework finds a match in other applications what makes that we better understand the world and that we can make the world even better. In all varieties there is one thing that drives the creative process which is Consistency, what means exist together and accept the proportional relations. The first new born ideas are negative numbers, irrational numbers, imaginary numbers. At every step, new applications follow which allow the people to create a new view of the world. Nature is a story of numbers disguised in shapes, movement, colors, and powers. The only problem is that the magic Universe of Mathematical

Science only reaches meaning and application, when it can be expressed in the Language of the people. Only the Language of the people does not fit in the Mathematical constructs. Some people claim that God hides in Mathematics. Without the Language-God, people would never get access to the magic world of the numbers and connect them to the real world. The numbers create today new societies of a virtual world populated with zombie people, monsters, magic and whatever phantasm possible. This virtual world lures the people for attention, and the folks are in search for the satisfaction of their longing and feelings which only Language can bridge. That's why Language is the God and Mathematics makes the angels.

In the scenery of Paradise also fits a fairy with a sparkling magic stick and a suitcase. One magic box is called Algebra. In Algebra, you can put an 'unknown or variable' spirit with the task to disclose a secret. The spirits X, Y, Z have revealed many secrets from Nature. The word Algebra comes from the Arabic *al-jabr* what means -to fit the broken pieces together. In this way is Mathematics another tool to find the single Word that was spoken only once and contains all words. Mathematics tries to find that Word with the formula abracadabra or opus pocus. Mathematics is a blessing for Humanity. It never let the people down, only maybe in an exam at school, and never creates a conflict. Mathematics challenges us to find ever more ingenious constructs and ideas. In this way happened the wedding between Geometry and Arithmetic, just think of the GPS system as one of the many children born from this marriage. The numeric things do not give satisfaction; they are only helpful in transformations. You can enjoy the shapes of your girlfriend or the posture of your boyfriend but not of the matrix of all body measures.

Tom Thumb shoots a growing well from mathematics and remarks that people prefer fiddling with numbers than with the signs he designs. That's right replies the Alchemist, this is because of numbers, although they are exact things, two is two and five is five, numbers sometimes are like people who pretend and fake at many

occasions. A number can be a quantity, a position in a sequence, a graphic symbol for an abstract item. Numbers are chameleons and can fool the people what usually is done together with logic.

What Mathematics and Science hide about their nature, is that their origin is as dark and arbitrary in their fundamentals as are the dogmas of Religion.

Cardinal Alfa pricks up the ears.

We must admit that in the dogmas of Religion and of Mathematics there is the strange and mysterious operator named the Spirit.

Science splits into two major categories, the Natural Science and the Science of the People including psychology, economy, sociology, history, arts, linguistics, etc. The Natural Sciences cover the materials, engineering, energy, mathematics, physics and all combinations of these subjects. In the Natural Science there hide strange Spirits on which Science builds, they are called, Axiom, Dogma and sometimes Definition. An example from Geometry: the definition of a line is the connection between two points in space. Ask now what is the definition of a point, and you get the answer that a point is -where two lines cross, what also can be in the infinity. This definition competes with another definition from the Euclidian Geometry where a point is a position in space, while space is defined by the collection of all points. These twists of thought are no different than the statement of the Lord God who says 'I am who I am'. The primary consistency principle starts with a circular reasoning. Further on in Mathematics is every axiom and definition an expression of the kind: for every x there exists... a text with a similar construction as the definition of a point and a line. The ghosts of line and point jump from nowhere, and we build a world on these imaginary non-things. In Religion, the archangel brings a message. Myths grow on the natural phenomenon, and human behavior, today Science write scriptures plenty with formulas and numbers which fit in an Evangel of the geometry or Quantum Mechanics.

Other lords and heroes play in the new religion under different names. One new being in the modern world is called 'Identity'. An Identity is a state (mental or grace?) which allows to salute itself as if Identity were standing before a mirror. This kind of new words is different from the ordinary word which Language provides to the common people. The names of the new beings are rewarded with wording based on their definition of existence. These are not original or organic grown names. A normal word invites for interpretation and phantasm and creativity. The New Religion words are dogmatic, and the offspring of a 'definition', tell that they are 'definitive', and forever. From the start of existence, the New Religion words deny their origin. Never ask again what a point is or a plane or a line.

Tom Thumb intervenes. A point, a line, a plane etc. can be considered an 'imaginary signs' not to mix up with signs made from pebbles. Physical signs create a mental meaning, and mental signs target a material meaning. The abundance of mental signs of Mathematics has changed the material world much via the technology.

The humans mirror the role of the signs. Material signs convert to mental applications. Mental signs create material changes.

Tom Thumb's dream is to fill his toolbox with all signs that make the box a hocus-pocus tabernacle. Now, now, listen to this, replies the Alchemist, Thumb strives the status of 'sent by the Lord'. Before your sack becomes a hocus-pocus toolbox, listen what hocus pocus means. [315-p16].

Hocus pocus is the grumbling noise of believers in the church when they swallow the holy host bread with the formula '*Hoc est Corpus Christi*'. The message is that you should doubt all the time on words not spoken in the precise language of ordinary people. Avoid the people who are not able to express their ideas in simple terms. The Latin has been for centuries the language of esteem to hide the incompetence of the speakers to communicate in the style of their audience. Today is not different, just listen to scientists, doctors,

and lawyers with Babylonian Bible Babble Speech based on the buried ghosts of definitions. When you walk with a scholar of science, you are obliged to move on the street map of Logic where at every crossing you are forced to choose between right, left, forward or back, and take a rest is not an option. Straight to the conclusion. No grey, no doubt, no hesitation, no pause for thought is allowed. [702-p83]. This is not the real world where we live in. Identical things do not exist and give the mind and the body time to clear their differences.

Probably, my signs are still the best GPS for the people, remarks Tom Thumb.

Or...persevere in the Christian Belief, murmurs Cardinal Alfa.

THE NEW CHURCHES OF SCIENCE.

My dear Cardinal, not long ago in the West the people have been governed from the cradle to the grave, by the rules and spirit of Christianity. The earth has long time been the middle of the Universe only because God created Earth first. The trajectories of the planets are circles because God is perfect, and that's why Opus Dei is within the Church the most powerful sect. De first cardinals of Science like Kepler, Galileo, Newton, and Descartes were as much concerned with the proof that God exists, as with the laws of Nature; devote lip service to the Church. Alfa, Christians worry for the day Last Judgment. In which line to queue? Do my deeds reward me the Green Lane to Paradise? Probably are waiting here the special-forces with the particular names like Exempts, Sublicenses, Hypolytes, Stylists, Kapucijns, Trappists, Servitinnes, Cellitines, Klaratiets, and not to forget the members of Opus Dei. This row of the anointed notabilities is connected by modern scientific titles (in dialect version) as Neurotheologicans, Psychophilosophers, Chemiacrobates, Plastopathologues, Xenatropologues, Jurisdictmegaphones, Geopatsers, Mathmerchandens

People seek shelter in castles with glorious and mystic names, from where you step out with the aureole of a title and in command of a

new privileged language. The new Scholars of Science organize their rituals and trumpet in their noble language as the tool for power and respect. The Church keeps Unity by the Latin language. The New Churches of Science build their towers with the Babylonian specialist jargon of the clan. Only when the topic approaches the feelings of the people, then the New Priests come down to earth to speak the secular and lay language. Luckily that love and hate do not talk a specialist language.

Alfa, I tell you that the New Church of Science is not that different from your Roman Catholic Institute which also incorporates a similar academy of Theology with the task to foster the spiritual wellbeing of the believers. Modern Science claims the same objectives with the addition of the comfort of the body. Theology is replaced by the Scientific Methods and the Scientific Societies release the documents for the lay world. In most aspects of society, you can change the word Religious to Scientific. The promise of chastity is replaced by denial of anything with an occult smell or an esoteric taste. Just as some of the clergies succumb to the pleasures of the flesh, so also have the popes of Science sinned against their principles. Newton possessed a '*malle de Newton*' which is a hidden suitcase in which he disappeared the secret scriptures indicating that he was not sure about Science. Descartes, in a similar private document, explains his doubt about the existence of God and that he pretended his conviction of the Almighty God. Descartes is smart and calls his doubt, a given of God to use doubt as a tool to start Science, as Eve first tried out by biting the apple.

Thumb feels frolic about the doubts of the famous scientists. It is easy to forgive the doubtfulness of women, but that the doubts of Descartes are twisted to a gift of God to prove that the Almighty exists is a tricky political move. Women are blessed with the godly doubt and no doubt that women exist. Freud, another master of Mental Science, came to understand women to a high degree by groping the female unconscious. He writes in his '*depot de Freud*' that in fact, we cannot know if something really exists or not. [803 -

p230]. Any doubt left? So Cardinal, we can forgive your hesitations towards God, if it ever occurred, but we cannot associate your doubt with the female version of hesitation.

There are many more similarities between the Church and Science. The saints of the past are now called Noble Price Holders. The Holy Chair becomes the Academic Chairs of all Kinds. Alfa, your very own Institute of the Curie of Religious Censors, has been copied and is called the Scientific Review and Peer Institute. All severe scientific publications pass through this gate to the world of the member scientists and the public. None of the papers that do not succeed the scrutiny of this Institute can be taken seriously and will be tagged as a heretic; this book is an example and should be condemned to be burned on the fires of the Duke of Alva. The Pastoral Letters become the scientific publications in the famous Papers of Nature and Science. The Scientific Societies filter all other papers of the scholars and once a while there comes out an article which is readable for the lay people. The Church is doing better than Science in the dispersion of the messages. Science has very few preachers, and there are no churches or chapels where the folks can come to listen or to find relief of their doubt, although we must praise the scientific programs of the media. Religious societies had the duty to catch fresh souls and to prepare the intellectual candidates for a role in the Church. Today the Universities fish for the best talents to serve Science in their Institute. The saints who distributed food and clothes to the poor are now the foundations of the rich who distribute scholarships out of gratitude to Lord Science. The devotion for the emblem of 'the Holy Heart' has a new life as marketing for Valentine. The part payments to the Church to buy heaven, is now a gift to Scientific Research.

The religions counter the problematic questions about God with magic similar to the modern 'paradigm', which operates like a 'law', just accept and think no further. The infallibility of the Pope of Rome is not different from the indisputable Logic. The theological disputes in the Church are similar to the fights with statistics. Fastening like the Ramadan is now called a recharge seminar. You

participate in the ritual of a service club instead of attending the Sunday mass. The processions are called festivals, and the evangelists became gurus. Davos is equivalent to the synod of the Bishops. The holy host is swallowed as probiotic diet. To touch the paternoster in the pocket as a permanent connection with God is not much different from keeping your smartphone at hands to feel with the media. The longing for unity with the Lord God has been replaced with the search for the Single Scientific Law which covers all laws formulated so far. The other human desire for Eternity is translated by the laws of conservation of energy which, after logic deduction, tells us that God is Energy.

The formulation of a law of Nature always starts with the elimination of God by a kind of magic sentence '*ceteris paribus*'. The translation of these Latin words (to emphasize the magic trick) is: when all the parameters related to the new law under formulation are kept equal, and nothing else changes, then.... (follow the new law). That means that the world has to stop turning or immobilize God, and then the new law will apply. Alfa, this must remind you on Sodoma and Gomorra when everything turns into salt bricks. God the 'unmoved mover' is halted in order the scientific law to work. Science in operation also has its sacraments and rituals. The sacrament of the Confession is replaced by the 'peer review' which is a screening made by the priests of Science to find out if all the rules of the scientific procedures have been strictly applied. The sinner will be expelled from the Society of the Profession. The preaching of the Gospels is performed by Marketing infusing social debates with scientific parameters. The parables told by the wise man under moonlight are comparable with the soaps on television, where always something is familiar with the situation around you.

When you read a scientific publication, especially in the soft sciences, one quarter is the record of references and texts the auteur comments. You can be happy to find ten percent of writing with new ideas, all else is arguing and contest the views of others. The grace of God is now a 'probability figure'. Also in Science do

angels appear, notably in Quantum Physics where particles appear from nowhere and even can be at two different places simultaneously. The new particles of physics are detected in a mist chamber where they leave a trace. In the Church rituals we pray under the smoke of incense, which is a remnant of the pagan ceremony, to call the ghosts. The new Spirits of Science are called particles and sparticles which are children from supersymmetric partners belonging to matter or anti-matter with names like proton, neutron, quark, graviton, WIMPS (weakly interacting massive particles) and many more mysterious beings with the magic powers of -to be and not to be.

The motto of Religion is: believe, and you will understand.

The slogan of Science is: understand, and you will believe.

THE PASSION FOR TECHNOLOGY.

Religion is a story about stories which becomes a myth. Science is not much different, at least not for the part written in words. Atoms were solar systems with a core and electrons revolving as planets. Today we visualize the atom as clouds of discrete waves of energy parcels vibrating around a cloud. Our solar system has shrunk to a tiny particle in a universe of trillions of similar stars involved in a star war with black holes and even with Time. All this imagination following Mathematical models which have been worked out in Technology. Measurements follow observations and produce metadata of Numbers, which are translated in a story or colorful pictures to charm or fright the people. We, humans, always have created out lifeworld with language. Technology has made Language ever more powerful, just think of the invention of paper, printing, the radio, television, the internet, virtual reality. The driving forces have been Mathematics and Science, and the tools are Technology. In this hurricane of technological innovations, we forget that Technology is primarily an instrument to satisfy the human feeling. We invent the microscope and a telescope because we are curious and fascinated by the smallest and the largest. We

want to share our opinions as broad as we can, what initiated the typewriter, recorded disk, and the internet. Everything follows the Code of Nobility in the service of the human feelings.

Religion pulls back and Rationality takes over from the senses, the emotions, and the feelings. Technology compensates the unbalance between the mind and the senses by providing a tool for satisfaction. The theoretical and mathematical models of the Universe create ever larger telescopes and sophisticated satellites to peep deeper into the cosmos. The scientists' ambition to discover the smallest particles, ask the engineers to construct more massive and complicated machinery. In the end, the passions of the scientists and the technical engineers are satisfied with a new fairy tale about a fascinating imagery world, the politician with prestige and the hope for a new weapon. The physical pains and discomfort are softened and made bearable by medical technology. This is the way the Code of Nobility operates. The mental power of abstraction and logic is balanced with physical tools of technology to channel the feelings of the people and the provision of the joy of making the toolbox and the stories.

Thinking and feeling balance all the time.

Nevertheless, have the religious dogmas and logical axioms, as the phantasm of the mind, never found the answers to the longing of the people. Science does not replace Religion. The stories repeat themselves. Modern Science newest revelations are the concepts of Relativity and Quantum Mechanics. Among the many Scientists there stands up the Arch Angel named Gödel and brings an announcement for the humans.

GOD IN SCIENCE.

We have explained earlier that in the formulation of a Scientific Law, first God is eliminated with the magic formula, *ceteris paribus*, which mutes all things around the topic that fabricates the law. The building blocks allowed in the reasoning are axioms. Only Logic processing or reasoning is allowed and a statistical approach is not

the evidence. What is proven following the scientific rules, becomes the truth. Most probably it is a coincidence that the great scientists Gódel's name are spelled as a half God, Gód-el.

What is special to Gódel? Gódel proves that by following the scientific ritual, no single formal System which is built upon axioms can be at the same time 'complete' and 'consistent'. In other words, something that is complete (finished) cannot be consistent, and a system that is consistent cannot be whole. In simple wording, when all rules are defined and followed, the conclusion is still left with an open end. When a single final judgment is formulated, the rules to come to this result are not complete. Cardinal Alfa, this is of utmost importance because it says that your God has the exclusive right and the copyright for the Truth, and not Science. Alfa shines. The Alchemist tempers the enthusiasm of the Cardinal.

Let's switch from the Scientific Model to God's Model and apply Gódel's theorem. In the case God consistently acts all the time, He/She/It cannot be the Complete God, who covers everything. If you chose that God is the All-God, then you have to accept that his deeds are not always consistent, like blessing one person with good health and infect the other with sickness.

Tom Thumb grown-up by now, gives another example addressed to the women. So, Ladies, you can have a husband who is complete, but then he will not be all the time consistently faithful. When you go for the ever-faithful guy, you will have to accept that there might be something missing to your husband.

Alfa has his reply ready also: That proves that in the end, it comes to the Deed of Belief. Belief is not an algorithm or a formula conceived by the brains of some scientists.

You are right Cardinal, replies the Alchemist, to believe is a kind of feeling and sensations and mathematics have never fallen in love with the senses. I prefer to stay with the examples within the mathematical models. Let me give you another case of arithmetic additions, $1+1=2$, $2+1=3$, $3+1=4$, etc. This series builds on the axiom that when you add the number one to another number, you get a new number. The operation of addition is consistent and is

never complete because you still can add (1) to create the next number. The only burden is that you have to create a new name every time a new number is born. The other example is a system that is complete like the collection of the numbers (0) to (9). Outside of this, no other numbers exist per definition. The system is complete but not consistent because for any number (l) can add (1) to reach another number within the system, except to number (9) I cannot add another (1). The number (10) does not belong to the system.

It is at all times that humanity is searching for a God who is consistent and complete and it is the Archangel Göd-el who formulates that this is wishful thinking. How Science joins Religion.

Oman est Noman. Noman est Oman. God, Dog and now Gödel.

Troops of Theological scholars have searched the proof of the existence of God using the rational mechanisms of humans. You only can 'believe' that God exists. Believe is a feeling and a logical conclusion is different. A scientist who formulates her/his evidence is just a certification that this scientist 'believes' in the axioms of the model used. That's why Religions are the precursors of Science.

Indeed, is the remark of Thumb, you find my pebble signs in the woods, and you follow them, which is an act of 'belief'.

The Cardinal grumbles: we follow the Arch Angel Thumb, upon Thumb Smart throws the ultimate test before the feed of the Alchemist and Cardinal Alfa.

Is Language complete?

Clearly, it is not, as it still adds new words and ways of expression.

Is Language consistent?

Definitely more consistent than your God, is the answer of the Alchemist of Language, on which Thumb replies: if there is consistency it must be a consistency of mystical order.

The truth is that the consistency of a Language cannot be described consistently by itself. The mirror cannot reflect itself.

The puzzle remains: God or Language? Language as God, or God in Language?

10 Watching the people through the Mirrim.

With all the puzzles of the grown-ups, Tom Thumb forgets about the mirrim in his pocket. He remembers that dad told him to wait to look at the people in the mirror until he feels comfortable in the company with adults. Tom has learned a lot from a cardinal and an alchemist, and he is ready to make up his own opinion. Tom re-reads the engraved texts on one side, 'who learns to see will know', and 'who knows to see will learn.' Tom remembers that in the Land of Semiotics one side of the mirror showed mainly the lines while looking in the other direction the curves dominate. When you keep the mirrim far from you, the pictures initiate dreaming views, and when holding close, all strange creatures jump from the picture. In between and under an angle the erotic vibrates. To observe the people you target at the individual in the crowd or a small group. It makes a big difference whether the person looks stray or right to you. The experiment becomes more complex as men and women behave differently even considering the age. The mirrim also has variables of left, right, far, near, and tilted. Tom gives up to formulate a full proof scientific experiment. You are right, says the Alchemist, the strict application of the Scientific Ritual is not very rewarding when handling with the minds and psychology of the people. Even Language struggles when it deals with the person. Just look in any work of literature or a simple novel of any kind, how many words are used to describe the person anatomically, psychically, the character, the feelings, etc. It is for the Alchemist of Language a most frustrating task is to create the person for the reader continuously. That's why cartoons are much better to picture the person. It is hard to describe people with words, and in the end, the person's deeds will determine how the reader pictures the person. Right, intervenes the Cardinal, in the Bible, there is no single description of Jesus. Jesus is created by the deeds and the words he speaks.

That's why there exists no cartoon version of the Bible, is Tom's remark.

The Alchemist illustrates his difficult task describing people with more examples. Most authors of novels hold the mirrim too close and make of the person an assembly of pimples, single hairs, lobes, teeth, wrinkles mapped with geographical precision. In fact to see through a person is already a difficult task, in which women are far better than men. A woman in a company with several men makes a ranking within minutes of the men; who is in for a flirt, an affair, or who is entirely indifferent to her person. To bring her feeling in words is a tremendously difficult task, admits the Alchemist of Language who seems not to be in command of the appropriate Language.

Shall I conclude that Language is not God as you pretend, interjects the Cardinal. Upon which the Alchemist answers with irritation: if only, you as a cardinal had the given to distinguish between the people, the pious, pagans, sinners, believers, the Peter and the Judas characters, the spread of your Belief could be more smooth.

Tom learned a lot about people from the cartoons he reads while the Alchemist and Alfa preach. The hero's She-Ra, Spider-man, Darkwing-Duck, Bat-man, Asterix, Tin-Tin, and much more resemble the people when seen through the mirrim. The essentials of their character are produced with a few pen strokes. This is precisely what the mirrim offers. Some lines express the personality, other the feelings, and emotions.



From The art of caricaturing by Mitchell Smith 1941 [900].

The characters are designed by the proportions of the body and its parts; something learned from Semiotics. To typify a person more into details is fixed the face firstly. The position and the proportions of the features of the eyes, nose, mouth, etc. make for

eighty percent the stereotype character. [900]. Youth and thoughtlessness are generated by curves, soft lines, all open and free. That's why it is difficult to draw female traits and characters in a cartoon. The female heroes and the witches are brought by masculine strokes of the pen. The eyes and the mouth make the expressions. A few traits say more than long sentences. Also in cartoons, it is hard to reproduce the female like similar to text.

Do you remember when we counted Language?

The author of a text first creates space and time with specific words, followed by the words holding content or subjects. To these words add the relations and actions to feed the happening. In this dynamics, some words try to suck attention, others words foster alliances to power a message, to paint a mood or to push a suggestion. These partnerships of words grow into metaphors, similarities, etc. helping to open a world of phantasm for the reader or listener. In a cartoon, space is created by the outline of the frames. The content of the message comes from the choice of lines and curves, and the effects are embedded in the compositions. Time comes from the sequencing of the frames. In this way is a cartoon a minimal text without words.

The mirrim converts the faces into cartoon language.

Thumb prepares an experiment with the mirrim to map and quantify the people scientifically. The first step fails because he cannot calibrate his magic mirrim tool which is still not understood by the humans. One side of the mirrim produces a rational, semiotic, and descriptive picture; the other direction reflects the sentimental links with the object viewed. The emotional side is particularly active when the target is another person. Thumb tries to formulate the experiment. A Man looks at another man through the analytic d-side, or to a woman. The same set up for the m-, or the emotional side. The male observer is now replaced by a female observer. We have already eight combinations. Further differentiation comes with the person in view; he or she looks at the observer or not. The two persons know each other or are foreign. Thumb defines three age categories for both sides, Alfa follows the

reasoning and calculates that we have already more than one hundred combinations and that every combination gives lots of data because anyway a person's personality and psyche are hard to cast in numbers.

Better read the Bible when you want to understand the humans, is the advice from the Cardinal. It seems that the Alchemist is depressed because he remains in silence. Again, Language shows its weakest side in the failure to describe the people. Tom Thumb also is aware that his scientific approach will fail and finds a way out with the suggestion to limit the experiment to women only in the mirrim. Moreover, *ceteris paribus*, probably the female psychology does not change by age. Alfa is all too happy to support this proposal. The encounters with women in the confession corner have twisted his mind to the point of thought that women no longer can belong to God's children.

I pray for you Tom that one day Science will help you to understand the women, adds the Cardinal.

Before touching a woman through the mirrim, first, get used to the general appearances of the people in the mirrim glasses. When you watch groups of people, the first what catch attention are the different colors, variations in stature, concentrations, the people moving criss-cross or in defined directions and at what speed. There is the particular observation that a person you know pops up in the crowd immediately because of the way of walking, face or stature. Turn now the mirrim, and you will feel attracted to the group of people, which puts a dilemma to participate or to keep distance. I smell threat of sympathy. A woman in the picture who apparently does not see you, 'feels' that she is being observed. Tom makes here the remark that probably women are fond of the Lord God who also claims attention and adoration.

This is right, replies the Alchemist, but it is part of a more fundamental process what happens when people meet. Any encounter between people starts with unrest and doubt which cause both sides securing position. You start talking to yourself as if you stand before a mirror. The face of the other person initially

becomes a thoughtful reflection, but the mirror is a transparent mirror, and you do not lose the sight of the other. You wait for a change or a movement of the other to detect its intentions or messages. You try to postpone verbal contact and what is pronounced is only decided the very last moment. The first thoughts go in the direction of understanding the differences between the two persons, a boy, girl, woman, man, old, young, well dressed, casual outfit, etc. which is also the selection made observing a group of people. The confrontation starts with the analysis of the Language used. In a group, the choices go to who you select to talk to. Follows the ranking of questions to proceed the talk as -married, diploma's, job, health? etc. These issues also become the starting position in the future conversation or actions to join groups. The d-mirrim will show the elements for analysis of the situation; the m-mirrim read the emotions you sense from the others, what becomes social interaction. The confrontation initially is handled with indirect body language in which both parties release a lot of their mutual feeling unconsciously. It is not difficult to detect whether a person has sympathy or antipathy towards you. In many cases ends the indirect confrontation in a real encounter where Language takes over the communication. There is an escape route to fight called gossip which has less risk and easy. It is the long weapon of preference for women.

Once the real conversation starts, Language reveals the mental and social position taken by both sides.

Welcome friend. Could it be that..., What do I hear now? Good to know. I feel honored. At your service. You have to understand... Here you are, yes or no. Understood!

The direct Language takes over from the indirect Language with this kind of sentences. Take the encounter of a man with women. The typical first question from the male is, his type or not? Did she notice me? When a man looks for empathy he will start the conversation with sentences like my name is and..., can this connect with..., do we get better from this? My feeling says.... Can

you imagine... We can understand each other. I can sense what you desire. The female psychology of looking at men is different. A woman observes a man in two steps, from which the first is quick and volatile. The man will reply unconsciously and spontaneously. The man reveals his natural feelings of sympathy or a desire for her in his nimbus of confidences. It is easy for the woman to derive the possible scenarios of his qualities as a lover, a friend or a husband. The woman chooses her words as the game follows. But before she talks (what is a plentiful natural outlet of Language), a woman deploys her selective listening diaphragm. Only words and sounds with sacramental tone pass through the filter to rise to the heights of the cumulus clouds where the angles meet the fairies with their talking pets. here comes the collection of words with magic for a woman (Alfa is all attention now) : pure, coincidence, passion, to share, my other half, admiration, adoration, harmony, protection, safe, fidelity, more, more in-depth, overwhelming, together, everything, together, forever. With these words weaves a woman her world. But be aware when you tear her veil. The poison she spits, are these sentences: after all my care for you, my sacrifices, the pain I suffered, is this is my reward, I gave everything, etc.

No need to mention here that the Alchemist of Speech is acutely aware of the female language because they talk so much more than men.

The Cardinal completes the statement of the Language Scholar with the remark that women also pray more than men.

Tom Thumb is not interested in these non-scientific comments about the woman and reports about the next experiments with the mirrim. Take now the case that a woman observes another woman through the mirrim. When the other does not seem threatening, she is accepted and absorbed in the bosom of the lalablablaland of the female Speech.

Suddenly the Alchemist of Language is seriously earnest and formal. Listen, the following link to the female talk touches the core of Language or if you wish, of God.

Lent your ear unnoticed to a group of chatting ladies at a coffee and

tea and cake and chocolate ritual. What you hear is a symphonic sermon of chaotic parrot parole, which Science considers as an overwhelming natural phenomenon and that is rewarded by Language with the name of psittacisme. [307].

Psittacisme is an internal language which boils like milk to create a milky way without purpose and rules filled blown by absolute absurd sounds in disaccord with any sense of logic as if the childish noises adulate each other's nativity. It is the gate through which the women escape Earth's Language to Paradise Speech in absolute freedom.

That's why women fall for the religious chant. Here is no need to understand, you are swallowed by a sea of sounds to the deep devotion of the unbound, nonsense, unchastity, uncurbed, silly, nini-nana-nono-nunu now. The orgy swells with sweet lolly chatter full of shabi yabi sushi tongue on libi-lubo-do about titillating hanky-panky fiddle-faddle when do pickelnicken with alkali smachmytosch argu-bargu logomania followed blabby-dabby babillard on malapatte cochonnery of fullvolcano bullamacow with biobra boobies singing duodecimo cantatrickey melo-méli beltone of a zerohero tormentor gosseller of peppy-memmy tutifruti.

Thumb jumps in the air and cries

EURIKA! We found the only **WORD** spoken by God which contains all words,

...and now repeated by all women that chatted in the past, the present and the future.

“ For God's sake hold your tongue and let the word make love first”..

The Alchemist of Language.

Tom Thumb speaks.

In Scientific terms, this is written as $W \times W^{-1} = 1$

W is the All-Word spoken by God in the shortest no-time. This word cannot be repeated ever because after it was uttered the Time stops and only the Virtual Time exist. This virtual time is the time we humans experience or better which we feel. That's why God never answers, never will speak again. The All-Word is repeated only in the virtual Time of the humans by all the words ever spoken, and that will be pronounced by the humans.

After this revelation from the new scientific mind, the company with the Alchemist of Language, the Cardinal Alfa, and Tom Thumb feel united as humans.

The Alchemist laments, my Lord Language, save my soul of listening to the chatter of the women for the rest of the days.

The Cardinal trumpets, I at least fight in my Religion the dominance of the women. I am who I am, your Alfa-man. Amen.

Tom Thumb is not satisfied, he wants to find the way back to his home. Tom prays, may Thrumb guides me.

God's Language or the Language God?

Will the next book – Signs of Life. Life of Signs-, provide the answer?

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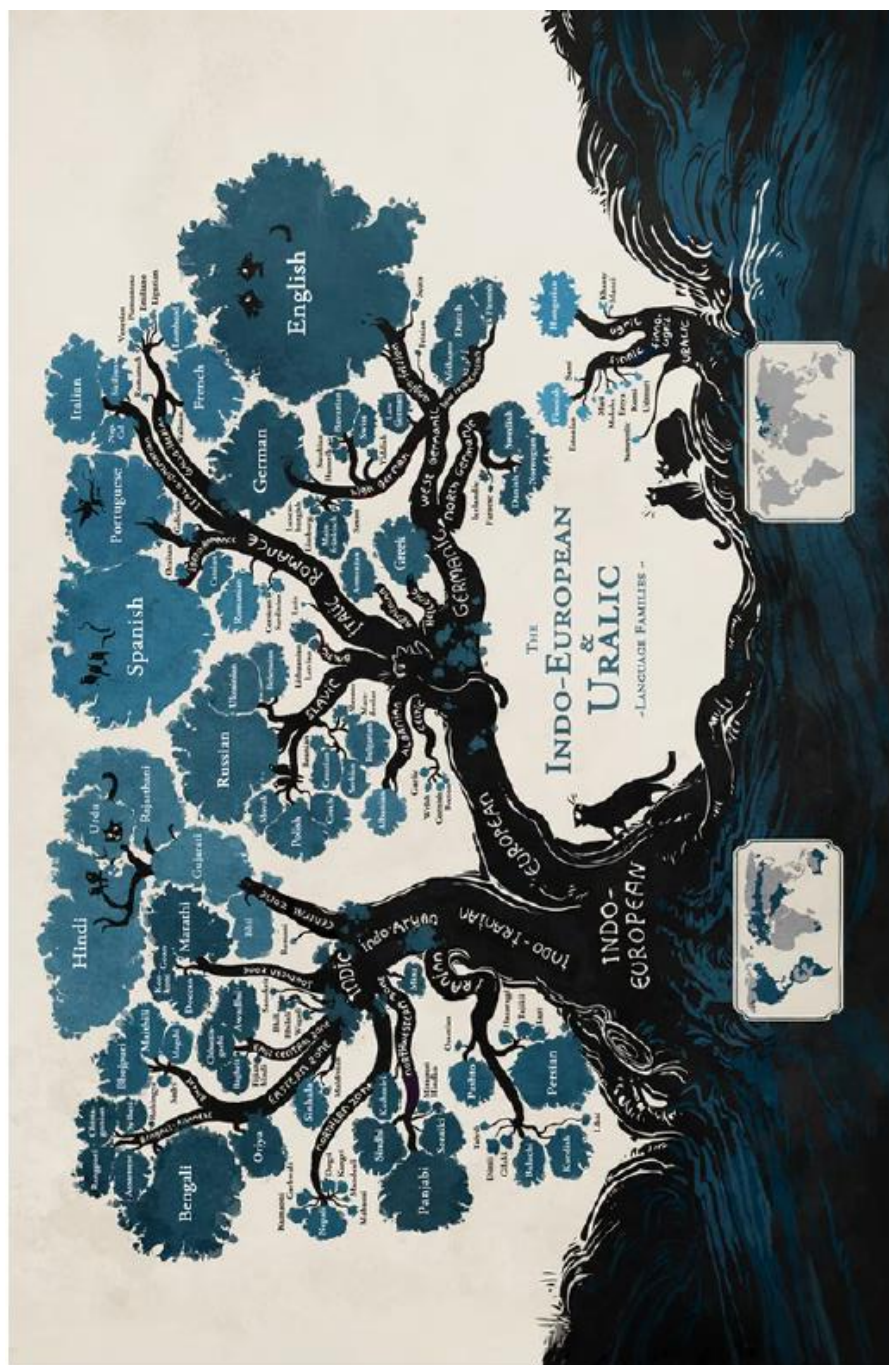
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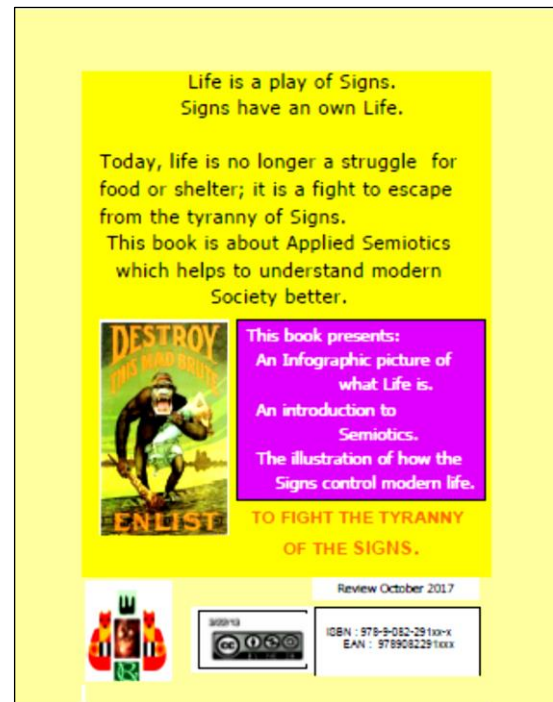
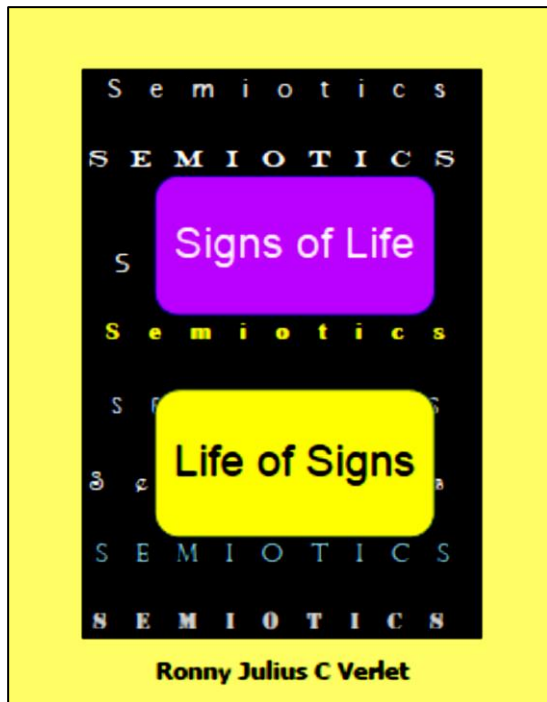
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